



# The Complete Making of Indiana Jones: The Definitive Story Behind All Four Films

*J.W. Rinzler , Laurent Bouzereau*

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**The Complete Making of Indiana Jones: The Definitive Story Behind All Four Films** J.W. Rinzler ,  
Laurent Bouzereau

From *Raiders of the Lost Ark* to *The Kingdom of the Crystal Skull*

The man with the hat is back—in the definitive behind-the-scenes look at the Indiana Jones epic action saga.

When George Lucas and Steven Spielberg put their heads together to create a no-holds-barred action-adventure movie, bigger-than-life hero Indiana Jones was born. The rest is breathtaking, record-breaking box-office history. Now comes an all-new Indiana Jones feature film: *Indiana Jones and the Kingdom of the Crystal Skull*. Here's your chance to go on location for an up-close, all-access tour of the year's most eagerly anticipated blockbuster, as well as the classics. **The Complete Making of Indiana Jones** is a crash course in movie magic-making—showcasing the masters of the craft and served up by veteran entertainment chroniclers J. W. Rinzler and Laurent Bouzereau. Inside you'll find:

- exclusive on-set interviews with the entire cast and crew of *Indiana Jones and the Kingdom of the Crystal Skull*, including Harrison Ford, Shia LaBeouf, Cate Blanchett, Ray Winstone, and John Hurt—plus director Steven Spielberg, executive producer George Lucas, screenwriter David Koepp, and the incredible production team that built some of the most fantastic sets ever.
- hundreds of full-color images—from storyboards, concept paintings, and set design schematics to still photos from all four films with candid action shots of the productions in progress
- an in-depth chronicle of the making of the first three Indiana Jones movies—*Raiders of the Lost Ark*, *Indiana Jones and the Temple of Doom*, and *Indiana Jones and the Last Crusade*—including transcripts of the original concept meetings, cast and crew anecdotes, production photos, and information on scenes that were cut from the final films
- never-before-seen artwork and archival gems from the Lucasfilm Archives
- and much more!

Don't miss the thrilling new movie or this definitive making-of opus. It's as essential to fans as that trusty bullwhip is to Indy!

## The Complete Making of Indiana Jones: The Definitive Story Behind All Four Films Details

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## From Reader Review The Complete Making of Indiana Jones: The Definitive Story Behind All Four Films for online ebook

### Adam says

This is a fantastic book: it gives a great insight into the making of the four films like never seen before, including various unused ideas for some of the films that were interesting. Together with really good photographs this is a must read.

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### Jacqueline says

I was expecting a little more out of this book then I got. The print was horribly small and the book itself was so large I had to read it lying down if at all. The sidebars were the most interesting part of the book, giving us sneak peeks into early drafts of the movie scripts and looks at costume and set design. While I did not finish the book due to time issues I liked it and so would a die hard Indy fan.

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### Parka says

(More pictures at [parkablogs.com](http://parkablogs.com))

This is probably the best making-of-the-movie book I've read so far this year.

A lot of effort must have been put into research. Considering when the first Indiana Jones movie was shot, I'm very impressed by how they manage to document all this information.

The book is about the production process of the 4 Indy movies, up to the Crystal Skull. The narration explains in great detail all the events that happen behind the scenes. It's filled with lots of interviews. Read from how Spielberg came up with Indy's name to the last day of shooting Crystal Skull where Harrison Ford gave Shia LaBeouf a signed hat.

Reading the book is like working on the set itself. For that, it's worth the price alone.

There are hundreds of high resolution production photos. Several art illustrations were put in also, such as posters, storyboards and set designs. There are 300 pages in this 15-inch (screen measurement) book.

For fans of Indiana Jones, this will be an immensely satisfying book. For non-fans, this book will still impress. This book is that good.

This review was first published on [parkablogs.com](http://parkablogs.com). There are more pictures and videos on my blog.

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### Matt says

A dream for a Spielberg / Indy fanboy. Sections of the descriptions of the first two movies show how incredible Spielberg could be on-set, especially when Harrison Ford falls ill during 'Temple of Doom' but production continues unhindered. The early, iterative collaboration with Lucas, slowly transforming the more philandering 'Indiana Smith' into the iconic archeologist with a gun.

It definitely weakens as he moves onto the second two movies, with less information and a more rushed feel. But it's a big, glossy treat nonetheless.

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### **Tina says**

Great book for Indy fans. Cool pics and production notes. Makes you realize how great Ford, Spielberg, Lucas, and their team were making these films. I now want to watch the movies again, even the not-so-great fourth one. I know Disney will reboot this series, but Harrison Ford will always be Indiana Jones to me.

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### **Darcy says**

J. W. Rinzler appears to have had in depth access to the detailed minutia of the inner workings of creating the Indiana Jones movies and it shows in this book. Along with the numerous high quality photos, there are artists renderings, story boards, first drafts and memoranda showing an evolution of a movie from concept to fruition. As a long time Indy fan this was a treat and answered questions I did not know I had. As a note, don't be fooled by the number of illustrations, this book is heavy with text and detail and will not likely be perused in a single sitting. It will however take you on a fun journey and will help with your "Jones," for more Indiana.

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### **Matthew Pavlichko says**

I've read some of Rinzler's other books such as the Making of Star Wars and the Empire Strikes back. Both of those books were in one word, amazing. They were examples of the perfect behind the scene movie book. While this book is no exception, I found myself wishing I had one long book dedicated to one movie as opposed to 4 movies crammed into one book. If I had to guess, it's due to either a lack of material or a lack of an audience to have books solely dedicated to one movie. The book is well written, but due to a smaller amount of material about each individual movie, doesn't measure up to his other books. However, if you're ok with only about 80 pages or so per movie (versus hundreds in his other books) you'll still enjoy this one.

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### **Andrew says**

I will start by saying that Raiders of the Lost Ark is up there a one of my top 3 films - it was the reason I become fascinated with film special effects and my love for Industrial Light and Magic and the collecting of film special effect and making of books.

This book is a labour of love for those films - now numbering 4 yes there is an entry in here for the crystal skull - and even the abortive film Monkey King. I think one of the things that struck me was that the different films take up different amounts of the book - the Raiders section for example took over half the

book in one go. While the last crusade took very little. Now I will admit that what material there was - was amazing I was just surprised that the chapters were uneven.

This was a minor issue and to be honest one I didnt mind as like I say Raiders took the lion share. The book is more that a making of - or a behind the scenes it is more like a chronicle of what went on the films and the the filming that made them.

You have everything from publicity shots, to stage design shots and even candid behind the scenes shots. It all adds up to give you a feeling of what it was like on set - from exotic location to sound stage. This book is a true must for the fan of the franchise - I just wonder if it will be updated when the release the next instalment.

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### **Ken says**

I'm almost done with the book, and it is now confirmed that it is completely George Lucas's fault that Indy IV was about aliens. Neither Spielberg nor Ford wanted anything to do with an alien storyline, but Lucas wore them down. Asshat.

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### **Mark says**

Subtitled "The Complete Making Of", this does exactly what it promises, with the lions share of the book dedicated to "Raiders" itself (fitting, in my opinion, as the best film of the series). "Temple Of Doom" (which doesn't seem to be much loved by the film-makers) comes off the worst, in terms of space, with far too much space dedicated to "Crystal Skull" which, without the benefit of time, seems full of "he/she was great" nonsense. Rinzler does a good job, making what could be quite dry material at times come to life, whilst Bouzereau's interviews are thorough and wide-ranging (though a lot are verbatim from the interviews on the Indy Jones DVD box-set). The book is filled with pictures and artwork, covering just about every aspect of the productions and the reader gets a real sense that the crews (who remained fairly constant) were indeed having a great time bringing Dr Jones' adventures to life. Well worth a read, winning the stars for the coverage of "Raiders" alone.

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### **Katie says**

I always like watching the special features of shows, or watching those pop-up versions that show random trivia about how it was made -- in any case, if you're like me, this is a perfect book for you. Indiana Jones has always been one of my favorite set of films, and this digs into everything you could want to know about it. At times, maybe more than you care to know, as it can go into excruciating detail on some things, but generally, the stories, the photos and extras were all really interesting and fun. It's in depth, so it may take you a while, but this is a pretty fun read.

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### **Samuel says**

I got this book just because I like Indiana Jones so much. I read a lot of "making of" books but I enjoyed this

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one more than any other! Good reading, lots of detail and pictures. Just an all-around fun book if you like Dr. Jones. (So good I read it twice!)

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### **Bill Jacobs says**

Great book for any Indiana Jones fans. Got it from the school library and read through the whole book. It have the details on the connection between Steven Spielberg and George Lucas, how every part was making in three domains of productions, and yet entertaining to know the candid sides of stars in each movie.

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### **Andrew says**

Very interesting and thorough history of how the Indiana Jones movies were made

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### **Bubba says**

I already knew a lot of the stuff in here from documentaries. Still it's fun to see production drawings, etc., even if a lot of the narrative gets bogged down in the shooting schedule details. the one thing that struck me most, is just how far, in terms of miles, film crews will go to put a movie together--particularly after principal photography wraps. For example, for Temple of Doom, not only did they go to Macau, Sri Lanka, sound stages in England, rivers and ski hills in California, but some second unit also went to Twin Falls, Id so that they could film a 30 second clip of a mini raft falling off of a canyon wall. The pick-ups, little stuff, after principal photography boggles me--going to Texas to film the end credit, riding off into the sunset bit for Last Crusade, b/c the terrain is "nice and flat"--nevermind that they had already been to England, Spain, Italy, Jordan, Colorado, Utah and California.

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