



The Mistaken Billionaire

Lexxie Couper

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Thomas St Clair is used to getting exactly what he wants, when he wants it. So when a mysterious woman shows up at his door with his runaway dog and her presence drives away his writer's block, he's willing to put up with her secrets if it means she'll stay around.

Mila Elderkin once had a promising career in journalism, until her dreams were shattered by a rising star in the literary world. When fate lands her at that same man's door years later, and he doesn't recognize her, it seems she's been offered a chance for a little fun. Mila's not out for revenge, especially not once she starts to see the man beneath the persona. But the past has funny way of creeping into the present, and secrets don't lie quiet forever.

Each book in the The Muse series is a standalone story that can be enjoyed out of order.

Series Order:

Book #1 The Stubborn Billionaire

Book #2 The Mistaken Billionaire

The Mistaken Billionaire Details

Date : Published June 5th 2017 by Entangled: Indulgence (first published April 26th 2017)

ISBN :

Author : Lexxie Couper

Format : Kindle Edition 252 pages

Genre : Romance, Contemporary Romance, Love

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From Reader Review The Mistaken Billionaire for online ebook

Jessica Alcazar says

Lexxie Couper makes me happy LOL

The Mistaken Billionaire was a terrific. The case of mistaken identity gone awry! Lemme just tell you the fun this book was ... so Thomas has writer's block and is ridiculously frustrated but one look at Mila and *poof* block no more. He also is under the impression that Mila is his hired escort for the charity event he is attending the evening he *meets* her. Now Mila, okay, she is just a woman holding a lost dog at Thomas' front door. She's not an escort. But she doesn't tell him that. Why you ask? Because they've actually met before and it was not so good LOL She's not looking for revenge, just a little fun at his expense ... Let the games begin :)

As I already mentioned, this story was *fun*! It was also flirty and sexy and captivating and a really good time. I was so captivated by the shenanigans that I read this in one sitting! Do yourselves a favor ... read this book :)

Copy provided for blog tour review

Irene says

4.5 stars

The Mistaken Billionaire by Lexxie Couper was a sweet and very enjoyable read.

From the first page I was hooked, I loved Mila's character and loved being in her head.

It was fun watching Thomas and Mila together, they entertained me all throughout the book and loved how their relationship unfolded. From mistake in identity to the steamy lovers, these two were perfect for each other.

And if you're like me and love dogs, you will love Reaper, Thomas's adorable dog. He added to my overall enjoyment and I couldn't get enough of him ;)

The Mistaken Billionaire is a well written, entertaining and heartfelt read, and I highly recommend it.

Purchase Links

Amazon - <https://www.amazon.com/ebook/dp/B071N...>

B&N - <https://www.barnesandnoble.com/w/the-...>

Thank you to the publisher via Netgalley for the advance copy.

Caitlyn Lynch says

I don't even know where to start telling you how wonderful this book is. It's absolute GOLD.

From the moment Mina rescues super-famous horror author Thomas St Clair's dog, she knows she's in trouble. Not least because once upon a time, when she was a budding journalist and he was a barely-out-of-his-teens author with a New York Times bestseller, he blew her off when she was assigned to interview him. Exasperated beyond reason, she wrote a brutal exposé on his awful childhood, and then he got her fired in retaliation.

The Mistaken Billionaire takes those long-ago actions and really twists them around, using them to show how Thomas and Mina both became different people because of them. They are absolutely perfect for each other now, but with a secret like that between them (because Thomas doesn't know Mina is the journalist who once tore his private life apart for the world to see) how can they ever find happiness together?

Well, as you might imagine, that's a road that's got some serious twists and turns in it, and I was more than happy to be along for the ride. I hadn't read anything by Lexxie Couper before but damn, I will be looking out for more now, because this was absolutely fantastic. Although it's the second book in the Muse series, it stands perfectly well alone - the protagonists of the first are only mentioned in passing.

I find myself seriously hoping that Sebastian, Thomas' Aussie film director friend, is the hero of the third. Yes, Lexxie Couper, I got the 'Michael Dundee' inside joke and damn nearly laughed my ass off. Hysterical!

The Mistaken Billionaire was an absolutely fantastic read. I didn't want to put it down. Five well-deserved stars.

Disclaimer: I received a copy of this book for review from NetGalley.

Sissy's Romance Book Review says

'The Mistaken Billionaire' by Lexxie Couper is book Two in the "Muse" series. This is the story of Thomas St Clair and Mila Elderkin. I have not yet read the other book so for me this was easily a standalone book. Mia is on her way to her sister's party but a dog comes running out and she almost hits him. So Mila sees that the name tag on the dog has a nearby address, so she goes to return the dog. When she knocks on the door she sees Thomas on the other side. Thomas thinks she is his hired company escort to a business function. So he is quickly taken by her beauty and how she somehow has started to get his mind thinking again. Thomas thinks that maybe Mila is his 'Muse' and that she can help end his writing block that he has been suffering with. Although he thinks she looks familiar he can't place where but she says they have never met.

Mila is shocked that it is actual Thomas that opens the door and is the dog's owner. Although Thomas hasn't yet remembered her she knows him. About eight years ago Mila was an intern and was promised a full time journalist job if she could get the up and coming writer Thomas St Clair to give an interview to her. But he avoided her and the interview so she wrote something else about him which in turn caused Thomas to have her fired. So now Mila is a teacher who is still somewhat upset about his part in her losing her job.

"My honest review is for a special copy I voluntarily read."

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Elizabeth Neal says

Mila is a teacher now, and she loves it, but her first career choice was journalism...until her dreams were destroyed by an upcoming writer. She loves her students and is willing to do anything to ensure they have everything they need, including dressing up an attending a wrap party for her sister, Josie. Now if she'd only have read the directions correctly, and didn't stop abruptly to avoid a dog, and follow him to make sure he was okay. After finding him, and getting knocked over by the happy boy, she looks at the dog's tags to locate his owner. But, as she's unable to read all the numbers, she tries different combinations, and hears the name of enemy number one in her world.

Thomas, a horror writer, is mentally stuck. His current book, of which the manuscript is due in a month, is not cooperating with him and he doesn't know how to fix it. Maybe it's time to admit he doesn't have it anymore, that the words don't flow as freely, if it all, like they used to. He decides to cancel the date his agent planned for him to take to an event, one honoring him of all things, and take his dog, Reaper, for a walk. But, he can't find Reaper. As he gets ready to search for him, his doorbell rings and yeah, rational thought rapidly fled his mind and congregated, not so rationally, down south, at the gorgeous woman before him, holding Reaper. He makes a mental note to thank his agent for choosing this woman as his plus one. The more shocking thing though is words are flowing into his brain. His date is not only stunning, she's instantly become his muse. Now if only he could figure out what she looks familiar.

Mila had never really believed in blaming others for anything, but she has to admit there's a little satisfaction that karma may finally be paying this man back. Not only doesn't he recognize her, but he also assumes she's his date, or escort?, to some shindig. Well, thanks to her agreement with Josie, she is dressed for a party. Man, he is sex personified in a tux. Oh wait, she hates the man. *Keep it together, Mila.* Remember years ago he kept dodging your calls and cancelling appointments for the article you were assigned to write on him, and the fallout from the one you did print, verbally annihilating him. Yeah, that didn't end well. But if she could write an article about her "date" with him, she could buy all the students at her school essential items.

Thomas can't let her leave, not only for professional reasons, she's definitely his muse because the words won't stop flowing into his brain, but personally, there's something about her, something calling to him, letting him feel like he can truly be himself with her, and he likes it.

"Was it possible to fall in love with someone over their laugh?" - Thomas

Mila is having fun and discovering a different side of Thomas than the one she'd written about. She's also, for reasons she can't begin to explain, feeling protective of him and allowing the displays of affection, though with their chemistry that last one is understandable, to happen. When Thomas all but begs her to stay, offering to pay for her time, because just her presence allows the words to flow so he can complete his book on time, all Mila can think about is what she could buy the kids with the money, and that she's in serious trouble, but above even that is the fact she doesn't want to walk away.

As Thomas and Mila begin their arrangement, their attraction only grows stronger, but they're also building a connection, a foundation that both are enjoying more than they thought possible. But Thomas still doesn't know who she is, that she's the journalist that hit too close to home in her view of him eight years ago, causing him to stop writing one book, one he hasn't finished to this day.

What happens when Thomas and Mila can no longer deny their intense chemistry? Will real feelings begin to develop, if they haven't already? Will Mila tell him who she is? Or will Thomas find out on his own? How will he react upon learning the truth about her? Can he ever forgive her? Did he know his agent insisted the journalist be fired? Is he aware of how that impacted Mila's life? Does he care? Or did her deception ruin any chance they had together? Is a HEA possible?

One-click now and follow along as two people are inadvertently thrown together by circumstances, but realize fate was truly at work.

****I voluntarily reviewed an Advanced Reader Copy of this book.****

Guilty Pleasures Book Reviews says

Well, I read this book in one day. What does that say? First, I couldn't put it down. Second, I was enthralled with both Mila and Thomas and just couldn't get my fill of them. Third, Lexxie Couper knows how to pen a story, keep her readers engaged and on the edge of their seats.

I adored both of these characters and loved that the story was about them. Yes, there were a few supporting characters who were important to the book but weren't truly highlighted until they were needed to help push the plotline ahead. Mila was smart, funny, serious and knew just how to make sure Thomas St. Clair kept his ego in check. He may have mistaken her for someone else, she may have let him think she was someone else and carried on the charade but, in the end, her conscious got the better of her and she knew what she had to do. She also realized just what and who she gave up with she did it.

Thomas St. Claim, renowned author was in a writing slump. Until his Muse walked through the front door with Reaper in her arms and a scowl on her face. There was something familiar about her but, what caught him by surprise is how all the words came flooding back into his head when she looked at him. Yes, he knew he was a jackass and could hold everyone at arm's length but, there was something about Mila that had him wanting to open up, tell her about the real him and give her the heart he swore he would never relinquish to anyone.

As time goes on, as dates that aren't dates happen, when they finally act on their lust and they get to know one another, you know that something will have to give. When it does, you don't know who to feel sorry for the most. Both Mila and Thomas were hurt in one way or another. Both of them had to live up to and face their mistakes in the past and in the present. Neither one of them had a reason to truly hate the other as the truth came out ... about both of them.

Seriously - I. Loved. This. Book! I could not put it down. I had no idea how the truth was going to come out or how either of them was going to take it. I couldn't see how Lexxie Couper was going to resolve the situations. It's funny, the sex actually took a back-seat in this story. It happened just the way it should have and when it should have ... it wasn't forced, it wasn't unnatural. It was in the perfect place at the perfect time. But, this is what I expect from Lexxie Couper ... a story that is a true romance; a story that holds you captive; a story that has you wanting to go back and read it over and over again.

Review copy provided for a voluntary review.

Christie72 says

Loved this romance by Lexxie Couper! I was intrigued by the synopsis, and the story didn't disappoint! Mila is a school teacher, but that wasn't the career she had in mind. She was on her way to being the journalist she always dreamed of until one man completely derailed that dream. Thomas is a literary genius. He is the world's most successful horror novelist and hit the New York Times bestseller list at the mere age of 18. Now, he finds himself stuck...the words aren't coming easily anymore, and he is on a deadline. Little does he know life has quite a surprise for him!

Mila is on her way to a function when she spots a runaway dog and decides to rescue him. When she learns who his owner is, she decides to return him even if she hates him. It's no other than Thomas St. Clair, the man who single-handedly destroyed her career. When she returns him, he mistakenly thinks she is his date for the night. She considers setting him straight, but he is making her feel things she hasn't in a while. Plus, she can have some fun with him, not really revenge, but some fun. He is speechless when he opens the door and sees her. She is beautiful, but more importantly, she makes the words come for his new book. He needs her to stay. She decides to stick around, even though she tries to talk herself out of it. She should hate him, but he awakens feelings in her she's never had. She does the same to him, and as they both get to know one another, deeper feelings develop. But, what happens when her true identity is revealed, can each of them find a way to forgive one another?

I loved the banter between these two. It was sexy and funny. I loved his sense of humor, even if it comes across as pompous sometimes. I couldn't help but love him. Mila describes him perfectly,

"How could a man who seemed to be living life like an unfettered teenage boy write works of fiction so terrifying, so dark and twisted and disturbing? And how could it all be wrapped up in a package usually found in a GQ magazine?"

Through Mila, readers learn who he truly is, and it's quite different from what the public perceives. Mila was someone I would want as a best friend. I loved her relationship with her sister, and the way she pushed Thomas made me love her even more! The icing on the cake was Thomas's dog, Reaper. He was the one who brought these two together.

This is the first book I have read by Lexxie Couper, and I fell in love with her writing and her characters. It was the perfect combination of humor, romance, and chemistry!

Read and Reviewed for Devilishly Delicious Book Reviews

Patty says

I loved this book. This love story is a case of mistaken identity. Not a story that has been told often. Milla is a school teacher who's dreams were shattered 8 years ago by Thomas St Clair. Thomas is a very successful horror author. Their paths cross when Milla almost runs over his dog Reaper. She takes the dog back to the address listed and finds his owner is her enemy Thomas. Thomas mistakes her for his date and she goes with it. This story was exciting and fun. The chemistry between the two characters was very strong. The story was smooth and steady paced. The author had a wonderful plot that was well executed. She developed her characters and had a lot of fun with her story. I loved all the characters in the book, especially the sassy sarcastic Aussie. I could not put this book down. I was captivated from the first chapter. Since this is the second in the series, I need to read the first. :) This author will be added to my reads list in the future. I am a

new fan.

The Romance Book Disciple (Samantha) says

Enemies who have never met? A muse with a secret? The Mistaken Billionaire is the story of an author with writers block and a woman whose life he ruined years ago.

Thomas St. Clair skyrocketed to literary fame early in his life. Mila wanted to be a reporter for the New York Times more than anything. Writing an article about St. Clair was going to be her ticket. Except, he never met with her, gave her any info, or participated in the interview in any way. So, she became an investigator and found the info to write a less than flattering article. After its publication, Thomas threatened to sue NYT if they didn't fire her. Mila is now a teacher and while she is passionate about what she does, she does still harbor a lot of resentment towards Thomas. Their chance meeting sets off a chain of events that neither can seem to stop!

Thomas falls in love at first sight with Mila. Her presence cures his writers block, and as he gets to know her, he is genuinely captivated by her. She challenges him and she can hold her own with his massive ego. He knows she is 'the one' but is willing to do anything just to keep her around him, including paying her for her time. Mila is desperate for money to help her students, and deep down, she still wants revenge on Thomas. As they get to know each other more, Mila is slowly being crushed by the weight of the secret she kept from Thomas because she has feelings for him.

I enjoyed the story and thought it was a nice balance between witty and light hearted. It is predictable for sure, but in a story like this, I don't think that is necessary tragic. I found Thomas a bit narcissistic (okay, a lot narcissistic) which made me struggle to really like him. I actually sided with Mila a great deal and while she didn't tell him her secret right away, I didn't find that to be a HORRIBLE character flaw or anything. He was really horrible to her when he torched her career because she hurt his feelings. Nothing she wrote in the article was slanderous or libelous so she didn't break the law, only hurt his feelings. So, I struggled with Thomas for a lot of the book. He is charming for sure, and that is probably what saved him in my book.

If you like a bit of enemies to lovers, artist/muse, and secret identity tropes, The Mistaken Billionaire will be right up your literary alley!

POV: 3rd

Tears: no

Trope: mistaken identity, enemies to lovers

Triggers: none

Series/Standalone: stand alone

Cliffhanger: (view spoiler)

HEA: (view spoiler)

Sweet Rivalry by K. Bromberg, Its me Again Baby by Katie Reus, Her Wish by Sophie H Morgan...then you will probably like The Mistaken Billionaire!

The Mistaken Billionaire

See full review on The Book Disciple

Bette Hansen says

Loved this one! It's very well done. Great characters, pace, and writing made for an enjoyable read.

Thomas is a writer dealing with a serious case of writer's block. When Mila knocks on his door he assumes it's the date his assistant set up for him for the charity event he needs to attend. Really she's only there to return his dog. If she had known who lived at the house she probably would never have knocked. They have a bit of ugly history between them and although he's never actually met Mila, she knows if she tells him her last name he will immediately know who she is and probably through her out. Thomas is taken with her though and off to the event they go. Before long the idea's for his book are bouncing around in his head and he's convinced Mila is his muse. So he hires her to just hang around with him. When things begin to get serious Mila has to decide whether to tell him who she is or let him find out after his book is done.

Don't miss this one, it's a great read. I highly recommend it.

Bec_BookMagicReviews says

Mila Elderkin had her heart set on becoming the best journalist ever, but circumstances robbed her of that chance when she penned a piece that upset the person she wrote about. However, years later, she finds herself enjoying the company of the literary star whose harrowing past she dissected, then penned an article on and had published. Worried about explaining who she really is, Mila does her best to keep her identity a secret. But when Thomas learns the truth, will he be able to forgive her or will their chance at happy ever after be lost?

Ms. Couper has an extraordinary ability to write any trope and master it with flying colors, and this story encompassing the mistaken identity and enemy to lovers tropes was one of Ms. Couper's best books in my opinion. Seriously, this book had everything I enjoy about romance novels -- sizzling chemistry between the main characters; plenty of exquisite heat and passion when the couple's chemistry spills over onto the pages in sex scenes; dialogue that made me laugh at times and want to cry at others; and an ending that left me satisfied and looking forward to more of this series because of the secondary characters, especially Sebastian.

The way this story started had me reading quickly, determined to discover whether the heroine would get to her destination all right or whether she'd end up enjoying herself in a different way than what she'd planned. Because it was palpable that the way her night was going things were going to get very interesting for her. Not only due to the outfit she was wearing and the way Ms. Couper depicts it through the dialogue, but because of the situation Mila finds herself in to bring her into contact with Thomas for the first time.

As for the dialogue, it was captivating due to the history between these two and their growing relationship. Mila's journalism career may have been ruined, but it hasn't stopped her from making a success of herself. She's strong and brave the way she's bounced back from her past, and I liked her determination to achieve anything she puts her mind to, especially with what she's doing for the kids she teaches. I also liked the way she motivates Thomas to achieve his goal of finishing his book. Talk about a way to inspire him.

While Thomas, I was absolutely charmed by him. His past wasn't easy with how his parents acted towards each other, but he managed to overcome it and has done really well for himself. I also liked how protective he was of Mila when it came to those that were trying to protect him. No way was he going to allow anyone to breach her privacy. Yet, what I liked most about the hero was his determination to show the heroine fun times and not allow their time together to be all about him finishing his book.

Finally, Ms. Couper really impressed me with this story where the secondary characters entertained me just as much as the main ones and I loved the friendship Thomas and Sebastian shared as well as the tight bond between Mila and her sister, Josie. Moreover, I liked how the secondary characters weren't afraid to offer their opinion, especially if it was Sebastian advising Mila or Josie advising Thomas. The way this story ended had me smiling big time, because this couple are meant to be and I loved the words they say to each other at the end. It definitely illustrates how wonderful their tale of love is for them to be able to overcome all the obstacles they did to achieve their happy ever after. I would recommend *The Mistaken Billionaire* by Lexxie Couper, if you enjoy the mistaken identity trope, the enemy to lovers trope, or books by authors Jess Dee, Vivian Arend, Erin Nicholas or Lorelei James.

? Jeri's Book Attic ? I like says

Ayekah says

I loved this book! What a great story Lexxie gives us. The famous Horror author with writers block, the once hopeful journalist blacklisted by him 8 years ago and now a school teacher.

They meet through awkward circumstances, his dog gets loose, she finds the dog and seeing the owners name of the tag turns her stomach, she does however return the dog to his doorstep. He's on a deadline and can't produce. He's lost it. When she shows up at the door he mistakes her for an arranged date for a party in his honor at his former school. As much as she tries Mila tries to back out and Thomas isn't hearing a word of it. Before they leave the house, he runs upstairs and writes out several pages of notes. He's convinced she's his muse.

It was great watching these two become friends, yet she was still holding back from him her real identity. The relationship continues to grow and Thomas clearly isn't the jacka** he's shown to the world. He learned to do that after the article she wrote came out. The basic story centers around them and how their relationship grows. Mila does agree early on to be his muse, and makes the no sex rule in exchange for money. She teaches in an inner city school where the children have to computers. That's her intent, to use the money to buy the laptops. During their relationship it does come up, about the laptops and that's what she wanted the money for. They take their relationship a step further, into the hot, steamy sex zone which was really well written and these two have clearly fallen for each other. His friend Sebastian who is an Aussie movie producer is a real character and he's clearly taken with Mila too, noticing the difference in Thomas. His agent, nah... not so much. The little we see of her she's a B**** and seems to take great joy in undermining

his happiness.

Then of course something happens that blows the lid off things and Mila is outted. They say it takes a village, well for these two it took her sister, and his best friend to manage to get these two back in the same universe. You have to read the book to see how things spin out. It takes some doing for these two. I loved the storyline and both Mila and Thomas and omg the dog!! Reaper! Loved that dog.

He owned his own stuff that dog. Great story, great characters, it's a must read.

Great book Lexxie!!!

****arc from NetGalley and Entangled in exchange for a fair review*****

B. says

The premise of this book had some promise. About eight years ago, Mila Elderkin was a promising intern at the New York Times who was promised a permanent job if she could write a good profile of a young up-and-coming novelist, Thomas St. Clair. Well, St. Clair refused all her attempts to interview him and blew her off with insulting lies. So she did her research and wrote a profile about how his parents' ugly divorce might have influenced the themes in the horror novel he'd written. The retaliation for the too in-depth profile was that he threatened the newspaper into firing her. She lost her dream job of being a journalist and now teaches elementary school for underprivileged children in New York.

As the novel opens, she almost hits a cute dog and decides to chase it down and deliver it to its owner who turns out to be St. Clair. He doesn't recognize her because he never met her since he was so busy blowing off their interviews.

If the novel had built from there, it might have been very good. Instead, we have the sort of insta-love that happens only in the world of romance novels. Thomas has been suffering from writers' block, but it took only a short interchange with Mila for him to realize that she is not only the muse that will unlock his writing problems but be the one woman with whom he could have more than a shallow relationship. And while Mila is nervous about hiding her identity from him, she's still mega-attracted to him. Their romance goes hot and heavy with her still hiding her earlier connection to him. She realizes that he's more than she thought from just researching him and he comes to find her presence in his life non-negotiable. The plot continues on rather predictable paths from there.

I just am tired of the insta-love idea and this novel takes it one step further. One short conversation and look at her and his writing block disappears. Another objection I have is when novelists write about writers. We are told that he is a great writer who has made billions (in romance novels, no one is a mere millionaire) from his work and the movies made from his work. Think Stephen King. But Lexxie Couper, the author of this book, can't come up with one plot summary to illustrate what a great writer he is? We get some vague references to characters, but no description. It just makes the story more unbelievable. For once, I'd like a novelist who can take the spare time to describe the make-believe plots of the writers in her novel instead of just telling us how great and popular they are.

I was given a free ARC of this book from Netgalley in exchange for an honest review.

J.S. Snow says

I am beaming from head to toe after reading this book. Being a huge Lexxie Couper fan, I can say next to Love's Rhythm, it's her best work. The character development was spot on and I found myself smiling every single time I swiped my ereader.

The one thing I love about Lexxie's works is she somehow weaves beloved characters from her other ones in the current story line. You find yourself sitting straighter and giggling at a mention of one of them, and then feel as if you just had a happy reunion with one of them.

Thomas St. Clair was introduced in her book The Stubborn Billionaire and is now the star of this amazingly well-done story. In SB, he came across as a bit of a player with women and pretty self-absorbed. So, to learn his back story and read the real him was a treat.

The premise of this story is downright brilliant and it was fun to read it play out page after page. I think the reader will find themselves asking if they too are bitter about what should have been or are content with being grateful for what is now. It's an amazing message Lexxie sticks with during the entire story, and one you won't be able to put down.
