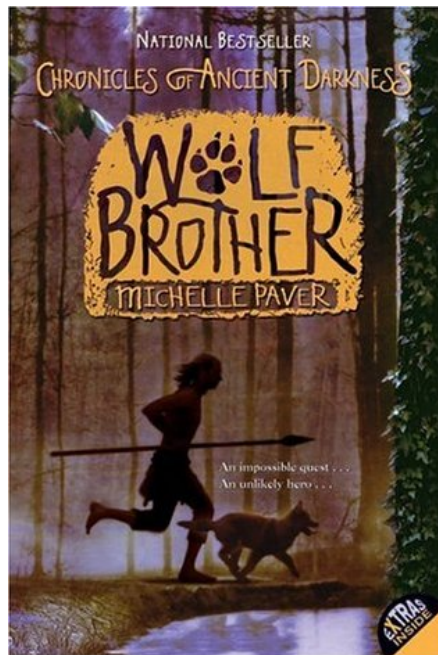




Wolf Brother

Michelle Paver , Geoff Taylor (Illustrations)

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Six thousand years ago. Evil stalks the land. Only twelve-year-old Torak and his wolf-cub companion can defeat it. Their journey together takes them through deep forests, across giant glaciers, and into dangers they never imagined.

In this page-turning, original, and spectacularly told adventure story, Torak and Wolf are joined by an incredible cast of characters as they battle to save their world, in this first book in the Chronicles of Ancient Darkness.

Wolf Brother Details

Date : Published February 21st 2006 by HarperTrophy (first published January 1st 2004)

ISBN : 9780060728274

Author : Michelle Paver , Geoff Taylor (Illustrations)

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From Reader Review Wolf Brother for online ebook

Si (books & coffee) says

This is a book for all ages and I really enjoyed reading it. It's full of action and at the same time so easy to read.

Matt Petersen says

This was a good book. I would recomend this book to everyone because i liked it and i normally hate to read. It is about a boy (Torak) who lives in the forest by himself because his father was killed by the evil bear. He also as a child lived with a pack of wolves so he can talk to wolves as he later learns when he bocomes close friends with his friend wolf. They journey together through the forest and get caught by a tribe out in the wild while they were hunting. The evil bear has been going around to a lot of different tribes killing people and they blame torak for it because he is the listener and can talk to wolves. So, there were two options to killing off the bear. Kill Torak or have Torak kill the bear. Torak didnt want to stay for the decision because he thought they were going to kill them, so he escapes. he is later caught by a girl from the tribe (Renn) who decides she will go with him to kill the bear. Before they kill the bear They have to go through the forrest and find the three pieces of the Nanuak. The Bear can smell the nanuak so they have to escape being chased by the bear along their journey. They eventually get all three peices and go up to the mountain to kill the bear. I liked this book it was an adventure full of suspense.

Bookworm says

I picked this book up in a charity shop. I'd seen this book many times but never read it. I, not thinking about purchasing it, started to read and was immediately trailblazing each word. It's reminded me strongly of another series of books called Earth's Children written by Jean M. Auel. Even though it says this is 9–12 fiction, it's still a great book for many people alike. I like how the author showed different POV between Torak and Wolf. Also like how Wolf thinks, (to Wolf Torak is known as Tall Tailless because Torak can speak Wolf but he has no tail). The way Michelle Paver describes the scenes is brilliant and in some parts very scary (for me)! The relationship between Torak and Wolf gets more significant as the book goes on, so much so, that when danger came towards them, I prayed that nothing would happen to them! I recommend this because it's a great story and plot which is different from normal books. Also the setting is amazing too!

Amelia Jacobson says

I reread this for the third time, this time aloud to my sister. Even after reading this three times, I still love it and find excitement on every page! This is my favorite series of all time, I may even like it more than Percy Jackson...

Biblio Curious says

Fantastic series to share with your kids! It's middle grade. They live in the wild, so there are some hunting scenes that could be intense for sensitive children. The boys I taught were fine, some girls too. A couple girls didn't like those parts, but they all really enjoyed it.

Great pacing and character development. It has elements of magic and tonnes of educational elements relating to nature. Great discussion topics to have with kids about respecting nature, technology, friendship and survival (an age appropriate approach to survival)

Alex C says

It is about a journey through dangerous perils. I liked the main characters. It was exciting to read.

Kathy says

I actually read these series when I was a younger teen. At that point in time I really hated romantic Young Adult novels and enjoyed fantasy and otherworldly settings. That is probably why the 'Chronicles of Ancient Darkness Series' were one of my favourites- but do not be disheartened, for there is romance, it's just not drowning in it. It is a very original book and in the young adult shelves you won't find too many like this. It is hunting and is set in an age far earlier than technology and all that rubbish. The protagonist is a young boy forced to use his skills in survival to avenge his father and survive in the woods. He makes many friends and meets all the different clans along the way. I give great ratings to this book just for its originality; Some parts of this book are even written through the eyes of his wolf. I have finished and loved these series and I can assure you the plot never stalls. It is action filled and the time passes just like Harry Potter and unlike the series of unfortunate events. That being said, a young boy at his age growing to be a brave young man is indeed an interesting read. It strongly values trust and friendship in a world where survival is toughest. Paver is able to create characters who are relatable and who GROW as the time progresses and as they learn from their experiences. This novel connects to nature and both depicts its beauty and its harshness. Nature in these series is both a sanctuary and a worst enemy. So many creative factors are woven together in Paver's plot that this world comes alive. Not many writers can pull off such an unimaginable and untangible world. Wolf Brother is able to incorporate both hunting and dark magic into its story and is an unfolding murder mystery that hooks you till the very end.

Kathleen says

I listened to Ian McKellen (Gandalf) bring this piece to stunning life. It's a fantasy, set in ancient Bronze-Age Europe, uncounted aeons ago. The first of 6 books. Beautifully written, the story is fast-paced and action-packed. It's told in 3rd person, with the POV shifting from the boy Torak to his brother — a wolf cub. The setting is vivid and the story sometimes felt almost real, like it could almost have happened, back when people ate reindeer and worshipped the spirits in rocks and rivers and ravens. There are some life-lessons embedded in the story. For example, the ritual of respect young Torak showed to any animals he killed, thanking it and promising to use every part to sustain life (the hide, bones, and meat).

PLOT (no major spoilers): A suddenly-orphaned youth and his wolf cub are destined to save the world from a malevolent demonic bear. As his father (Fa) is dying, having been mawled by the bear, 12-year-old Torak makes him a promise: To journey into the frozen North, to the tallest mountain, home of the World Spirit, and plead for help. Only this Spirit is powerful enough to defeat such a demon. Torak must also offer sacrifices to the World Spirit, including his own heart's blood. (He wonders, "All of it??") No one has ever seen The World Spirit, nor traveled that far North and lived to tell about it. Torak is frightened and frequently tempted to break his promise, but he keeps his word (another moral of the story). Help comes from (view spoiler) However, their journey is perilous. Horrible obstacles slow them down, including a disgusting old man, a Walker.

They make a great team, Wolf, Tarok, and the surprise helper.

It's a coming-of-age story, wrapped up in a quest. A "fellowship of the ring" but with only 3 in the group. Parts are scary. Dark.

Secondary characters are Hord, Oslak, Fin-Kedin, that disgusting Walker, an old Mage woman.

I enjoyed it well enough, but it's really written for kids. I'd have loved it more in about 5th grade.

However, I LOVED getting into the mind of the wolf cub. The words he invented (he calls Torak "Tall Tailless" and the campfire is "the bright beast that bites hot" (so clever!). Torak can never talk to wolf about what will happen tomorrow, because a wolf has no concept of future, only of now. Here is Wolf's first impression of Renn:

"Wolf hated the female tailless. He'd hated her from the first moment he'd smelt her, as she pointed the long claw that flies at his pack brother....After that, the female tailless had done terrible things..."

The author has a degree in biochemistry and lots of experience with animals, including wolves and bears. But hopefully not bears possessed by an evil spirit.

Narrated superbly by Ian McKellen. It's — oddly enough — not available in kindle format at Amazon USA. And only books 1 and 4-6 are available in Audible USA. I was annoyed that the audible version did not come with the pictures and maps from the book, especially since we cannot buy the kindle book format in America.

Delta says

Wolf Brother is a prehistoric wilderness survival adventure that pits a 12-year-old boy and his wolf companion against an evil spirit bear that threatens the survival of the forest and all of the clans. This was a very enjoyable read for me, and I will look for more by this author. (suitable for pre-teens through adult)

Kory says

I like this book because he kills the bear.

Connor says

So I loved this book. It is so different from any middle grade I have ever read. I loved the obvious amount of research the author did to make this prehistoric Native American fantasy story really come across well. Wolf and Torak's friendship is what I aspire Nanook and my relationship to be. I think there were some areas that could have been better namely that the ending was very rushed when compared to how much struggle and adventure came before, but I'm boosting my rating because of its uniqueness. I'll definitely be buying the rest of the series when I get the chance! I think there are going to be some crazy things ahead for Torak!

Emily says

When you start reading the first paragraph of Wolf Brother, you're hooked. You keep turning pages, and learn of the setting, set back 6,000 years ago in the continent of Europe. Your eyes follow the lines of the page, and realize the continent is not separated into countries, but clans, named after native wildlife. You flip the page to the next chapter, and learn of the main character of this story, Torak. You discover that his father was killed by a mysterious demon animal, and Torak is left alone at only twelve summers (12 years) old. You feel the paper in between your fingers when Torak takes it upon himself to avenge his father, to find the being that committed the crime. Now you stop. It is your decision. Do you set the book down, and continue what you were doing before you jumped into the adventure of Wolf Brother? Or do you continue on with flipping page after page, reading about Torak's difficulties, the friends he makes, suspenseful moments, and surprises during his journey? You may think it is impossible for a book to be this good. But no! Just ask anyone who has read the book or heck, the whole series! They will tell you it was a "10" on the "how awesome this book was" scale.

Daniel says

Moram da priznma knjiga je mnogo bolja nego što sam očekivao. Kao prvo atmosfera je odlična, stvarno te uspesno prebacuje u ogromnu i hladnu sumu punu opasnosti ali lepote. Likova nema punao ali su fino definisani i imaju fin razvoj tokom price. I iako je u sustini knjiga za decu imam osećaj da je racnija i strasnija nego mnoge grim dark novele iako nema puno krvi, jako malo nasilja ali to nekako još više istice u prvi plan kada se nešto strasno dogodi.

Slobodno probajte, necete se razocarati.

Michael Finocchiaro says

Wolf Brother by Michelle Paver is a wonderful kid's book about a boy, Torak, and his Wolf and their quest to keep a promise he made to his dying Fa. The author obviously did an enormous amount of research to make this book realistic and full of details from nature making it a great story that I read to my son. He fell in love with all the characters and was on the edge of the couch nearly from cover to cover. Highly recommended to kids 10 and up.

Special callout to Biblio Curious who suggested this book to me. Can't wait to enjoy the rest of the series of

Chronicles of Ancient Darkness!

Kat Hooper says

ORIGINALLY POSTED AT Fantasy Literature.

Torak and his father have been living alone, away from their clan, for as long as Torak can remember. When a demon-possessed bear attacks them one night, Torak's father is mortally wounded. Before he dies, he makes Torak promise to seek the Mountain of the World Spirit. On his journey to the mountain, Torak meets a recently orphaned wolf cub who becomes his guide, and then the boy and his wolf are captured by a tribe who wonder if Torak will fulfill their prophecy and save them from the demon-bear. There he meets Renn, a brave and spirited girl who only wants what's best for her tribe. Meanwhile, the bear still hunts them.

Michelle Paver's Wolf Brother, the first in a series of children's novels called The Chronicles of Ancient Darkness, is a serious and gripping story. The writing is lovely and full of beautiful imagery, especially in the sections written from the wolf cub's perspective. The story is original, suspenseful, and a little bit frightening. It promotes love, loyalty, and courage.

Wolf Brother is a perfect read for children in the targeted age range of 9-12. Torak, Wolf, and Renn are easy to love and the ancient wilderness setting is fascinating and offers lots of opportunities for learning about forest survival techniques.

Teens and adults will probably wish that Torak, Renn, and Wolf had to work a bit harder to fulfill their goals. Until the end, Torak mostly manages to accidentally stumble upon what he needs rather than apply his skills, courage, or wits. This aspect of the story was disappointing, but it was so well written otherwise that I still enjoyed it.

I read Wolf Brother on audio. The narrator is enthusiastic and pleasant to listen to. However, he has a deep, gruff, slightly muddied voice with an English accent that my 9-year-old daughter found difficult to follow. If you're thinking about the audio version for a child, you might want to have them listen to a sample first.

kazually says

this is ultimately my favorite series ever, fight me on it :3
jk i'm too "nice" to fight but i'm freaking trash for this series

Leigh says

Loved it.

The ancient world was exciting to hear about, to see what the author has pieced together from fact to create her own, very unique and quite credible land of ancient darkness and magic.

Fast paced, and full of adventure.

it's as good as ever. Started out with the audio book but finished with the actual copy. i much prefer this way

but the audio was very easy to just slot into my day.

Baile Hanak says

I read this book in one night, need I say more? I absolutely love this kind of novel. The incorporation of nature, tribal power, and, of course, a hint of dark magic really mixes nicely to create a phenomenal piece of fiction literature. I think Paver could not have woven together a better story. The character development of Renn and Torak is thorough, and Torak's relationship with Wolf is noticeably deep and very spiritually significant. Wolf has a deep love for Torak, and their mutual respect for each other is shown through the gestures and communication Paver describes. The plot itself is gripping and suspenseful, especially with the constant cat-and-mouse chase the protagonists experience with a massive, demonic bear. I particularly enjoyed the dual points-of-view in the book. Hearing the story from a wolf's angle of it is very unique, and Paver uses some really cool language when it comes to speaking Wolf. One of my favorites of Wolf's terms is for fire, which he refers to as "The bright beast that bites hot." Paver's description of details is fantastic too, her imagery is persistently vivid and gripping. I continued the series and flew through the second and third books, and I will definitely be buying the fourth through seventh eventually. Great writing!!

Saleh MoonWalker says

Onvan : Wolf Brother (Chronicles of Ancient Darkness, #1) - Nevisande : Michelle Paver - ISBN : 60728272 - ISBN13 : 9780060728274 - Dar 295 Safhe - Saal e Chap : 2004

Kai says

THIS BOOK IS AMAZING!!

I began reading the series when I was 11 and have recently reread it (for the 4th time?)

I STILL LOVE LOVE LOVE IT!!

I was reluctant to read it again only because I had first read it at a much younger age, and I felt that perhaps I had grown out of it. I could not have been any more wrong!

Michelle Paver has this wonderful ability to reconstruct a lost world that could only be reached in the depths of one's imagination. Everything is told in so much detail; the clothing, food, tools, facial markings, and surrounding environment. Everything is so clear in one's mind, it's like they are standing there next to Torak, smelling the delicious aroma of smoking elk meat or observing the tracks of a young auroch.

The differing narrations too, provide an insight into the world through the eyes of an animal, namely Wolf, of course. You really get the idea that Paver has thrown herself into extreme research.

At times, the occasional cliché can be found, but the endless twists make Wolf Brother a thrill to read, and I found myself unable to keep my eyes off the pages.

Really, it's so good it's distracting.
