



Kanan Omnibus

Greg Weisman (Text) , Pepe Larraz (Illustrations) , Jacopo Camagni (Illustrations) , Andrea Broccardo (Illustrations) , David Curiel (Colourist) , Joe Caramagna (Letterer)

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Discover how Jedi Padawan Caleb Dune became Kanan Jarrus, the cocky, sarcastic renegade hero of Star Wars: Rebels! As Caleb trained under Master Depa Billaba, neither one of them ever suspected that their "loyal" Clone Troopers would turn on them upon the issuing of Order 66 - the Emperor's directive to execute all Jedi. How did Caleb Dune escape the Jedi purge? Then, journey even further back and experience Caleb's very first adventure as a Padawan, protecting the Jedi Temple alongside his new Master. As they head towards the furious Battle of Mygeeto, they'll face one of the deadliest threats in the entire galaxy - General Grievous! Bridge the gap between the Clone Wars and Star Wars: Rebels!

COLLECTING: KANAN - THE LAST PADAWAN 1-5, KANAN 6-12

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From Reader Review Kanan Omnibus for online ebook

Anthony says

I've not seen Rebels yet so I come to this with no prior love for Kanan. It turned out to be good! A lot of it's not really set during the Rebels period, so it didn't really matter that I haven't watched the show. The first arc is set during Revenge of the Sith and sees Kanan on the run after Order 66 is executed, while the second arc jumps back a bit further in time and sees him become a padawan and go into his first clone wars battle.

I think this may have worked better if they'd switched the arcs around. Having the first arc set during the clone wars and see him become a Padawan and then finishing with Order 66. That way, when Order 66 happens, we'd care a bit more for Kanan and Master Bibilba. The way they did it is fine, because the second arc sees them introduced to the clones who would eventually turn on them, I just think it'd have been better to tell this more chronologically.

A lot of this did remind me a lot of clone wars. There were times when I felt like it didn't want to get too dark because it's trying to appeal more to younger audiences, like in the first arc when he's on the run and you feel it could be so much worse for him since, as far as he knows, he's the last Jedi.

I don't think it's as strong as some of the other canon marvel comics I've read, but it's a nice addition to the world, and when I eventually watch rebels I'll probably appreciate Kanans back story more

Traye LaMere says

A mission for the Ghost crew takes them to the planet Kaller, and as they work to complete their mission we see flashbacks to Kanan when Order 66 occurs while he was on the very same planet. We get to see him training as a youngling to fighting in the Clone Wars as a padawan to trying to survive after that fatal order killed so many Jedi.

I would only check this out if you want to know more about Kanan from Star Wars Rebels and after you've read A New Dawn. The story is good and a lot of the artwork is absolutely stunning; however, the dialog makes reading this drudgery. I swear Kanan/Caleb says "and don't call me kid" at least twice an issue, which gets old and takes you out of the story every time after the first. That's not the only problem with the dialog by far but definitely the most egregious.

Luke Johnson says

One of Marvel's better efforts when it comes to their SW line, but still it just jumps around so much that it delivers only a slight amount of story. Characters like Mace Windu, Obi-Wan Kenobi, and General Greivous show up without much need and just as quickly disappear. This could of easily been half the length and told us just the same amount of information.

Feel free to pick up if you want to hear young Kanan / Caleb say "Don't call me kid" over and over and over and....

Kenneth says

I got a few Star Wars comic books as a palate cleanser for Infinite Jest. After reading the first couple of entries for both the Star Wars series and the Vader counterpart, I cracked open the Kanan Omnibus. I can happily report that it has been by far and away the best entry so far. I liked it enough to want to buy it for myself when I see it used, I know I will come back to it.

The art in this is just perfect. It made the action a lot more coherent than the other series so far. I loved the use of a single panel containing multiple drawings of the same character. It made visuals so dynamic in a super confined space. Truly lovely and something I couldn't stop staring at.

Great story too, it bumps Kanan up a couple of pegs in my SW character ranker. Padawan Caleb Dume flying around destroying Battle Droids is such a fun image. In addition to that, his backstory adds depth and context that would make Rebels even better, so much so that I will probably end up rewatching it at some point.

One thing I noticed is how free the artists are because they get to work with cartoon models as the base model and not real people. Trying to draw Harrison Ford is tough in comics, it puts limits on what can happen in a given image, making the art feel stagnant. I didn't notice that until having something like this to compare it to.

David Campbell says

Blending Clone Wars with the Empire era, this graphic novel series fleshes out the Kanan character very well, along with appearances for his master, as well as the Ghost crew. Great for all Star Wars fans, especially those who watched the Rebels series.

Timothy says

This was a surprise success, given that I don't like reading about the Clone Wars and didn't care much about Kanan's backstory. Sometimes the dialogue or pacing is a bit off, but overall the writing is good, with an ambitious narrative structure and plenty of real emotion. And the artwork is a real treat; I wish the main Star Wars ongoing series looked like this. The two arcs fit together closely, so the omnibus format is a good way to experience the story.

Vladimír says

Svižná a akčná záležitosť z obdobia Clone Wars, ktorá pomocou flashbackov predstavuje Kananovu minulosť. Komiks je pútavý, aj keď nepoznáte seriál Star Wars: Rebels. Pre jeho fanúšikov budú mať ale príbehy pridanú hodnotu. Najviac ma asi bavila pasáž, ktorá nasledovala tesne po vyhlásení Order 66 a skvelé boli aj vojenské scény.

Charisma Jolly says

Let me preface this by saying that I am **10 books** behind my reading plan and I got this graphic novel collection from a show that I love that contains multiple "books" within it so am I cheating by counting each of those as a book? Probably. Will I count the entire collection as a book as well? Yup! Do I care? Nope. I loved these graphic novels and you want to know how else I will be "cheating"? I am going to be copy pasting this book into each of the review sections of the books and I will do it **proudly and loudly**.

I loved the show *Star Wars Rebels* and I wanted to read these comics since I found out that they existed which was when I was in ninth grade...I am going into senior year now so when I finally got this I was, needless to say, excited. And they did not disappoint and not that many people will read this review but that doesn't matter, not that many people watched *Star Wars Rebels* so it fits. I know that just like that show popularity didn't matter to them, quality did and I can appreciate that.

It had so many nods to the show but didn't rely on it, it made its own lore (which I love about the Star Wars universe). The art style wasn't AMAZING but it had a handful of panels that were stunning and I was impressed by this aspect of the comics. I liked it, and it brought me back to when this show first came out in 2014 and how I was always so interested in finding out about the WONDERFUL character Kanan Jarrus. I'm getting teary-eyed now and anyone who watched the show knows why...I am about to cry. I'm ending this review here, I need time to collect myself...like a loser.

Andrew Haile says

Probably the best Star Wars comic series that Marvel has produced since taking over for Dark Horse. The art and story are great. Definitely recommend it.

Seth says

3.3

Kate says

For some reason I thought this contained new issues of Kanan (it doesn't...), so I ended up rereading the entire series on accident. That's fine with me, it's a fun series. It was strange to have the backstory for the characters provided in the second half of the graphic novel, followed by just a short continuation of the story present-day. And it's disappointing that's the end, though I understand it continues on in other media elsewhere. On this re-read I picked up on smaller things I've learned about the Star Wars universe (I now understand the Fulcrum reference - yesss!) which helped me appreciate it all the more. Too bad it ended, I would have been interested in seeing what other hijinks Kanan got up to.

Antonio says

Even if you read this before watching Star Wars Rebels you will get something out of it although I would recommend doing it so alongside season 1. The story was OK, nothing that blew my mind but the art was really impressive. I think it was worth my time although the TV series is superior in every way.

Ben Blue says

Fun Star Wars. Fills in most of those pesky gaps in Kanan's past. Great writing and for the most part great art.

Jordan Finch says

Kanan has such an interesting past, and while we get to see bits and pieces of it in 'Rebels,' this story really shows how youngling Caleb Dume became former Jedi and rebel Kanan Jarrus. I loved the way this story was set up, with it reading almost backwards. By starting with the consequences of Order 66 and moving into Kanan's time on Kaller, we learn why he's reluctant to return there. It was hard to see Styles and Grey turn on Kanan, and it broke my heart to see Grey question what they'd been forced to do and sacrifice himself to make things right. Kanan's despair over losing his Master, Depa Billaba, was terrible, and while Janus Kasmir wasn't the best role model, I liked the relationship that grew between him and Kanan, and I was glad that Kanan wasn't alone. The second portion of the book was flashbacks as Kanan recovered in a bacta-tank, and I liked the way the present was woven in with his memories. I liked meeting Depa Billaba, and I liked learning more about the bond she and Kanan shared. Of course, knowing her fate made everything bittersweet, but she was a good teacher for Kanan, and her death still affects him. I liked that it was his friends being in danger of execution and the echoes of facing his own execution on Kaller that woke Kanan, and of course he saved the day. The last little bit set up the introduction of the Inquisitor and gave a sweet cameo for Janus. Overall, this was a great story, giving a lot of background for Kanan and really fleshing out his character as seen in 'Rebels.' The art was good, with bright colors, distinct characters, and fluid action, and I liked the overall tone it created. A must-read for any Star Wars fan!

Luis Reséndiz says

esto estuvo bien. aunque un poco jaloneándose entre el tono infantil de la serie y el tono un poquito más adulto de los comics de star wars, el resultado es más que solvente: un buen cómic de aventuras, un vistazo a un personaje de por sí interesante y un vistazo (otro más) al mundo de star wars, un mundo simple, dicotómico y moralino y, sin embargo, o acaso precisamente por eso, increíblemente divertido.
