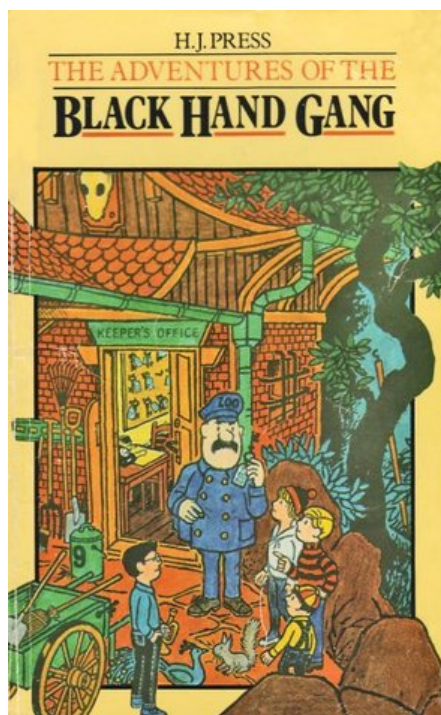




The Adventures of the Black Hand Gang

Hans Jürgen Press

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Four mysteries are solved by a group of children known as the Black Hand Gang.

The Adventures of the Black Hand Gang Details

Date : Published April 1st 1983 by Holiday House (first published 1965)

ISBN : 9780130140357

Author : Hans Jürgen Press

Format : Hardcover 128 pages

Genre : Mystery, Childrens, Fiction

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From Reader Review The Adventures of the Black Hand Gang for online ebook

M. Nión says

Un libro muy entretenido para niños, aunque lo de menos es el argumento de los diferentes casos a los que se enfrenta la Mano Negra, lo mejor es buscar uno mismo las respuestas, página a página.

Anna says

Ich lese dieses Buch mit meinen Schülern und kannte es vorher nicht. Eine Schande, denn ich hätte es als Kind geliebt! Selbst als Erwachsene finde ich es einfach nur bezaubernd. Die Geschichten sind kurz, auf den Punkt und liebevoll entwickelt und die Bilder dazu, in denen die Hinweise versteckt sind, sind so liebevoll illustriert und detailliert, dass man auch als „Großer“ noch Freude hat sie zu erkunden.

Steve James says

As a young child, I wore this book out.

Ethan Hulbert says

I've had The Adventures of the Black Hand Gang by Hans Jürgen Press in my library since I was a kid. I'm sure my parents got it for me or something.

I've read this more times than I can count, I'm sure, so the puzzles aren't really that puzzling to me anymore. I have most of them memorized. But it's always fun to read again, especially after a couple years. I love the way they solve mysteries, even if it's simplified – it's for kids, after all. Can you find the secret entrance?

Actually, these used to be games in newspapers. This book is a collection of these games all put together to form stories. Author/illustrator Press actually is one of the originators of this kind of art puzzle. It's like noir for kids. A wonderful introduction to mysteries as a whole.

This book will always have a place on my shelf. If you find anything out there by Hans Jürgen Press, you should pick it up too!

Mariaculentw says

Ha sido muy bonito releer este libro después de tantos años. Tengo madera de campeón de detective y ya me puedo comparar con Sherlock Holmes xD

Mark says

Originally published in Germany in the late 60s ((which would explain why the town looked peculiar to the 9 year old me), this follows the gang - Frank, Ralph, Angela and Keith W.S. (With Squirrel) - as they investigate four mysteries ("The Mysterious House", "The Treasure In Breezy Lake", "The Smuggler's Tunnel" and "A Theft At The Zoo"). With a relatively smooth translation, each page of text is accompanied by a superbly detailed drawing that contains a clue for the reader, which the gang has already found. I got this from the Rothwell Juniors Bookworm club, in 1978, without really knowing what it was but I fell in love with it immediately. Going back to it as an adult was a wonderfully nostalgic experience and the drawings are as clear and detailed and busy as I remember them - a real joy to look at. A superb book.

Jenni2003 says

Me parece un libro muy entretenido y te enganchas rapidamente

Sarah says

I LOVED this book as a child and have been thinking about it for the past 25+ years! I just now realized what it was called and am excited to read it again!

Claire says

This was one of my favorite books as a kid, and I recall checking it out of my elementary school's library over and over again. I'd forgotten the title for years but was elated when AbeBooks' Booksleuth helped me figure it out. It's a bit hard to find a good copy sometimes, but if you have a kiddo that likes mysteries then they will love this book. There are four different stories with several scenes that follow four kids and a pet squirrel as they solve mysteries around their town. Each scene is presented with the story on the left and a drawing on the right. There is a question at the end of each story and you can search the picture to find the answer. The way that Hans Jurgens Press seamlessly blends the two is just a delight. I've had every bit of fun re-reading this as an adult!

Vitani Days says

Momento infanzia. Questo libro era uno dei miei preferiti da piccina, al punto che con le mie amichette del quartiere avevamo fondato una Mano Nera tutta nostra, con tanto di quadernino per gli identikit ecc. ecc. (per la cronaca le vittime erano i ano i gli abitanti del quartiere, che poveretti ci dovevano pure sopportare). L'aneddoto di cui sopra la dice lunga riguardo al mio amore per questo libro, e leggendolo ora da adulta non posso che confermare: ormai classicone della letteratura per bambini, sfida gli anni e resta di una freschezza che molte altre pubblicazioni si sognano.

Ciò che lo rende meraviglioso è proprio il fatto che a ogni mini-capitolo (una pagina) corrisponde un'illustrazione. Il lettore deve quindi mettersi d'impegno ed esaminare ogni centimetro di disegno per

trovare la soluzione all'enigma proposto dai piccoli investigatori protagonisti (e non sempre è facile, garantito!). Storia semplice e scorrevole, con personaggi caratterizzati benissimo grazie a pochi ma funzionali tratti distintivi. Caricaturali ma proprio per questo riuscitissimi i cattivi.

Le illustrazioni, per inciso, sono una gioia per gli occhi. Espressive, simpatiche e dettagliatissime, rimandano una realtà mitteleuropea (il libro in originale è tedesco, se non ricordo male) quasi d'altri tempi.

Insomma, lettura per bambini straconsigliata, il coinvolgimento è assicurato.

P.S. La mia avventura preferita era quella che coinvolgeva lo zio di Rollo, mai dimenticata.

Mark says

Originally published in Germany in the late 60s (which would explain why the town looked peculiar to the 9 year old me), this follows the gang - Frank, Ralph, Angela and Keith W.S. (With Squirrel) - as they investigate four mysteries ("The Mysterious House", "The Treasure In Breezy Lake", "The Smuggler's Tunnel" and "A Theft At The Zoo"). With a relatively smooth translation, each page of text is accompanied by a superbly detailed drawing that contains a clue for the reader, which the gang has already found.

I got this from the Rothwell Juniors Bookworm club, in 1978, without really knowing what it was but I fell in love with it immediately. Going back to it as an adult was a wonderfully nostalgic experience and the drawings are as clear and detailed and busy as I remember them - a real joy to look at. A superb book.

Alger says

57/60 correct identifications and one was because a full glass of beer is not a 'clue' that someone has not been housebound all day.

These are just charming little mysteries that don't really make sense but are kind of fun. One observation though, the 1960s in Britain was apparently a civilization surviving entirely on beer and tobacco.

Emma Sea says

God, I loved this SO MUCH. The book comprises four stand-alone mystery stories. The reader has to locate the clues hidden in the charming illustrations ¹ to solve each step of the investigation. I think I was entranced less by the mysteries and more by the four kids roaming around a busy town by themselves all day.

¹ Although I guess you could just turn the page and find out what you were supposed to have seen? 8-year old me would *never* have done that.

Alexandra says

Fue una muy bonita experiencia de animación y promoción de lectura que realice en una clase en compañía de mi profesora Patricia Calonje y mis compañeras, acompañamos a los integrantes de la mano negra en su búsqueda de respuesta. Las preguntas que se realizaban al final de cada capítulo demuestran la importancia de

la ilustración y los textos en los libros albums. En genera este cuento tiene muy buena trama, sin embargo esperaba un poco mas del final.

Buchstapler says

Super Kinderbuch :) Klasse Rätsel! Warum hatte ich das Buch in meiner Kindheit nicht?
