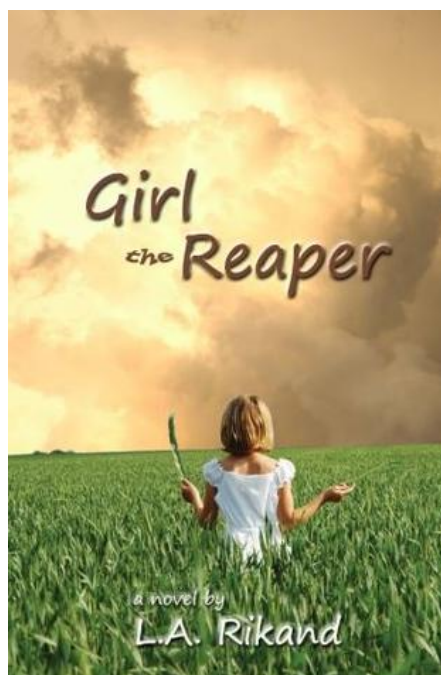




Girl The Reaper

L.A. Rikand

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Cate Evans holds her father's life in her hands—literally. Death came for John Evans but dropped the token—a star—required in order to take him. Now Cate has the star, and along with that a choice no fourteen-year-old should have to make.

Cate's father remains alive, and unaware of how close he came to dying. Having the star however, has given Cate a gift—or a curse, it's hard to tell. She can see and talk to the recently deceased who live inside a type of borderland. And the borderland is an interesting place to a girl who keeps an open mind. One downside is Death, who haunts Cate's every move. All she has to do is give the star to her father and Death will take him and leave her alone.

She's not going to do that.

Cate can keep her ailing father alive indefinitely, or pass the star to him and say good-bye. Or is there another way—is it murder if she passes it to someone who has nothing to live for?

GIRL THE REAPER is the extraordinary dilemma of an ordinary girl who learns that death can sometimes be a beginning instead of just an end.

Girl The Reaper Details

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From Reader Review Girl The Reaper for online ebook

Melissa says

I picked this book to read for a Challenge (highest rated book on my TBR list) because it had a 5 star rating and the book concept seemed interesting. After starting it I realized there was only 2 reviews of the book so the 5 star rating was a bit skewed. After finishing the story I think I would give it a solid 3.5 stars.

This book makes me go back and forth between its ok and I liked it. The concept was good and it was a pretty easy read but I stayed interested in the book more because of wanting to know how the author was going to choose to end it, as there were some slow spots. That doesn't mean there wasn't some good parts in the story I just wish they would have been expanded on as I felt like I was missing out on a lot of what I wanted to know about Cate's world and the choices she had to make. And I did enjoy the ending, but there was so much in between that I was hoping the author would expand more on that they didn't that I think would have made this book a 5 star book.

Overall I though it was a solid read but not the 5 star I was hoping for.

Lynn Staples says

Quick read

jgyweniverel says

Cryptic yet endearing sounding book.

Jacky Gray says

Wow. I never doubted this girl could write, but not like this. Like the very best of Stephen King's bizarre characters and with the same attraction and immediacy I felt when reading Nicholas Evan's Horse Whisperer. Ten minutes after it plopped on my mat, I'm already three chapters in - Cate feels very real to me and my living room is turning into a Wisconsin farm. Yummy.

I was the sort of girl who still had Christmas chocolates left at Easter and Easter eggs still kicking around at the end of the summer holidays. I'm now jealously eking out this wonderful book because I never want it to end. Normally I fly through books full pelt, but like a fine wine, this book deserves so much more.

I hadn't noticed that each chapter is indeed a beautifully rounded scene with a beginning, middle and end until I saw a complaint in another review, and I pondered this on my daily walk. It is almost as though each chapter is a photograph, full of engaging characters who each have their own quirky story to tell. Cate is treating us to a snapshot of their lives and each beautifully drawn vignette helps her to understand more about the huge responsibility she has undertaken with courage and sensitivity.

From the first page to the last, this book delivers. Characters you feel you have known your whole life (or

seen on the street), situations that make you giggle or cry and a writing style you could just go on reading ... forever. Can I have my star now so I can stay in this world please?

sighs

Ms Rikand - I need more from you - and soon, please.

Carrie Hearley says

Growing up on a farm like the author did, I could relate to many of the stories...can't wait for the authors next book!

Adelaide says

I received *Girl the Reaper* from a goodreads giveaway.

I liked the book, but it just wasn't a page turner for me, so it took some time for me to actually finish the book.

Girl the Reaper focuses on the maturation of the main protagonist, Cate Evans. Even though there is a paranormal element to the story, it is merely an important catalyze that leads to Cate learning about faith, courage, and how to let go.

The way the book is formatted is interesting. Each chapter is like a short story that doesn't necessarily connect with the chapters before and after it, especially since some characters are mentioned in one chapter only. So I often got confused as I was reading, which led to me putting off the book for some time. The only common points between all chapters are Cate and a small lesson she has learnt from her interactions with others, to which she brings with her to the other chapters.

All in all, *Girl the Reaper* is a nice and slow-paced read (not counting the sudden jumps from chapter to chapter) which leads the reader step-by-step through Cate's psychological, emotional, and spiritual maturation.

Jessica (Goldenfurpro) says

I did not finish this book, but I like to know why I do not finish so I have written a few thoughts.

I got 60% of the way through. I had neither extremely positive or negative feelings towards what I read. The book was taking longer to read than it really seemed like it should. As other reviewers say, it is formatted like a bunch of short stories. I normally would like this, but it felt like it was supposed to read as a novel, not short stories, so it felt a bit disconnected and slow. The topics shown were also hitting too close to home so I decided to put it aside.
