



Half-Off Ragnarok

Seanan McGuire

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When Alex Price agreed to go to Ohio to oversee a basilisk breeding program and assist in the recovery of his psychic cousin, he didn't expect people to start dropping dead. But bodies are cropping up at the zoo where he works, and his girlfriend—Shelby Tanner, an Australian zoologist with a fondness for big cats—is starting to get suspicious.

Worse yet, the bodies have all been turned partially to stone...

The third book in the InCryptid series takes us to a new location and a new member of the family, as Alex tries to balance life, work, and the strong desire not to become a piece of garden statuary. Old friends and new are on the scene, and danger lurks around every corner.

Of course, so do the talking mice.

Half-Off Ragnarok Details

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From Reader Review Half-Off Ragnarok for online ebook

Steven says

Thanks, Seanan, for swapping Price perspectives and giving us a little time with a different family member. Thank you for taking that chance, and completely nailing the execution. I should have believed you knew what you were doing -- you've literally never let me down before, so why didn't I have faith? *I'd make a bad Aeslin mouse.*

Anywho, it was awesome getting to see a different piece of the Incryptid world with a (mostly) new cast of Price/Healy/Baker/Zellaby family members. I really liked Carol in the first book, don't ask me why, she just stood out to me as a fun minor character. Probably because Seanan McGuire is so good at making this weirdness feel like it makes sense in our modern world. I mean, really, taking a gorgon and plopping her into a strip club waitressing gig and talking about needing a wig to cover her snakes? Pure creative genius. Anyways, this digression was a side note to say, MORE GORGONS in this one! I very much enjoyed the character of Dee and her storyline. It was really cool to have another major player in a story be an Incryptid instead of a human, and to play a big role in the story, and to be something other than the cuckoo we've come to love (Sarah!).

Shelby was also a pleasant surprise. Her backstory got more and more interesting, and she reminds me a lot of Frances/Fran from the Incryptid history short stories, which is good, because I adore Fran.

Alex was entertaining as well. As a guy who grew up dorky, I related to him on some level, though he grew up to be a badass cryptozoologist, and my accounting career is just as boring as you'd think it would be. (Don't worry, I'm working on changing that!)

Anyways, McGuire knocked another one out of the park. To close, I have to make side note of my favorite line from the book. Sarah, who is recovering from her misadventures in NYC with Verity, loves math, like all the cuckoos in the series. She's off to bed and she says, "Will you read me a bedtime equation?" <3

Jessica ❀ ➡ Silverbow ➡ ❀ Rabid Reads-no-more says

Reviewed by: Rabid Reads

3.5 stars

I'm not going to lie, I was initially put off by the POV shift from Verity to her brother Alex. Verity is the quintessential urban fantasy heroine that I've come to know and love, and if it isn't Verity, I'd be much happier if it was Antimony (my favorite roller derby goddess, thank you freebie short stories available on McGuire's website).

But Alex?

Alex like snakes, disparaging his sisters, and not much else as far as I can tell.

Boooooooo.

snickers

Meet Alex:

*“You really tried to hug a manticore? Alex, I never thought you had it in you.”
“I was six,” I said, trying to recover my dignity as I put the Tim Horton’s bag down on the table. **“It looked like a puppy crossed with a scorpion. Of course I wanted to hug it.”***

Of course he did . . .

Is Alex as kick-ass as Verity? No. Is he as unapologetically scary as Antimony? No. Is he as big of a stick-in-the-mud science geek as I believed he was . . .?

Well yes, actually, but as it turns out stick-in-the-mud science geeks are kind of fun.

Especially when he's mooning over a pretty Australian girl who is almost as awesome as his sisters.

Less fun is that I pegged the bad guy the second he was introduced. You know how it normally goes: at some point early in a book you meet the Bad Guy in such a way that in hindsight you're all, ooohhh yeahhhhh, that totally makes sense.

Except this time I didn't need hindsight.

Dude was introduced, and I was like, I bet he's a _____! Then a chapter or so later the first Bad Thing happens, and guess what? The thing I guessed dude to be can do the Bad Thing.

Ta-dahhhh. *does not throw confetti in the air* *does not moonwalk* * does not shake booty*

Back on the fun side is this series' version of not-a-cat, Alex's pet some-kind-of-griffin, Crow. Crow is every bit as adorable as October's rose goblin, Spike. Also fun is the Australian version of this animal, allegedly covered in pink stripey fur, the garinna.

I'll take two, please.

SO. Not my favorite installment of INCRYPTID, but not bad either. Sarah is alternately heartbreaking and hilarious as she travels the apparently slow road to recovery, Alex is twitterpated by a visiting zoologist (or *is* she?), and while I'll never be fond of snakes, I'm down with giant-turtles-as-body-dumps, and flying bird-cats are excellent . . . I'm still kicking myself for waiting so long to get caught up with this series. Highly recommended.

? Kimberly says

I have to say I am impressed. Not only did McGuire change locations, taking us from Manhattan to Ohio, she also gave us a new POV, that of Alex Price, Verity's brother. I was worried about the change of POV. It isn't something one traditionally sees in urban fantasy, but damn if she didn't pull it off. I love how fresh this series is, and the paranormal "cryptid" creatures are living amongst humans.

Alex lives with his (non-related) grandparents, as they take care of his cousin Sarah (again non-related). Both

Sarah and his grandmother are cuckoos. Sarah is recovering from events in Manhattan. As for Alex's grandfather, well I will let you discover more about him for yourself. Alex works under an alias and is a researcher at the Ohio Zoo. He secretly studies local cryptids and oversees a basilisk breeding program. Shelby Tanner, an Australian zoologist who works with the big cats and is currently dating Alex. Alex struggles to keep his work as a cryptozoologist secret, so the relationship hasn't progressed. However, all that is about to change and oh boy do things get interesting.

Each book/audio in the series deals with a mystery or dangerous situations surrounding the cryptids. Half-Off Ragnarok shares a suspenseful murder-mystery. Someone or something is petrifying people. If Alex doesn't solve the mystery soon, it might draw the attention of the Covenant of St. George, a group that cleanses the Earth of cryptids, or worse he and Shelby may end up dead. McGuire is a masterful storyteller with a never-ending source of imagination, and she presented quite a tale.

From the Aeslin Mice to Alex's unusual pet, and his gorgon assistant I enjoyed listening. There was humor, fleshed out characters, and scary situation. Alex is very different from Verity and has his geek-on. He cares about his family, gets excited by scientific discovery and can be kickass when necessary. Ray Porter narrates, and Emily Bauer has parts throughout. Ray's performance of Alex was delightful. He captured Alex's emotions, personality and enhanced the overall story. This review was originally posted at Caffeinated Reviewer

Sarah says

Half-Off Ragnarok steps away from Verity and gives her older brother Alex a chance to shine. I would have been nervous about the change in narrator for the next few books but after reading a lot of the free short stories on **Seanan McGuire's** website I've really enjoyed getting to know lots of different members of the Price family so I was looking forward to the switch up.

Alex is very different to his sister, where she's confident and outgoing Alex is more of a nerd, he has friends but his circle isn't as large as Verity's and he prefers to stay out of the limelight. Alex has moved back in with his grandparents to help them take care of Sarah after the injury she received rescuing Verity in the previous book so we get to see a whole other side to her from his point of view. Technically Alex works at Columbus Zoo as a researcher who is in charge of the reptile house but he's really there trying to start a basilisk breeding program and monitoring the local incryptid populations.

Things start to get complicated when his colleagues at the zoo start dying and when Alex realises the bodies are being partially turned to stone he knows he is the only one qualified to track down the murderer. Alex is trying to balance hunting a killer and all his other cryptozoologist duties with spending time with his girlfriend Shelby, a colleague at the zoo who is a big cat trainer. Shelby is getting more and more suspicious about the weird goings on and Alex is having trouble keeping everything hidden from her.

I really enjoyed the change of pace this novel offers us, the more rural setting allows us to see a lot of the incryptids in their natural habitat and **Seanan McGuire** excels at adding interesting creatures to her world. Alex's pet Crow was a particular favourite of mine, he's a church griffin which is basically a cross between a raven and a main coon cat and he's utterly adorable, but you'll also meet a variety of snake like creatures from basilisks to gorgons and some cute sounding feathered frogs known as frickens.

Half-Off Ragnarok was a fun instalment to the series and I'm looking forward to reading more of Alex's story.

Maja (The Nocturnal Library) says

After two very entertaining InCryptid books with Verity Price and her Covenant boyfriend Dominic, we now join her older brother Alex in Ohio. I had my doubts about McGuire's decision to leave Verity and change narrators in the third book, but Alex proved to be a very entertaining, albeit completely different protagonist.

Alex joined his grandparents in Ohio to help his cousin Sarah and oversee the breeding of two basilisks (that sounds much dirtier than it actually is), but he certainly got more than he bargained for. For one, his chaotic life and his many, many secrets prevent him from being a good boyfriend to the Australian beauty he's currently dating. Then dead, partially petrified bodies start showing up around Alex and his basilisks, as well as his relationship with Shelby simply have to take a back seat.

As usual, someone is targeting the Healy-Price family and this time, Alex is right in the middle of things. With the help of his grandparents, his cuckoo cousin and his girlfriend, he uses his calm, scientific approach to solve a very odd, frightening case. The fact that said scientific approach sometimes includes autopsies on his grandmother's kitchen table is just a minor detail that barely even registers with the Price-Healy family.

The lines between Seanan McGuire and Mira Grant are starting to blur, and it's a very good thing. There are some common denominators that are easily recognizable regardless of the name she writes under. She likes short, effective quotes at the beginning of each chapter, she always does an insane amount of research, she tends to rely on science as much as she can, and her worldbuilding is nothing short of extraordinary. A pen name doesn't mean a personality transplant, which is great for the brilliant and funny McGuire/Grant.

Ray Porter was an excellent choice for narrator and I felt that his voice reflected Alex's calm, geeky personality perfectly. He had minor issues with female voices, but Seanan's dry, quirky sense of humor wasn't lost in his narration, which I appreciated more than I can say. If anything, it was made even stronger.

We'll be joining Alex once more in the next installment titled Pocket Apocalypse. I am determined to go with the audio format once again, especially if they decide to keep Ray Porter on as narrator.

Emma says

This was good! I wasn't sure about this series after the first book, then the second book I enjoyed more and with this one I. Decided I prefer Alex to Verity. Now however I am annoyed because, having decided to buy the next one straight away, I find that the fourth in the series isn't available on kindle in the UK. Why on earth not?!

Oh! And I want a church griffin!

Robin (Bridge Four) says

HAIL! Welcome to the celebration of the defeat of the petrifying one and the introduction of a future

priestess to the Gods of Scales and Silence. Gather round as honorary acolyte Robin of Bridge Four recites the tale.

The God of Scales and Silence was summoned by the Elder Heartless One to Ohio to help heal the Younger Heartless One after she heroically saved the Aboreal Priestess from capture by the Covenant. Luckily there was also a zoo in need of our God's services and a secret program to mate creatures that can turn you to stone.

It was a time of many nights of Science Rules - *"no rejoicing, no dropping what you're working on to race off and join a spontaneous parade in honor of the Violent Priestess, no asking complex theological questions when you're supposed to be focusing on your job."* The Petrifying beast stalked the place of exotic animal cages for his quarry and lo some victims were found and our god was in danger. Hail! That our God was up to the challenge because in the words of the god of Unexpected Situations

"Yes, that's a brilliant idea. Choose the career path most likely to lead to an early, painful death, and you're sure to find job satisfaction."

With the help of the potential Priestess Shelby and the assistant with dangerous hair our God set out to find the beast and slay it.

The potential Priestess did not like the Heartless Ones and thought to save our god. The Elder Heartless one disliked her immediately but the Younger Heartless one liked her and won her over to believing that she would not brainwash her.

"She saved his life, Angie," said Grandpa gently. "Put the crossbow down."
"I like her," said Sarah. "Blonde ladies with guns remind me of Verity. I miss Verity. Will she be back from dance camp soon?"

Much running around was done and there were negotiations with the people of Snake Hair to find the petrifying beast. Not all told the truth and there were some lies. But our God was brave and smart and even though someone tried to turn him to stone, burn him like a candle and take the potential priestess away he persevered until the perpetrator was found.

The rest of the sermon will be delivered after Cheese and Cake and a Disney inspired dance number.

Um so if you didn't get the Alex and Shelby are dating, someone is turning people around Alex to stone and since he is a Price he has to find them and put a stop to it before the Covenant notices and sends someone to look into it as we are running out of single Prices to throw at them for conversion by relationship. They sleuth around a bit to find the perpetrator and then there is a big showdown.

Very cool things of note in this book were:

The church Griffin Crow – Alex's pet and a mix between a Cat and Bird.

(Crow got his name from my youngest sister, Antimony. I originally called him "Poe," as in "Edgar Allen." Antimony took one look at him and demanded to know how I could be so uncreative as to name a black-feathered griffin "Crow." It annoyed me enough that I defended my name choice without pausing to consider the fact that it wasn't my name choice, and it stuck. In hindsight, I'm pretty sure that was her intention all along. My baby sister is devious enough to make your average bogeyman seem like an open book.)

Then there is Chandi who looks like an eight year old girl but comes to the zoo to visit her big cobra looking Fiancé (not kidding)

There is also all this time with Sarah as she is recovering that was both hilarious and sad all at the same time. I loved most of the things she said even when some of them seemed like nonsense.

“What are you doing here? This isn’t your room.”

“The moon doesn’t approve of the screaming in the cornfield,” she said. She sounded entirely reasonable, as long as I ignored the fact that she was talking like a book of Mad Libs. “Have you seen the Queen of Hearts today? Does she have the treacle tarts?”

It did take me a minute to get used to Alex as the PoV but then I was totally into the change up in the story and loved it. Plus Shelby is kind of awesome so I’m totally in for the next book in the series. I actually like this series more than October Daye.

Angela says

I was a little bummed when I realized that I was going to be leaving Verity's point-of-view, which we'd spent the last 2 books being immersed in. And I did miss Verity a bit in this one, but I can easily say that Alex has created a spot in my favorite-character list all his own.

I'm not sure if it was missing Verity, or other issues, but this book gets off to a bit of a slow start. I think it's a little of that, and a little of getting used to the new character. One of the things I appreciate most is when an author has different voices for her characters. They think and act in their own unique way according to their personalities. That is definitely the case here.

Alex is a very different character than Verity. Verity is smart, and she's an active person, always having to be on the move, always thinking quickly. Alex is just as capable of being active, on the move, and definitely thinking quickly, but he's a scientist at heart. He studies, he examines, he learns and then he draws conclusions. Which makes those take-charge moments all the more unexpected and sexy.

Shelby took me a bit to warm up to, as well. I think probably because I'd misjudged her. She's ended up being one of my favorites as well. She's got just the right amount of sarcasm, kick-ass attitude, and acceptance that made me adore her. Plus, she's the perfect match for Alex.

I figured out who the bad-guy was by about the mid-point of the book, but I never understood *why*. And I appreciated that there was mystery to keep me going and keep me intrigued. Even if, when I did get to the end, the reasons *why* were pretty lame - I think that's true of most selfish acts, the reasons are mundane and when you line them up, they probably come out as pretty stupid and ridiculous even.

I definitely appreciated the fuller world that we got to experience here, and the additional details about the cryptids - and how the Prices go about studying and gathering information on them. I like that they're a mix between scientists, trying to pull together facts, and supernatural-police, trying to keep the peace and balance. Plus, the quotes at the beginning of the chapters are really some of the best things ever. In this book (unlike in Verity's) the quotes are from the men in the Healy-Price-Baker family.

And then there's Sarah. The reason that we're really in Ohio anyway. I can tell you that my heart broke more than once reading scenes with her. But I remain hopeful.

Time to dive into the next one. I'm behind in the group-buddy-read and I must catch up - can't stop now.

Review also available at The Book Eaters

Lana *Lifeinwordsandlyricscom* says

"Meh" is the only word I could use to describe whatever this was. I was bored the whole time and was wondering if this is even the same series. Alex was dull, Dee had no personality whatsoever, Shelby was like a sledgehammer to my brain and the cryptid community wasn't that varied. I guess grandparents were alright but they weren't in it that much so I really couldn't say. I'm kind of upset with this turn of events so I'll switch to something else for now.

Over and out

?★Tinja★ A Court of Pizza and Laziness says

Okay, I thought book 1 & 2 were better but it still deserves 5 stars! This series is fantastic <3

Carol. says

Remember that period in college (and in some cases, post-college) when you were convinced Cinnamon Toast Crunch was an acceptable substitute for any meal? You know how you managed that, right? By not thinking about the fact you were basically eating vitamin-enriched pellets, and concentrating on that sugary, cinnamon crunch.

Half-Off Ragnarok is like that.

Half-Off explores the world of Alex, one of the human members of the Price family. Alex is officially working at the Columbus Zoo as a visiting herpetologist with Dee, a member of the gorgon genus. Unofficially, of course, he and his family are working to protect humans from mythological non-humans—and vice versa—and his work as a reptile specialist allows him the chance to research the more unusual species in the area. While in Ohio, he's staying with Grandma and Grandpa, a 'cuckoo' and a Revenant respectively, as well as cousin Sarah, another cuckoo. Work has been complicated by dating Shelby, the visiting big cat specialist from Australia, and they've just snuck away for a little tete-a-tete when they discover a partially petrified human. Alex's personal and professional worlds are about to collide as they follow a trail of petrified disaster.

Further comments and comparisons to cereal at:
<http://clsiewert.wordpress.com/2014/0...>

Choko says

*** 4.55 ***

Another Wednesday, another UF buddy read with the Fae and Weird creature nerds at BB&B!

Just as good if not better the second time around!!!

So, I was very, very excited to get started with this book, since in the first two of the series I fell in love with Verity, Dominique, cousin Sarah, and most importantly, the Aeslin Cult of Mice!!! Long live the talking critters!!! And honestly, this whole Price family seems to be genetically designed to be awesome!!! So, imagine my surprise, when instead of Verity, we got the book from a Point of View of her slightly older, much less cool, much more dorky brother, Alex! I was skeptical... After all, he could have chosen to specialize in all manner of cool cpyptids, but chose to go with the ones most closely related to the Lizards!!! They are coldblooded and creepy, people, nothing cuddly about them! And there is always the possibility of one or more of them mistaking the Aeslin mice fro their regular diet of ordinary, non-religious mice... *shudders* The Horror!!!! It is obviously, quite irresponsible of him to have snakes, lizards, Gorgons, and all kind of other slithering creatures who may or may not petrify you when you meat their gaze, in the vicinity of the Colony of sapient mice who happens to think of him as their G-d!

"... "Once upon a time there was a little boy who lived with monsters, and the monsters swore that they would never hurt him, because even monsters dream of living happily ever after." ..."

Thus, I was skeptical when I discovered the change of POV to Alex Price, cryptozoologist extraordinaire, who has moved in with his grandparents in Ohio in order to assist them with the care and recovery for cousin Sarah and at the same time play matchmaker for two very sleepy basilisks, bent on not waking up to take care of their reproductive legacy... Alex sees that as not a good thing, I say, hey, let them sleep as loooooong as they want! I should have never doubted Ms. Seanan McGuire! The woman is a genius when it comes to telling a story balanced in humor, action, lovely characters, a full taxonomy of outlandish creatures, and a completely believable world building with minimum info dumps and just a smidgen of descriptions!!! I love her! Well, not her, exactly, but her work... Although I am sure she is a lovely lady... You guys know what I mean!

"... "Yes, dear, it does seem unwise to stand here and calmly wait to be devoured by the ever- expanding maw of the netherworld. If you have a suggestion as to how better to handle the situation, I'm quite eager to hear it." ..."

This series has been a joy to discover and a whirlwind to read! Alex works at the Ohio State Zoo and there he meats this good looking, straight shooting, tiger taming, big cats biologist, who hails from Australia, the land of my dreams.... ***"... "Australia. The only continent designed with a difficulty rating of "ha ha fuck you no." ..."*** (If that is true, maybe I should reevaluate my dream destinations....). Her name is Dr. Shelby Tanner, and she can't figure out how come Alex keeps on evading all of her more personal questions... One day, a dead body is found and the petrification of his eyes leads Alex to believe that a member of the cryptide community is responsible. Shelby is understandably upset and wants to spend the evening with

Alex, which leads to their first date at his house, where of course cousin Sarah and the mice reside... Everything that could go wrong does, and more, which leads to Alex and Shelby to put their cards face up on the table... It becomes a lot of fun, believe me!!!

"... "I told them you almost certainly were not a serial killer, and that they were being horribly sexist by assuming that of the two of us, only you were capable of committing murder. That may have been a tactical error—it got me rather a lot more questioning that I hadn't exactly been planning on." "Well, yes. It's usually unwise to tell the police you could be a serial killer if you really, really wanted to." ... "

Also, did I mention that the Aeslin Colony which lives with Alex is a bit more subdued than the one that lives with Verity - I guess they kind of adjust to the personality of the g-d/priestess whom they live with. AND they help him with his research - how cool is that!!!! Because, lets face it, we are all dreaming of a version of this colony somehow attaching itself to one of us. It will be like living with a always hungry for cake Disney movie!!! "ALL GLORY TO THE SCIENCE RULES OF SCIENCE!"... Ooo, also, there is a really cool Church Griffin - almost as cute as the Rose Griffin, only less needlie:);)

All fans of fun and exciting stories, you have got to check this book out! I think it would be appropriate for any age after 12ish... Could be earlier, I am not sure anymore... I just wish more people would read it and let their inner magic come out and dance!!!

Happy Reading to All!!!

Lois Bujold says

I liked this one best of the series so far, in part because I prefer Ohio to New York City, and biology to ballroom dancing, interesting in an alien sort of way as the latter two are. I was also quite charmed by our biologist-hero Alex (because, biology!) Or anyway, magical biology, which was a stitch, pretty much. The primary female lead was a sort of female Steve Irwin (and also biologist!) Her kick-ass approach to life reminded me not a little of some Australian women I have known.

I was looking forward to what the author would do with the setting, my home town, and was rather disappointed. Except for a few place names that might have been pulled off a map, I never felt the book gave much sense of the geography or ambiance generally of central Ohio. How could one describe the Columbus Zoo and never mention the Scioto River? Climable oak trees, really? Swamps? How could I have lived there for 45 years and missed the famous swamps of central Ohio, I wondered. And so on. I finally decided to take it as an alternate universe which, given the cryptobiology etc., it already is, after all. The closed cryptid community that turns up in the latter part of the book could have been inspired by the central Ohio Amish, I suppose, though McGuire (or the cryptids) seemed to have missed that bet.

I am pretty sure this could be read as a stand-alone, but if the reader is willing I would recommend starting with the prior two volumes, which give background and setup only touched on here. The first volume of the series is *Discount Armageddon*.

Bradley says

Am I a bad man for liking Alex Price better than Verity? I hope not. I just like how nerdy and reptilian he is next to his sister who just happens to have a slight and glancing blow in this novel.

We're off and away from NYC and dab in the heart of Ohio, where the basilisks roam and revenant grandfathers give you dour looks. I think I love Alex's dry commentary and the greater exploration of Sarah and the rest of the Price family more than the previous volumes, too.

Is this a turning point? If so I approve. We're deeper in the heart of the beasties, too, with more and better descriptions and taxonomies. I may be forgiven for mainly wanting to read these for precisely these nerdy features. The story is fine and the characters engaging, but in the heart of hearts, I want a greater knowledge of the more interesting cryptids. And thankfully, I get them here! Woo!

Plus, I get the delightful wish-fulfilment fantasy of a hardcore-geek/monster hunter finding and working to keep, a girl who doesn't run away screaming. Because, after all, isn't that what all geeks dearly dream about? (Insert sweeping repudiations and exceptions, here, and consider me chastised. :)

Seriously, I'm both impressed with Alex under pressure and the rest of the family. If I wasn't hooked with the first two books, I am now.

Great fun!

Ferdy says

Spoilers

I enjoyed the first two books in the series, this one not so much. The main issue I had was the extremely tedious main character, there was nothing remotely engaging about him. I really wish the author had stuck with Verity's character, she was a far more endearing narrator.

-The beginning was rather slow, boring, and info-dumpy... Actually most of it was.

-The plot wasn't gripping, it was the run of the mill 'ooh something/someone is killing people and we must find out who/what it is and stop them' — it was utterly predictable and uninspired. I guessed who the bad guy was early on, and it took all the mystery and whatnot out of the story.

-Alex as the MC was nowhere near as entertaining as Verity, she was such fun, and he was plain dull.

-The romance between Alex and Shelby was mostly flat, there was just the odd time or two where they were quite cute around each other, other than that they were passionless and blah.

-The Cryptid world was easy to immerse into, the action was written well, and most of the secondary characters were decent.

-Alex's family were great... they were so close, normal, and supportive. I love it when MC's in UF/PNR books have big, loving families — it makes a change from all the orphans/almost orphans/mummy issues/daddy issues type of MC's.

-Every character seemed to respond to things by blinking. It was annoying.

-I would have much rather read another Verity installment or even a Sarah one, they were both infinitely more interesting than Alex.

All in all, not impressed. Alex was a rubbish protagonist and his story was humdrum and unremarkable.
