



Dept. H, Volume 2: After the Flood

Matt Kindt (Writer, Artist) , Sharlene Kindt (Water Colourist) , Marie Enger (Letterer)

Download now

Read Online ➔

Dept. H, Volume 2: After the Flood

Matt Kindt (Writer, Artist) , Sharlene Kindt (Water Colourist) , Marie Enger (Letterer)

Dept. H, Volume 2: After the Flood Matt Kindt (Writer, Artist) , Sharlene Kindt (Water Colourist) , Marie Enger (Letterer)

Collecting: *Dept. H* 7-12

Dept. H, Volume 2: After the Flood Details

Date : Published July 18th 2017 by Dark Horse Originals

ISBN : 9781616559908

Author : Matt Kindt (Writer, Artist) , Sharlene Kindt (Water Colourist) , Marie Enger (Letterer)

Format : Hardcover 168 pages

Genre : Sequential Art, Graphic Novels, Comics, Mystery, Science Fiction, Fiction, Graphic Novels
Comics

 [Download Dept. H, Volume 2: After the Flood ...pdf](#)

 [Read Online Dept. H, Volume 2: After the Flood ...pdf](#)

Download and Read Free Online Dept. H, Volume 2: After the Flood Matt Kindt (Writer, Artist) , Sharlene Kindt (Water Colourist) , Marie Enger (Letterer)

From Reader Review Dept. H, Volume 2: After the Flood for online ebook

Drucilla says

[research station is flooding. (hide spoiler)]

Jason says

[This review is for the first two volumes]

It's probably not fair to review most anything by Kindt when he's first laying out his story. He is masterful at weaving dissonant threads together to produce a massive narrative tapestry, but it often just looks like a mess in the beginning. Two volumes into his "deep sea scifi" epic, and it still feels like we're getting background on the characters. Kindt is just setting the stage. It's all good stuff, and there's mystery, and action, and suspense, but it's hasn't come together yet. I'm all in, and excited to see where it's going, especially with the cliffhanger at the end of volume 2, but you should probably not make any decision about whether or not to read it based on my review at this point.

I LOVE the setting, and I love Kindt's creative original sea animals and the concept behind the deep sea suits. I've not yet been disappointed by one of his stories, and I don't anticipate it anytime soon.

David Schaafsma says

The second volume (of three) of this mystery/thriller by the author of the Mind Mgmt series. This is a volume mostly concerned with exposition, with backstory on the characters/suspects in the underwater lab that is on the eve of destruction, apparently sabotaged by someone from within. This is in part a murder mystery, where a woman, Mia, is assigned to discover who murdered her father, the lead underwater scientist of Dept. H (depth, water, get it??!).

In addition to being a mystery, this is also an environmental thriller. We get more background on just why it is humans are down in the very deep sea, exploring it rather than space. The main idea seems to be that the keys to human survival, the answers to our problems, exist right here, not out there. And how are things above the water right now? Well, this is a near-future science fiction story, so things are really bad, just to say. The environmental mystery is about exploring the answer to the question: What is the H virus (Dept H, remember) and is there a possible cure? Great art, colored by Sharlene Kindt, and as usual increasingly complex story (but not as complex as Mind Mgmt) by Kindt. I'm a big fan.

Cheese says

Another wonderful series from Kindt. These seems more together than Mind MGMT but not as wacky.

Looking forward to the next volume.

Johan Haneveld says

While not as surprising or rich in story as the first volume, this is still a hefty book containing deep sea exploration, a mysterious viral outbreak, an Abyss-like sense of entrapment and doom, fascinating technology and a heck of a cliffhanger. It all harkens back to European comic book tradition (with very clear hommages to Blake and Mortimer among other things). The story in the last volume was mainly linear and went outside of the base to a mysterious cave, here the characters are trapped in a slowly filling complex, that is probably sabotaged. Mia spends her time cooped up with Roger and asks him about the other expedition members, one of whom she knows killed her father. Their stories are all fairly engaging, and I liked a subplot about the green hole in Belize. Some people do not like the art style. But I like it as it fits the raw story telling. This would not work with glitzy polished comic book art, it works best when the details are left to the imagination.

Derek Royal says

The second volume is primarily defined by exposition, getting the lowdown on many of the characters/suspects in the underwater lab. At times these opportunities for character background seem too obvious, but it works, nonetheless.

Erica says

Will the crew survive the underwater seabase sabotage?

You've got an entire installment to find out.

That's all that happens in this one, well, that and plenty of expository backstory for various characters because what else do you do while waiting to possibly drown?

This one didn't stick with me like the first. The story and illustrations continue to be mediocre and that sense of tension I belatedly realized I was carrying after reading volume one didn't happen to me at all with this volume.

I'm hoping this is only a three-book set and that the next one finishes the story because I don't think I want to deal with another volume of blathering. I have ideas, I want to know if they're right and all this dicking around isn't building tension.

Craig says

Reminds me a bit of Mind Mgmt in that there appears to be about enough story for one really good volume, but it's stretched out interminably. The idea of a locked room mystery in an underwater seabase was a good one, but this volume really doesn't do much to push that mystery forwards. Instead, we get a bunch of exposition/backstory on each member of the crew, which really doesn't add up to much. I love Kindt's artwork, but it really needs to be in service of a stronger story for it to work.

Travis Duke says

A good follow up to volume 1 that contains a bit of back story for some of the crew. We start the book after the big mystery explosion that threatens the crew. Mia is still looking for her fathers killer and his partner Roger shows us some of the history of the crew. Q is the oil rig foreman who blames himself for the accident. Lilly was in love with Mia's dad and was suspected for not maintaining safety on the oil rig. Bob is some crazy ex-military bad ass killer who was hired at the green hole. Aaron the the former student who challenged Mia's dad. We also learn Roger was in love with Mia's mom. After some repairs the crew make for an escape but learn some startling news. Ill read vol .3 but once again the art is crap and I wish they cared about what it look like.

spoilers below

The crew try to escape but learn they are quarantined beacuse that ass Jerome exposed them all with those purple jelly virus shit. Luckily Aaron killed Jerome and saved the last vile of the cure. but they are all forced back to the lab

megan-redwitch says

while still slow, i actually enjoyed this installment more than the first perhaps. although we don't solve any of the mystery, or as i had hoped hear more about the surface, we did get some interplay about the characters & this somewhat psychological side was for me intriguing & carried the story along in an interesting enough way to keep reading, & be engaged in it. i am looking forward to the conclusion & what it will bring honestly, as i also realized / heard that there will be only three trades, so this is the middle. how the last handles itself will determine if i really recommend the series as a whole, but for now i am still enjoying the progression.

Molly says

Heavy on exposition and background, light on plot development. Still beautiful and interesting, but not as compelling as the first volume.

Chad says

I keep seeing this showcased as a murder-mystery, but if that's the case Matt Kindt has forgotten about the mystery of Mia's father's murder. Every time Mia even thinks about investigating it, she gets distracted by something else. The bulk of this volume is discovering the crew's backstories while Mia and Roger are trapped and the crew are trying to make repairs. The story isn't bad, it just takes so long for it to go anywhere.

Adam Stone says

The end of volume one left the entire remaining cast in a perilous position (as many a good action serial does) but rather than notch-up the action for volume two, we instead get an extended investigation of the remaining characters' motives. It's almost all-tell, no show, as every issue is the story of two characters whose history and motivations are explained in exposition boxes while we see their actions in their current environments. It shouldn't work. When your two main characters are at the brink of death, you rarely succeed when they spend four entire issues trying to determine who put them in the position. But it totally did work for me.

Matt and Sharlene Kindt's art is perfectly haunting for this story. If you're looking for a good sci-fi mystery with believable characters, I highly suggest this series.

Maggie Gordon says

Dept H Vol 2 suffers a bit from middle-book syndrome. The crew are trying to escape the sabotaged undersea research station, but of course many things go wrong along the way. Meanwhile, readers are given some background on each of these characters. I am sure this information will pay off in the future, but for now it keeps the narrative at a slow burn when I just want to know more about what's going on right now!

Stewart Tame says

It's been so long since I read volume one that I was worried that I wouldn't be able to follow this. Fortunately, it all came flooding back (see what I did there?)

A murder in a closed environment, an undersea research lab ... and, complicating things, someone--possibly the murderer--is sabotaging the lab, endangering the lives of all. Oh, and Mia, the woman investigating the

crime, is the daughter of the victim. No pressure (Sorry. Can't resist.)

Kindt loves to tackle subject matter rife with paranoia. A submarine base filled with unstable personalities is bursting with possibilities, and he wrests every iota of drama from the situation. Tempers fray as the water level rises. And, just when it seems that escape is nigh ... but you'll just have to read this and find out for yourself.

Kindt's artwork continues to impress. There's a wealth of thought and detail in these pages, more than appears on the surface (sorrynotsorry.) I especially love the rising water level at the edges of the page telling us which chapter we're in. I see that there are apparently two volumes left in this series. Looking forward to how it all washes out (wink.) Recommended!
