



The Draig's Woman

Lisa Dawn Wadler

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Rescuing the man tied to a tree seemed like a rational decision. Claire is a smart, capable bookkeeper who happens to work at a martial arts academy. She has no idea the door she walked through to save the bound man would leave her trapped in 13th century Scotland. She is unable to regret the night of passion shared with Ian, even though it happened with the threat of death just outside the door. She pretends to be content with Ian's friendship, knowing his people must come first. Compelled by honor and tormented by desire, is being his woman, while he marries another, enough?

Ian, Laird of the Draig Clan, is a man trapped by fate. Forced by necessity to marry a woman he has never met, her dowry is essential to save his clan. However, he is in love with the woman who saved his life and then spent one night in his arms. Duty prevents Ian from being able to marry Claire as custom, honor, and his heart demand. Drawn to her, believing they share the same desires and dreams in life, he finally offers her the only option available, a place by his side and in his bed.

Claire and Ian are bound together in love and then ripped apart by deception and a plot to destroy the Draig clan. Facing the final battle alone and unarmed, Claire saves them all. The ultimate challenge is forgiving Ian for sending her away.

The Draig's Woman Details

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From Reader Review The Draig's Woman for online ebook

Debbie boykin says

Romance and time travel

Romance, drama, and a strong woman as the heroine. The characters were created in a way that made them endearing.

Alice says

Book One

Claire is a black belt marital artist and she will be needing all her skills when she steps through a portal into medieval Scotland. Of course there's a handsome Laird involved and considerable danger and confusion. Nicely written. Book One of a series.

Jane says

Outlander Junior

Lisa Dawn Wadler's "The Draig's Woman" is kind of like "Outlander" Junior. We have a heroine named Claire, who travels back hundreds of years in time to fall into the arms of a ruggedly handsome Scotsman (here he's Ian, not Jamie).

That's about all that's similar, though. Ian is not the brightest crayon in the box. Instead of "Outlander's" dramatic plot twists, however, this story is driven basically by Ian's clumsy handling of his money. For unknown reasons, Ian's somehow managed to bankrupt his clan and owes a ton of back taxes. Since he apparently lacks to wherewithal to come up with the money via other more productive means (ie I dunno, maybe a job, industry, checking out all the other stuff I own to see if I can squeeze money out of it?), he makes a pact with this other clan chief to marry his daughter. En route home from his betrothal arrangements, he's beset by a gang of unknown bad people who tie him up to a tree and leave him there. Claire literally takes a step back time, unties him, then karate kicks the crap out of the gang when they come back for Ian.

Claire and Ian run off together and, well, sparks fly, I guess. I kind of didn't buy it though, because if I accidentally stepped back into the 1300's, I'd be more worried about finding my way back home than necking with a sexy 1300's Highlander who is probably a little stinky. But I dunno, I've never traveled back in time, so who am I to talk? I just know that I really love electricity and modern plumbing, but that's just me.

Ian tells Claire that they belong with each other, but Claire reminds him of his marriage pact, which is necessary to save his people. This happens a few times, and when Claire gives in and decides she'll settle for being his mistress, Ian kicks her out. And through all this, Claire just accepts that she's stuck in the past and will never surf the internet ever again. She only gets a little upset when her only hair tie breaks (insert palms up shrugging girl she emoji).

Lots of other things happen. Mostly because of Ian's mishandling of money. If you read my reviews, you'll know that I only read stories with happy endings. So there you have it. Left out a lot of details but you get the gist.

Three stars because I finished the story and the writing/pacing wasn't bad.

Leigh Robbins says

This was the book I read first and loved it so much I spent my weekend reading the rest of the series. lost in the highlands with hunky kilted Laids, the best weekend in a long time! these books kept me up reading till 3 am one night and 2 am the next but it was so worth it. Super fun books, all the details we love in time travels, great story and sizzling romance that made me laugh and cry. Thanks for a great weekend!

Kristy Day says

Intense, passionate, and well written

There are few books that truly capture my interest to such a degree. There was plenty of expected and predictable drama, however, there were several twists that were unexpected. The love scenes were passionate without being repetitive nor were they so detailed to give the book a xxx rating. The way in which the author describes the time travel is not exaggerated science fiction but more of a long held oral history come to life, as if it were to be expected even while still being unbelievably fantastic.

Gayla Maypole says

Well written and entertaining.

This is a well written time travel romance. It was lacking some essentials for me. Hence only four stars. I really enjoy the "fish out of water" aspect of time travel stories. I felt like Claire adjusted a little too quickly to the medieval Scotland . Although the one discomfort she did complain about was delivered with humor. She accepted her fate to never return home as quickly but I suppose it gives more time for the actual story to take place.

The main characters, as well as the secondary ones are well fleshed out and interesting. The plot kept my attention even though it didn't bother me to put it down when real life interrupted.

Overall it was a pleasant read. It had a few sex scenes which are well done, humor in the right places and drama to keep it moving.

Kilian Metcalf says

I love me a time slip novel, and this one has a hot Scot and a kick-ass heroine. Using her mad martial arts skilz, she rescues the hero from the bad guys, then helps him manage his money using her accounting

knowledge. What's not to like?

This book was pleasant and pleasantly forgettable. Oh, BTW, Draig is the name of his clan, and he is known as The Draig since he is head of the clan. Don't know why the title is in all lower-case letters.

My blog:

The Interstitial Reader

[https://theinterstitialreader.wordpre...](https://theinterstitialreader.wordpress.com/)

Izzie d says

I loved book 3 but for me this is cheating. He isn't married yet so technically it isn't and the marriage is all about finances and the good of the clan and the future wife is okay with it as she has no interest in marriage but he loves and intends to carry on a relationship with another woman 'Claire' after the marriage.

The redemption is really good, really makes him work for it and there is some ex drama which adds to the angst.

HEA.

Anne says

A wonderful romance. Well written and strong characters. I recommend highly this book.

Suzanne Nelson says

Excellent read

As I am not a romance novel reader, I was quite surprised at how quickly I became engrossed in this novel. Loved the story line and hope there would be a sequel. Highly recommend.

M says

Weak

This story's writing is weak and so is the hero. Ian, the laird of the Draig clan, is constantly being saved by the time traveling heroine, Claire. Strong heroines are a favorite of mine, but that should not necessitate a hero who is lacking.

In the end, the story is mildly entertaining. However, it is not one that I would recommend to read.

Amanda Albrecht says

Fantastic book.

WOW! Great book.. I have one complaint though. Ian was a wonderful H, but it was hard at times to truly believe he was a laird. At times he very weak and I truly dislike that in a H. I realize LDW wanted the h to be strong and she did an amazing job, but this could have been done without the H being such an idiot at times. I usually complain about the h doing completely dumb things but not the H. Ian was such a sweet man and only tried to do what was best for his clan but at times he just didn't seem like a laird to me. Maybe I'm just used to an extreme alpha male. He was not. Not in my book anyway. That being said, it was still a great book and well worth the read. Very passionate and emotional. I actually felt what they were going through. I even cried. Don't be thrown off about my comments concerning the H because you'll miss out on a truly wonderful book.

Mandi Schreiner says

I can't get into this one. Going to dnf.

Celestine says

Caveats all over the place.

Author Lisa Dawn Wadler knows how to evoke emotion. At different times while reading *The Draig's Woman* I was utterly frustrated, incredibly sad, just plain mad, gooey from good feels, a little hot and bothered, and apprehensively tense. She can superbly write angst and fear and tenderness. I'm just not sure historical time-travel is the right romance genre for her talents.

Any time Ian and Claire were on the page, I was as lost in them as they were in each other. Even though I've never read *Outlander*, or seen the TV show (yikes, as an admitted romance novel junkie, I did just admit that), I got the definite vibe of fanfic from the beginning of the book. How similar it really is to that other famous Scottish time-travel novel I can't say because of my shameful confession made in the previous sentence. My impression that this book was an homage went away as rapidly as the plot points that connected plunking a 21st century woman in the middle of 13th century Scottish lowlands.

If you are an avid historical time-travel reader, I don't think you will care for this book. Claire reacted very little to the vast differences in lifestyle, technology and culture that separated the 800-year leap. The lack of detail and effort spent on this was embarrassingly poor for a novel marketed as a time-travel book. My suggestion is to treat that aspect of this book as a ridiculous contrivance to get Claire in front of Ian, and then sink into the anxiety that will plague you for the rest of the trials and tribulations of their love story.

Claire and Ian fall hard and fast for one another. Unfortunately, there is a rather legitimate concern Ian has for the future of his clan, and Claire doesn't fit neatly into any of the solutions. At times he is willing to ignore that concern, and she is not, and then the roles reverse. Add in other women drama (yes, that is plural), treachery, and the many "offers" for Claire, and their romantic path is not an easy one. All of this is compounded by how utterly clueless Ian is regarding how to reconcile his passion for Claire with his responsibility to his clan. At one point he laments the lack of control he has in his life. Like him, I was

howling for him to grab onto his future and make it happen the way the romantic in me wanted it to.

Mixed in with all the drama are secondary Draig clan characters rich with concern, care and decency. One of the "other" women has unexpected twists to her temperament that added dimension to the story. I wish some quirkiness or diabolical darkness had been added to the villains in the story. Sadly, there were flat and one-dimensional. As characters, Ian and Claire are fair and trustworthy and beloved by all. Their downfall is their lack of confidence in themselves and one another, and I had a hard time understanding the source of this insecurity. In fact, with her training in martial arts and self defense, Claire was the prototype of a woman had the ultimate confidence in her abilities, which were amply demonstrated throughout the novel as she saved herself and Ian from peril. That was why I was so frustrated with this novel. I wanted Claire and Ian to just grab onto their happiness, and they let chance after chance slide by them.

No doubt, Wadler had me upset. I liked the leads so much, they had such palpable tenderness with one another, and yet....arrggh. I was on the verge of not finishing this book because I had had enough of the other women, Ian's culpability in Claire's unhappiness, and the complete miss on legitimate historical detail. So I skimmed ahead to see if Ian would ultimately prostitute himself for a dowry and Claire would return to her time. Only the story sucked me in again; I *needed* them to be okay. I don't usually waiver so much on rating a book, but I finally settled on 3.33333 stars: 4 for romance, 4 for character and 2 for historical/time-travel detail. And because I always round up, this gets 4 stars -with caveats.

Beate Bolen says

Derivative work. A poor, pale copy of Outlander

Derivative work. A poor, pale copy of Outlander. While the writing was good, the total predictability of the story and lack of any originality was extremely disappointing.
