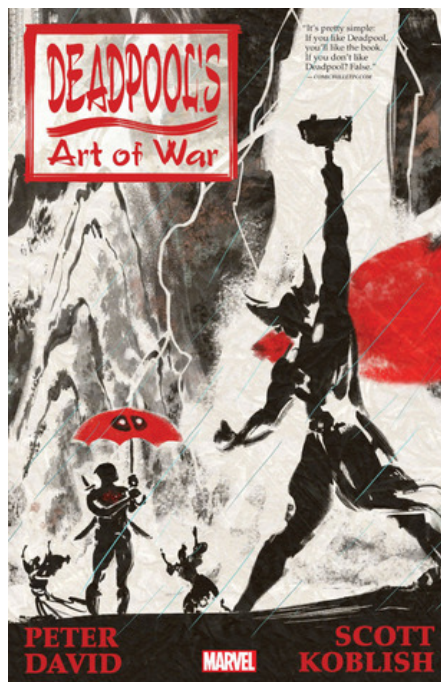




Deadpool's Art of War

Peter David (Text) , Scott Koblish (Illustrations)

Download now

Read Online ➔

Deadpool's Art of War

Peter David (Text) , Scott Koblish (Illustrations)

Deadpool's Art of War Peter David (Text) , Scott Koblish (Illustrations)

Sun Tzu's *Art of War* has been called the definitive work on military strategy and tactics. It has influenced leaders in both warfare and business for hundreds of years. Which means it's totally in the public domain, and ripe for being ripped off by Deadpool! And what's Deadpool's plan to ensure that his version outsells the original? Make sure the world is at war when it comes out! But Deadpool soon finds it's easier starting a war than it is keeping the war under his control! Now, Loki has imprisoned 'Pool and is about to conquer Earth! Fortunately, Deadpool knows the art of war, right? (He does, that's sort of the point. He's teaching you about war in this series.) Will Deadpool's war destroy Earth – or make him a best-selling author?

Collects *Deadpool's Art of War* #1–4.

Deadpool's Art of War Details

Date : Published March 31st 2015 by Marvel (first published March 17th 2015)

ISBN : 9780785190974

Author : Peter David (Text) , Scott Koblish (Illustrations)

Format : Paperback 96 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Marvel, Fiction, Comic Book

 [Download Deadpool's Art of War ...pdf](#)

 [Read Online Deadpool's Art of War ...pdf](#)

Download and Read Free Online Deadpool's Art of War Peter David (Text) , Scott Koblish (Illustrations)

From Reader Review Deadpool's Art of War for online ebook

Danny says

An average Deadpool story with above average art from Scott Koblish.

Christy says

Look...I love deadpool. While this may not have been the absolute best for me? Well, when there is a hulk I'm happy!

Jordan Lahn says

Good fun Deadpool story.

Jessica Harmon says

In my ongoing goal to become comics literate, I kept running across mentions of Deadpool. He breaks the 4th wall! He's so funny and cool! But I didn't know where to start. I saw the cover of this one and I thought it was neat-looking. But the book was so much better. I kinda expected it to be Deadpool goes off and writes the Art of War himself. But no. This reinterpretation of the classic in an age of Marvel superheroes was amazing. It brought in just enough history and quotations from the actual Art of War that you felt like you learned something. But the story was also exciting and you weren't sure how it was going to play out when you get absolutely everyone Marvel on one page. I was very happy with the resolution, and now I'm excited for the Deadpool movie!

Jaclyn Hogan says

So, in my time reading Deadpool comics, I've come to a conclusion. There are two kinds of Deadpool stories. The first kind is where a writer just wants to play in the Deadpool sandbox. Wade does some wacky and/or morally questionable things, snarks at the reader, and kills a bunch of dudes. The second kind of story has all of the above, but also delves into Wade's psyche a bit. This kind of writer realizes that Deadpool is actually kind of a tragic figure. After all, he's a former lab rat who can't really remember his past who does shitty things for money. All the joking and chimichangas are just a cover for a very, very damaged man.

All of which is to say, Deadpool's Art of War is the first kind of story, not the second. The art is really cool, and there are funny bits, but no deeper characterization or pathos. And hey, not every comic needs those things. Some can just be fun. This was fun, if not much more.

Sam Quixote says

Deadpool decides to write a Marvel version of Sun Tzu's classic, *The Art of War*. He advises Loki on these ancient lessons which helps him finally take over Asgard and invade Earth. What that actually means in practice is that this is a generic Loki beats Thor until Thor beats Loki storyline with Deadpool popping up in the background to recite lines from *The Art of War*. It's as bad as it sounds.

It's redundant asking why Deadpool's in ancient China to assassinate Sun Tzu, because he's Deadpool – he just gets around. But how was that job set up? Does he speak Chinese? If he stole the scrolls for Sun Tzu's *Art of War*, wouldn't it no longer exist? And if it no longer existed, why would he need a fresh angle to make it work instead of just publishing it with Sun Tzu's name scratched off? Why does Deadpool want a book deal anyway – he's a world famous assassin. Doesn't that pay more than selling a few copies of a yet another lousy *Art of War* knockoff?

Why is the information in *The Art of War* so new to Loki – these are ancient lessons that have been studied for centuries! Unless Deadpool's theft of the scrolls has made people forget them – but then why does everyone know about Sun Tzu and *The Art of War* book? And you'd have thought Loki and Thor would've figured out these battle strategies for themselves ages ago – theirs is a culture built upon battle!

Loki is the Marvel Universe's trickiest, most cunning character yet he's easily outwitted by dunderhead Deadpool. Why is Loki so out of character? I can actually answer that one: because Peter David is a crap writer who couldn't make this poorly conceived story work without a dumb Loki, so he wrote him out of character to make it fit. But why are Loki's goals so banal? "Ruler of the world", etc. Yawn. Why are Odin and Thor so out of character? See answer to same question about Loki.

There's so little to enjoy in this bland story that Peter David literally copy and pastes a scene from *The Avengers* movie – the Hulk/Loki ragdoll scene, complete with the "Puny God" remark – as if hoping that fond memories of that well-received movie will make readers like this tripe. It doesn't work, it just made me dislike this comic even more for being so unimaginative.

The covers to the series were good. That's all I'll give this nonsense.

Not that the many Deadpool miniseries that have come out in the last couple years have been masterpieces, but they're usually somewhat entertaining and even a bit funny at times. Not this one. This is one too many. *The Art of War* is the worst of the bunch. Horribly boring, lazy, derivative, artless, unfunny rubbish. Awful, awful work, Peter David. I'm actually offended at how shallow, lazy, and poorly put-together this book was. It screams "soulless product", knocked out to make a profit and move on. Up yours, Marvel.

I hear Deadpool is this year's pointless superhero death and, given that crap like this is being published in his name, I'd say the end can't come soon enough.

Mariana says

Honestly it was just awful. Boring from beginning to end. I disliked it very much.

Chad says

Abysmal, especially coming from Peter David. He's typically one of Marvel's best writers but this is garbage. Deadpool tricks Thor and Loki into fighting over Asgard, then Earth, so he can write his version of The Art of War about it. Deadpool recited the Art of War while Loki and his warriors act it out. This is so bad I can't believe it was even published. Not only is the writing crap, so are the art and coloring. Trees had to die just to print this drivel!

Gavin says

Meh.

Enough funny bits to smirk at, but nothing inspired. Some cool art panels, but not consistently brilliant.

Wade kills Sun Tzu, writer of the Art of War, and decides to republish it and make some money. The publishers want a new spin, so he decides to put the world at war and write it as Deadpool Art of War for surviving the world at war.

He gets Loki to wage war on Asgard, and eventually, Midgard/Earth. Then things pick up with heroes and so on. There's a funny redo of the Hulk Loki Puny God scene from Avengers, and some other jokes about Lokis female and youngster forms, but eventually things go the way they do, and Deadpool goes apeshit, even Cap gets worried he's too violent...but Thor gets the last laugh.

It's ok, but there's better Deadpool, though it's not terrible by any stretch.

Robert says

Can we get Magneto's Origin of Species next?

Lillian Francis says

The overall story is ridiculous but entertaining moments make this well worth reading.

Jennifer Juffer says

Too funny.

You can definitely pick this one up by itself without having read Deadpool before.

If you know people or you, yourself, collect books on the "The Art of War", it'd be great gift; as a gag.

It's a fun but simpleminded read.

You'll also run into just about every superhero, which is also quite humorous.

However, it focuses mainly on Thor and the Silver Surfer Loki, circa #4. (May have the number wrong, but it's definitely the older version of Loki.)

Paul E. Morph says

This Deadpool mini was OK. It certainly wasn't bad but... well, with Peter David at the helm, I was expecting it to be at least excellent. It failed to live up to my expectations, which is a shame. I'm going to read some X-Factor now, to restore my faith in PAD.

Jeff says

It's always hard to dislike a Deadpool volume, but it's doubly hard when it's written by Peter David, a favorite writer. This one is terrible.

The story: Deadpool gets sent back in time to kill Sun Tzu, the author of The Art of War. He comes across Tzu's manuscript, thinks he'll make millions selling it and tries to pawn it off on as his own. When that doesn't work he conjures the grand idea to start a war and tailor the book to fit the times – instant best seller.

Where to start a war? Why between Loki and Asgard and hope the conflict will spread to Earth.

And this is one of the funnier passages.

David just can't get a handle on Deadpool's rhythms or the nuances of what makes the character entertaining.

Get it? I/Aye.

This comic might serve as a Cliff's Notes version of The Art of War, since most of it is painfully pigeonholed into this volume plus you get pitchers of Deadpool to look at to boot.

It hurts me to say this but "who cares". *sob*

Natalia Rox says

I say this with every Deadpool story, but ... I love Deadpool!

People say he is a villain and in some ways I can see their point... he kills people without remorse, he is selfish, and he is only out to entertain himself. HOWEVER, he does not do these things in malice. He has his

own agenda and unfortunately the idea of thinking about consequences does not really factor in, unless he is affected negatively, and even that doesn't always stop his crazy antics.

The result is usually chaos and it is always fun. You get the best of Marvel's hero roster and see them react to whatever unholy mess Deadpool has cooked up... like an attack on Earth by Loki and his army all to sell copies of Art of War. Wait... what? Exactly.
