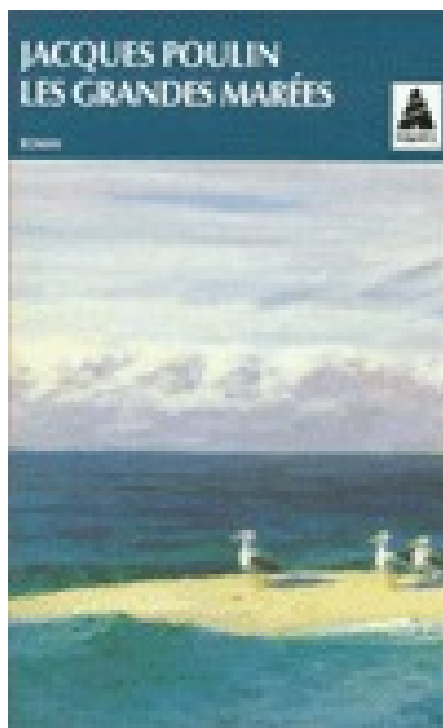




Les Grandes Marées

Jacques Poulin

Download now

Read Online ➞

Les Grandes Marées

Jacques Poulin

Les Grandes Marées Jacques Poulin

"Poulin is a master of imagery and dialogue: They rest like froth on top of something much more murky and morose: an underlying fear of emptiness." -*The Silhouette*

Peacefully employed on an uninhabited island, a translator of comic strips (codename Teddy Bear) lives in the company of his dictionaries, his marauding cat, Matousalem, and his tennis ball machine (the Prince). Convinced that the translator's happiness is in jeopardy, his boss helicopters in a few solitude-seeking companions-the beautiful and elusive Marie with her flirtatious cat Moustache; the seductive nudist, Featherhead; Professor Moccasin, the half-deaf comic strip scholar; the moody and contradictory Author; the Ordinary Man; and the Organizer, sent to "sensitize the population." As the spring tides drag ocean debris onto the shore, Teddy Bear and his companions seek out their own solitudes in this hilarious philosophical fable.

Jacques Poulin's novels include *Volkswagen Blues* (a finalist for Canada Reads 2005) and *La tournée d'automne* (*Autumn Rounds*). Poulin received the 1978 Governor General's Award for *Les Grandes Marées* (*Spring Tides*) and the Molson Prize for lifetime artistic contribution in 1990 and 2000. He lives in Québec.

Les Grandes Marées Details

Date : Published January 16th 1996 by Actes Sud (first published 1978)

ISBN : 9782742706792

Author : Jacques Poulin

Format : Poche 224 pages

Genre : Academic, School, Cultural, France, Canada

 [Download Les Grandes Marées ...pdf](#)

 [Read Online Les Grandes Marées ...pdf](#)

Download and Read Free Online Les Grandes Marées Jacques Poulin

From Reader Review Les Grandes Marées for online ebook

Evan Hutchinson says

I had to read this for a class in college. I could literally skip some paragraphs and it wouldn't even make a difference. I found it really boring to read, as it feels like nothing truly interesting is happening.

Yavor Petkov says

J'ai beaucoup aimé ce roman. C'est le premier roman de Poulin que je lis et je vais certainement continuer la découverte de son oeuvre. Un style unique, du moins pour mes connaissances, et une imagination libre et riche. Lire la suite sur mon blogue : <http://puis-chap.blogspot.bg/2017/09/...>

Chaaron says

3.5 stars

Un bon livre qui commence une conversation sur ce qu'est la joie :)

Emily says

This edition lends itself to reading in bed, with its textured cover and endearing size. In fact, it makes you so comfortable, that the beautiful and sad ending is even more so jarring, for by then, this little book has been sleeping on the pillow next to you. You've found yourself endeared to the main character, Teddy Bear, and then again, you're so endeared that the end is furthermore tragic and painful. Read it anyway, though, for it is lovely.

Thank you library, for your display of this book. I wouldn't have found it on my own.

Noelle says

I read this book for a high school French class, and it was one of my favorites. The French has a quiet, meditative sweetness to it and Teddy and Marie especially are very lovable characters. I went out of my way to buy my own copy of the book, and I brought it with me when I went to college.

Cora Lang says

Ce livre parle de solitude et d'envahissement, de bonté et d'égoïsme. Récit touchant et créatif d'un homme

en quête de tranquillité.

Paul Weiss says

Le bonheur est impossible quand on est seul

Dans la société moderne d'aujourd'hui, il y en a qui n'ont pas encore trouvé leur bonheur, d'autres qui le chercheront pendant toute leur vie sans jamais le trouver et encore ceux qui se sont dit que ce que leur manque pourrait se trouver dans la paix de solitude. Sans doute, il y en a qui sont convaincus que la paix, le silence, le contentement, la tranquillité d'esprit et l'auto-détermination qu'on y trouve sont pareils au bonheur. Évidemment, Jacques Poulin n'y croit pas. Dans **Les Grandes Marées**, il nous montre, avec une prose à la fois drôle, douce, mélodieuse et avare, que le bonheur doit être partagé. Bien que le bonheur puisse n'avoir qu'une vie courte, il ne reste aucune doute qu'il a besoin, pas seulement d'être partagé, mais aussi du souci, de la communication, de la compassion et d'un vrai sens de communauté.

Paul Weiss

Camille says

Les Grandes Marées by Jacques Poulin is exactly what one would expect from a Canadian book; almost too kind, bland, and frankly not that interesting. Had to read that book for a class and I despised it. The characters are boring and self-centered, and the author is trying too hard to make it like a society's critique. The individualism of the characters, mainly Teddy and Marie get tasteless after a few chapters. I would not recommend this to anyone. The end is like the entire book, unclear and philosophical-wannabe; briefly, this book is boring and so cliché to almost all of the "littérature québécoise" that I struggled not to fall asleep while reading it.

Sandra Miksa says

This seriously had the potential of receiving five stars but I'll settle for four.

I like, borderline love, stories with no plots but the ending to this story was so abrupt ... not even anti-climatic ... but leading to nowhere (literally).

I also liked that the characters are characterized by their traits.

Another aspect I liked was the references to modern day objects, comics, dictionaries, etc contrasted to an old fashioned world like the Island its set in. I wish was on the Île Madame Island but that's besides the point.

Overall, this book was a still fast pace and an eccentric read.

shopping choosing a raft of Archipelago Books that weren't already on my shelf. Jacques Poulin featured with three gifts so straight into his work I delved. No logic with the one I chose first, just the one that happened to be closest to my hand when selecting.

Our protagonist is Teddy, he lives on a deserted island, alone with his work as a translator of comic strips, his only company a battle scarred alley cat called Matousalem. Once a week his "boss" from the newspaper arrives via helicopter with supplies, more comic strips to translate and then departs with that week's work. But one week the boss drops off a surprise, a barefoot girl Marie, "from the back she looked like a boy, because her shoulders were a little too broad" as well as her cat Moustache.

Teddy divided his time among translation, keeping an eye on the island and such occupations as building maintenance and repainting the tennis court. He gave priority, obviously, to his main job, and he worked to a very precise schedule.

Now, on some days the words simply didn't come....He would give up waiting for them; then as he was getting ready for bed, they would appear, like guests who have forgotten the time. They kept him awake a good part of the night.

The words whirled around in his head.

There was a full moon.

This is a novel of simple language and style, reminiscent in a way of Rodrigo Rey Rosa, where more is said with less.

For my full review go to <http://messybooker.blogspot.com.au/>

Mttgrms says

very easy read, I like the way the author cut the fat out of the story, making it void of dull moments. Read this book for school and appreciated the choice

Debbie says

was reading it for a book group. could not finish.
