



Big Hero 6, Vol. 2

Haruki Ueno (Visual Art)

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Hiro teams up with Baymax to resolve the mysterious disappearance of his brother and role model, Tadashi. With four reliable friends and an upgraded Baymax by his side, Hiro finally confronts the masked man, the one who holds the key to the truth!! Spurred by his desire for revenge, Hiro corners the masked man, but then something goes wrong with Baymax?! Read the wonderfully miraculous conclusion to the story of a boy and his kindhearted health-care robot!

Big Hero 6, Vol. 2 Details

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From Reader Review Big Hero 6, Vol. 2 for online ebook

Caitlyn says

This book picks up where volume one left off. Hiro and his friends learn of the masked man's true identity. After this, they learn of the reasons he was creating these portals, why Tadashi was determined to help this man, and why he told Hiro not to blame him for his death. I liked the way this book ended, and how everything was mostly answered and wrapped up, although it didn't have the same emotional factors as the first volume.

Judy (Geeky Reading) says

~1.5/5

(Contains Spoilers!)

This volume brings this small series to a conclusion, and I'm just so disappointed.

The big moment where Hiro's revenge and sorrow grow to climax happens, but it's not as powerful as the movie. The reveal about who is behind everything happens, as are his reasons, and it's not powerful at all. There's no more development with the side characters, little development with the villain, and even with Hiro.

There's one change from the movie—the villain's daughter and his reason for revenge, is changed to a kid in this version, as opposed to an adult in the movie. And this just makes no sense to me. The little development behind it doesn't make it any more powerful, any more sympathetic. But mostly, why would he put his daughter in such a terrible position, one where she could die? And how is it okay for him to do that to her, when she's not even old enough to decide for herself to do it, unlike an adult? How could he do that?

My biggest disappointment, though, is that Tadashi's ending isn't any different from the movie. He's still dead. Why change his death to one of uncertainty, instead of absolution like the movie had it? That's just hurtful, for no reason.

Then there's the whole resurrection of Baymax, and how Hiro and his friends are superheroes now. But by that point I was done, and it was so briefly mentioned, there was no importance or power behind it.

I'm just disappointed with this whole thing. I almost wish I hadn't picked it up in the first place. Ugh.

[Read more at my blog, Geeky Reading!]

Alory Shannon says

I love this movie so, so much, and while the manga has great art, there are unnecessary changes to the story that leave it feeling more shallow and rushed than the movie felt. (For example...why would the professor use his daughter as the test subject if she was a *child*? It makes a certain amount of sense when she's an adult and can make her own decisions, but you wouldn't expose a kid to that sort of unnecessary risk.)

I will confess, part of me really does like the fact that -spoiler!- the manga-ka just "vanished" Tadashi rather than straight-up killing him off--there is some hope, however faint, that one day Hiro might find and rescue his brother. But that's really just my huge weakness for "family feels" showing through, since I really enjoyed seeing the trust and brotherly love between Hiro and Tadashi, and didn't want Hiro to permanently lose the person who was clearly most important to him. Still, in the movie, it works because we get to see Hiro work through his loss and build his relationships with the other characters; it doesn't feel like we really do either of those things in the manga, which was kind of disappointing.

Sam Langevin says

This book did a really great job of telling a story even though it's just the characters speaking. It started right where the other book left off which was cool but it was kind of in an abrupt spot. The ending was cool because Hiro figured out how to get Baymax back and came to terms with everything that happened with his brother.

James says

A fab retelling of Big Hero 6 in manga form. The main thread of the story follows the film, but with some fresh ideas and new twists to feel like something new. As in the film, this is Hiro's (and Baymax's) story, and the other Big Hero 4 get little to do, but the exploration of Hiro's social awkwardness and grief adds layers to his character.

Meagan Cherluck says

Well... my feels are dead. My feels have feels.

Emily says

Cute! Went along with the movie kind of.

Seema ♥Nerdgirl♥ says

Awesome! Loved it! :D

Like I had expected, it was way better than the first volume. Hiro seems to be more maturer, and much more in character. Also, I was happy to see more of Tadashi, and I loved the friendship between Hiro and Baymax. <3 It was aweeeeeesome!!! Deserves five stars.

Kyana Lopez says

I didn't enjoy this one as much as I enjoyed the first one and that kinda makes me upset. But I still love Big Hero Six and Baymax owns my hearts.

Doc says

Big Hero 6 is rated All Ages but does deal with death (or possibly just someone just being lost in another dimension) so the main character boy genius Hiro can be motivated and grow just like in the Disney movie this was based on. However just like the first volume, this manga is only a loose interpretation of the movie so someone who is expecting an exact carbon copy in book form might be disappointed.

After the cliffhanger at the end of volume 1 the heroes are already off to a rocky start and the masked villain is finally revealed. Hiro's rage comes full boil and strikes out against the man responsible for the loss of his brother and the trouble happening in San Fransokyo recently but in the moment before vengeance could be dished out Baymax intercedes and the villain escapes. Add some touching footage of Tadashi courtesy of Baymax, a training montage, and get a chance to see the villain's past to show why he is motivated before we are ready for the big finale and all the feels come pouring out as people are saved and new quests are declared (although those are stories for another time since this is the last volume of this Big Hero 6 set.)

Given a choice of favorite moments in the book I think the one I liked best would have to be after Hiro saved the villain's daughter and the man instinctively saves everyone else as the dimensional portal collapses behind the team. You can see the determination and perhaps I am imagining it but the thanks for Hiro in his eye exposed through the broken mask.

Mary Zemina says

Just as much of a disappointment as volume 1 was. It lacked the heart that the movie had, and the characters all seemed flat compared to their movie counterparts. The plot progression was stilted at best, and rushed at its worst.

Heidi-Marie says

I was desperate to find something originally written in a foreign language that I could read in 2 days. Answer: graphic novel! But I had to research for a while because there were plenty of those currently in my library that had absolutely no appeal to me. This book was checked in. I figured it was based on the movie, so I could go ahead with Vol. 2 and remember from the movie what would be in Vol. 1. If I hadn't seen the movie, all of those action sequences in the book would have confused me. And it took me almost 50 pages before I finally figured out the right order on the pages and in the speech bubbles. Ug--there is a reason graphic novels are not my thing. It only took me 1/2 an hour to read the book, and my head hurts. Still, interesting to see part of the movie in GN format. I, of course, like the movie better--a GN cannot convey the sweetness and awesomeness of Baymax.

Matthew Hunter says

And the sweetness of the Baymax-Hiro-Tadashi relationship continues. The ending brought tears to all our eyes.

Karlie Lucas says

This was a fun little manga. And though it didn't exactly follow the movie, it made it endearing in its own way.

R Z says

She was a kid lol amazing great work professor
