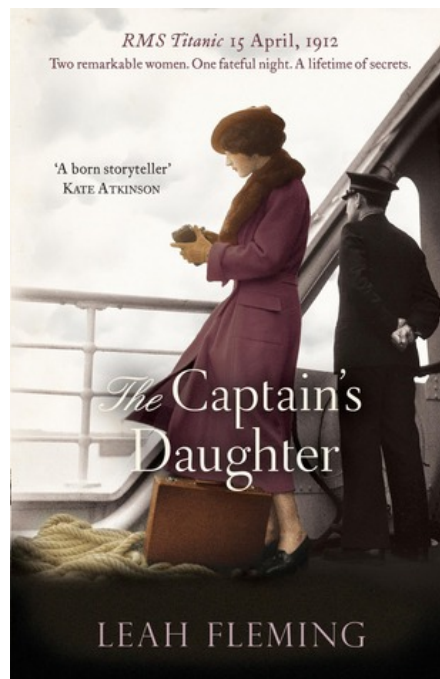




The Captain's Daughter

Leah Fleming

Download now

Read Online ➔

The Captain's Daughter

Leah Fleming

The Captain's Daughter Leah Fleming

The secrets in a woman's heart are deeper than the ocean...For May Smith, travelling with her husband and baby girl Ellen, stepping foot on the Titanic marks the start of an incredible journey, one which is destined to take her from the back streets of Bolton to the land of opportunity: the United States. But when the 'unsinkable' Titanic hits an iceberg one cold dark night, May's dreams are instantly shattered. Jumping from the sinking ship at the last minute, May loses sight of Joe and Ellen. Distraught, she is pulled into a lifeboat. Minutes later, the real-life Captain Smith swims to the lifeboat and hands May a baby swaddled in blankets. Beside herself, and in virtual darkness, May believes the baby to be Ellen. This rescue is witnessed by fellow survivor, Celeste Parkes, married to an American industrialist who is on her way back to Ohio after her mother's funeral. In horror, they both watch the death throes of the mighty ship; May traumatised, knowing her husband has drowned, Celeste wishing her bully of a husband had been on board and out of her life. As the dawn comes up, and the two women are rescued by the Carpathia, a friendship is formed, one which is destined to transcend the Atlantic and social differences between them and last a lifetime. Then May makes a shocking discovery and a split-second decision which will change the lives of so many.

The Captain's Daughter Details

Date : Published January 1st 2012 by Simon & Schuster (first published December 31st 2011)

ISBN : 9780857203410

Author : Leah Fleming

Format : Hardcover 576 pages

Genre : Historical, Historical Fiction, Fiction, Romance

 [Download The Captain's Daughter ...pdf](#)

 [Read Online The Captain's Daughter ...pdf](#)

Download and Read Free Online The Captain's Daughter Leah Fleming

From Reader Review The Captain's Daughter for online ebook

Michelle Sibley says

Sensational! From the titanic and its aftermath, WW1 & 2, the suffragettes, this book will take you on a incredible journey. Full recommend.

Wicahpis says

É uma história, com histórias dentro e dentro da História do mundo

Giulia says

When British middle class woman May steps on the Titanic with her beloved husband and their 1 year old baby girl Ellen, she doesn't know that her life as she knows it, is going to change forever.

Celestine is an American upper class woman, who is going back to his rich heartless bully husband and to her 5 years old boy, Roddy.

Their lives couldn't be more different but when the tragedy of the Titanic brings them together, they discover that social status is not what defines people. And they find in each other, the strength to overcome the difficulties of life.

When May loses her husband and baby in the ocean, she's broken and desperate ,but then the Captain puts a little baby in her arms and she thinks they were given a second chance.

In the morning light though, she makes a dreadful discover : the baby she's been carefully holding through the night is not hers.

With her heart aching for the loss of her husband and daughter she decides to keep the little girl she was given and raise her as her own.

But is she aware of what it really means? Will she be capable of keeping such a terrible secret?

An amazing story that follows three different generations, through one of the most difficult times of our history.

Handling violence, loss, love ,friendship and secrets, it brings us into the lives of two strong women as they face the hardest of battles.

I have loved this book to pieces. It was moving, misterious, adventurous and breathtaking.

I have felt a very strong connection with the two main charachters May and Celestine and also May's daughter Ella.

It was very well written, the author let us in into the charachter's souls and we get to know them very deeply.

At certain points I could almost feel what they felt- their pain, their fear, their loss.

This book made me laugh, cry, skip beats, hold my breath and blow up in tears once more.

It was a really page turner for me, I was on holiday and I could not wait to go to the beach or to bed at night so that I could keep on reading it and find out what happened next.

I would LOVE to see a tv show out of this (a movie would not be possible as it follows 50 years or more), but they could make a really good show out of it.

I absolutely recommend this book to all those who are looking for adventure, love, tears and mystery.

5 huge stars to this amazing book!

Michelle says

An excellent book, set around the myth that Captain Smith rescued a baby or a young child from the water after the Titanic sank. The book starts off with the Titanic and finishes in 1959, and although there are a couple of slow moments, it flies through the decades and with very short chapters, it's a fast read, even at nearly 600 pages long.

I found a lot of similarities between this and my other favourite Titanic fictional book, No Greater Love, by Danielle Steel. Both books deal with the Titanic and how it affects the lives of the characters for years afterwards. The characters in this were well thought out, and well described, so much so, you almost feel like you know them by the end of the book.

The only quibbles I do have with the book, are the title and the the Titanic itself. The Captain's Daughter is completely the wrong title for the book, as the person to whom it refers features very briefly, although there are one or two other brief references to her. Otherwise a totally different title would have fitted the book better. Whether the author was initially writing a different story, or whether it was the publisher's decision for that title, it was the wrong one. Also, yes I know everyone knows what allegedly happened on the Titanic by now, but the sinking happens by page 50 of the book. Although we had a nice introduction to the characters, I did feel it was a bit rushed and would liked to have seen the actual events expanded a little bit.

Quibbles aside, I recommend this not only to fans of the Titanic, but to anyone interested in a good historical read.

Tori says

Full review to come A lovely, albeit slow at times, story ... Had a lot of potential but fell a bit short for me ... Still a good read

Review time.....

The story follows the lives of three people who were affected by the Titanic - a tragedy that would forever bind them. For May and Joe Smith and their baby Ellen sailing on the 'unsinkable' ship meant a new life and a new start in America. For Celestine Parkes, it was a trip home to her son and husband - following the loss of her mother. And lastly, for Angelo Bartolini it was the ship that would bring his wife and newborn daughter into his arms.

However, the dreams of the three were not to happen as they hoped staring with the sinking of the ship through to the wars and death of the 1900's. The story followed their stories throughout the years from 1912 until 1959.

'What was done, is done. There is no going back now.'

For me, the story was touching and good however it could have been better. Firstly - I found it slow in parts and too long for what it was. Also the 'mystery' that shrouded the characters would have been felt more so if the readers too, were unawares of what had gone down... For me from the outset of the book and that fateful April night in 1912 - it was clear how the book would eventual come to its conclusion...

Despite this, it was a lovely and heartwarming story of hope, love and courage against the steepest of odds.

'Courage is only fear that has said its prayers.'

valerie QUICHAUD says

This story starts with the disaster of the Titanic where lots of people died .

May was a third class traveler with her husband Joe and their child Eillen .

Celeste was a first class traveler and she was coming back from burring her mother in England .She was on her way back to the USA in Akron where lives her husband Grover and her son Roddy (Roderick)

Celeste has been the first on the lifeboat and then they rescued May .Celeste tries to help May as much as she could to help her survive ..Suddenly the captain of the boat gives a baby to May thinking it was hers .May at first didn't see it wasn't hers ..

Arriving on the safety boat ; May discovered it wasn't her lovely daughter but kept it for herself .

Celeste promised to be on her side until she decides what to do with her life .

Angelo was waiting in New York for his wife and daughter .The only thing she found was her daughter's shoe from a special handmade from Italy where he comes from ..

So we will follow those 3 characters and their family living all along the book especially after the sinking of the boat and during the 2 world wars .

How will they live after such a disaster ?

How will the friendship between Celeste and May will grow?

How May would live with such a secret about her adoptive daughter ?

It was my first book from leah fleming and I must admit it was hard to put the book down ..i really enjoyed how the things are written and how things will goes between all of them. It is a heart taking book . I love the ending but I can't say more about it no 'spoiling' .

I enjoyed most of the characters except Grover .He is a bad man .

I loved how their children grow up and lived their live thinking of the titanic disaster .

So it was a great discovery and I really loved this book ..

Kathryn says

I loved this! I'm giving it 4.5 stars. It was a good read from the start, tugging at the heartstrings and with enough twists and turns to keep it interesting. Some of the turns the story took I could see coming, but others surprised me.

One of the things which surprised me was the time-frame this took place over - I knew it started with the sinking if the Titanic, but didn't realised it followed people through their lives into the 1950's. I do like it when books do this - I like seeing characters grow up through the years, so I really enjoyed this aspect.

Initially, I was a little daunted by the size (over 500 pages), but it was a very easy read, with short chapters. I always find short chapters more enticing than long ones - it makes it much easier to "read just one more chapter" before getting on with everything else I need to be doing! And now I'm in the middle of a much less interesting book which I neglected in order to start and finish this one, but the thought of going back to it doesn't appeal - I think I need to mull over this one a bit longer!

Anita says

The book was good , I thought it would be more about the titanic .
The book could have been reduced , it was too long in places .

Dale Harcombe says

Four a half stars.

I loved this book and was emotionally involved from the start. At varying times I was angry, outraged, exasperated and in tears. The scenes from the Titanic had far more impact on me than when I watched the Leonardo DiCaprio movie that left me unmoved and bored.

Despite being from different classes Celeste and May due to circumstances brought about by the ship's sinking and their rescue forge a firm friendship. There is also another story, that of Angelo who is waiting for his wife and daughter to come from Italy.

I found sometimes when you expected the story to go a certain way, something happened that changed it a little. The characters were all very well drawn. I was right there all the time with May and Celeste in particular, but also with the generations after. The f word is used once only in the book by Celeste's husband Grover. Used in context it hits you like a pail of icy water in the face. This, along with his actions, makes the reader despise Grover all the more.

The sinking of the Titanic is only part of the story and the novel follows Celeste, May and Angelo's families through World War 1 and then World War 2. My interest did wane a fraction in the middle of the book, but quickly picked up momentum again. Despite having family here, I kept sneaking back to this book every time I got a few moments, even getting up earlier than everyone else to read. Towards the end of the book there was no way known I was going to put that book down till I finished the last few pages. Thankfully family understand my reading compulsion.

I found the title misleading. Though she does come into it, the captain's daughter is by means a main character. That aside, this is a well researched, well told and detailed story with likeable, well rounded characters and one that I enjoyed greatly.

Rachael McDiarmid says

I had an advanced copy of this book and really enjoyed it. Didn't care for the title of the book though - as it didn't represent the story. All the copy for the book mentions something along the lines of "Captain Smith swims to the lifeboat and hands May a baby swaddled in blankets." The Captain and his grown-up daughter are minor, minor, MINOR figures. To name the book referencing the captain does not work for me. Once May has a baby in her arms, and meets the ballsy Celeste, I lovely friendship follows the Titanic sinking - across two continents, class barriers, and two completely different women. There's also alternate story being played out of a father convinced his baby survived the sinking which comes to a satisfying conclusion. (OK I

"balled" but then I'm a complete softie). So I must be upfront and say I enjoyed just about everything about this book - bar the title!

Chloe says

4.5 stars. A fantastic book. I am so interested in anything "Titanic" related, so I practically devoured this story. It follows the lives of a handful of people directly involved in the Titanic: Celeste and May, who, although from different classes, they end up on the same lifeboat (May is pulled out of the water) and form a firm friendship that spans their lifetimes. And also Angelo who is devastated over the loss of his wife and baby daughter in the tragedy, convinced his daughter is still alive ... somewhere.

The sinking of the Titanic is just a small part of the story. It then follows Celeste and May, and Angelo - through the first World War ... then through the second World War. The amount of sadness and hardship the people of this time endured is barely comprehensible.

I took a half star away from a 5 star book because it did get a tiny bit drawn out in the second half of the book. Still, a great read.

Selma says

Od mene ocjena ?etiri. Dugo sam tražila ovu knjigu pa sam je i progurala preko reda i nije mi žao. Velika zamjerka je zbog sitnih slova pa nekako i utisak na kraju bude malo manje wow, ali to je do izdava? a ne do sadržaja. Drugi razlog za ocjenu ?etiri je previše detalja, ?udan pokušaj da nas što više približi likovima kod mene je imao suprotan u?inak, moglo se završiti i na 300 strana bez ovih dodatnih stotinjak.

Pri?a je podijeljena na pet dijelova od 1912. do 1959. godine, a sve po?inje sa dvije žene. Za Mej Smit i njenog muža ukrcavanje na Titanik predstvalja po?etak putovanja koji ?e njih i njihovu bebu Elen odvesti iz sirotinjskog kraja Bostona u zemlju mogu?nosti o kojoj sanjaju. Me?utim, kada na zaprepaštenje svih "neuništivi" Titanik po?ne da tone, Smitovi umjesto ostvarenja snova doživljavaju no?nu moru. U posljednjem trenutku Mej dospijeva u ?amac za spašavanje, izgubivši iz vida muža i k?erku. Ipak, nekoliko trenutaka kasnije, kapetan Smit li?no u ?amac donosi bebu i predaje je Mej.

Druga žena, Selestina Parks, još jedna mlada žena koja je sama na putovanju iz rodnoga grada krenula ku?i svjedok je tog doga?a. Dok dvije žene sa užasom gledaju kako okean guta ostatke broda razdiru ih potpuno razli?ita osje?anja, Mej o?ajava zbog gubitka muža, a Selestina priželjkuje da više ne vidi svog.

Kada u osvit zore Karpatija pritekne u pomo?, Mej i Selestinu ve? vežu spona prijateljstva dovoljno jake da prevazi?u tragediju i društvene razlike, i traju ?itav život.

Od mene preporuka za ovu divnu, toplu, surovu i stvarnu životnu pri?u, jer tajne ženskog srca dublje su od okeana. ♥

Sadurninenca says

Una historia preciosa. No es una novela romántica, más bien es la historia de dos mujeres marcadas por un trágico suceso que lucharán mano a mano, varias décadas, para intentar volver a ser felices. La novela está muy bien escrita, narrada con un lenguaje sencillo y ameno, con muchos diálogos que le dan una mayor fluidez a la historia

Myreadbooks says

J'ai particulièrement aimé l'intrigue dans ce roman depuis le temps que je voulais le lire. On y retrouve Celeste et May que le destin a rapproché durant le naufrage du Titanic, elles vont se lier d'amitié et l'auteure va nous compter leur histoire durant la période de 1912 à 1959.

I especially liked the plot in this novel since the time I wanted to read it. We find Celeste and May that destiny closer together during the sinking of the Titanic, they will become friends and the author will tell us their story during the period from 1912 to 1959.

Julia Wilson says

The Captain's Daughter by Leah Fleming is an historical novel set between 1912 - 1959. The action moves from the Titanic to Akron, America; Lichfield, England; New York; Tuscany and the Italian battlefields of World War II. It is an epic story of love, loss, war and friendship.

The novel is told in the third person but from several different viewpoints as the action alternates between the continents.

We all know the story of the Titanic. Fact is interwoven with fiction within the pages of The Captain's Daughter. The reader meets Captain Smith and the unsinkable Molly Brown, as well as the fictitious May and Celeste. As the ship goes down so friendships are forged that will not be broken, as lives are forever altered.

The novel deals with the role of women in society. Suffragettes are mentioned, and it is the women, under Margaret Brown who set up the Titanic relief fund for the poor who lost everything when the ship went down. At a time when there were no widows pensions, the Titanic relief fund was a real god send.

There is the difficult subject of domestic abuse contained within the novel's pages. It is sensitively tackled by Leah Fleming. Women hid beatings they received because they were ashamed, they mistakenly thought they were to blame. They stood up for their husbands in public whilst cowering in private. Leah Fleming highlights the brutal nature of their lives and shows the courage needed to break free from the cycle of abuse. Within the story there is the theme of searching and belonging. Orphaned characters do not know their roots. Hope that loved ones somehow survived the Titanic persists not only for weeks but sometimes for years. Hope refuses to die.

Leah Fleming deals with the theme of PTSD. It occurs in both the survivors of the Titanic and of war. The condition was not recognised at the time, but lives were shattered or altered by the horrors seen and heard. There is also a secret running throughout the novel. It begins the night the Titanic goes down and it persists throughout the book. It is a secret that causes both guilt and hope. It is a secret that is almost taken to the grave. As the years pass, the secret becomes a heavier burden to bear but also one that cannot be shared. The theme of friendship runs throughout the novel. Friendships are forged both on that fateful night in April 1912 and during the war years. These bonds of friendship will not be broken as they were made in adversity. I love Leah Fleming's novels. She writes not only with depth of knowledge but also with compassion. The Captain's Daughter was a fabulous read and I can highly recommend it.

Jill says

This is a big story. By that I mean it starts in 1912 with the sinking of the Titanic and finishes in 1959. Spanning three generations, the reader is taken to New York, the historic English cathedral town of Litchfield and the hills of Tuscany. It has a fast pace, short chapters and, while it will keep you on the edge of your seat in parts you might also be moved to tears. I thoroughly enjoyed this book.

The characters are many and varied starting with Celeste Parkes and May Smith, two people from different worlds, their lives forever locked together after they survive the sinking of the Titanic. Not only does their experience have far reaching effects for those close to them, but also for people Celeste and May are not aware of!

With a sprinkling of love, sadness, happiness, mystery and, of course, history, Leah Fleming has created a wonderful story.

Olivia says

A young, first class, woman boards "the ship of dreams", the Titanic. This young woman is on her way back to America from England, having gone home for her mother's funeral. She dreads returning to her husband, who is abusive. The only thing that has her looking forward to returning is her baby son. While on board, she becomes acquainted with Margaret Brown and admires her for the way she speaks her mind. Fast forward a few years later, she has left her abusive husband and is in hiding under the name "Rose".

Anyone else think this sounds like Titanic fanfiction? That was the cord it struck with me.

When I added this book to my to-read list, I really thought it was going to be about Captain Smith's daughter...I mean, it is called *The Captain's Daughter* right? But Captain Smith's daughter plays a extremely minor role compared to other characters in the book. So, I'm not really sure how the title is supposed to fit in.

I was also surprised that this book covered so much time, 1912-1959. It honestly could have been 200 pages shorter and nothing would have been lost. However, it wasn't the last 100 pages that needed to be cut, those were some of the most touching scenes.

I never grew attached to any of the characters the way I had hoped. Of them all (and there are A LOT), I felt the most for Angelo but my favorite was probably Anthony and he was only there for a very brief amount of time compared to others.

Overall it was alright, I did like some parts more than others but I won't be rushing out and telling people they need to read this right now.

Ana Rodrigues says

Gostei muito, só peca por ser um bocadinho extenso...

Francesca Nield says

An epic novel spanning three generations and two continents, Leah Fleming's "The Captain's Daughter" has been meticulously researched and is beautifully written. Its unpretentious but lyrical style make it a joy to read. The storyline is plausible, where it could have been hackneyed, and despite it covering such a large time span the plot never loses momentum. Each character is carefully crafted and developed and the dialogue is realistic. It is a novel which could be enjoyed in one sitting. I read it over a period of weeks and never once lost its thread: a tribute, I think, to the style and great storytelling of this talented author. A thoroughly pleasurable read.

Liza Perrat says

An engaging story with likeable characters. The storyline, if a tad far-fetched in places, had me turning the pages until the end. Very entertaining!
