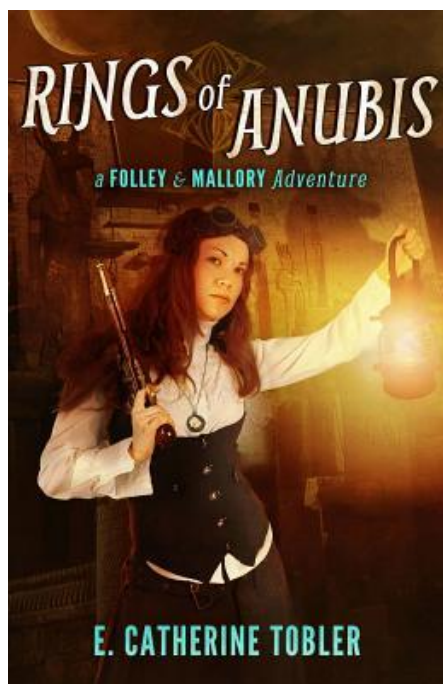




Rings of Anubis

E. Catherine Tobler

Download now

Read Online ➔

Rings of Anubis

E. Catherine Tobler

Rings of Anubis E. Catherine Tobler

As the nineteenth century turns into the twentieth, the world looks to a future of revolutionary science and extraordinary machines. Archaeologist Eleanor Folley looks back to Egypt's ancient mysteries and her mother's inexplicable, haunting disappearance. Agent Virgil Mallory, a man with ghosts and monsters of his own, brings evidence of a crime, taking them both on a thrilling adventure that carries them from Paris to Egypt, and from the present to the ancient past. Uncovering the truth exposes a dangerous game of life, death, and uncanny powers!

Rings of Anubis Details

Date : Published July 22nd 2014 by Masque Books (first published June 24th 2013)

ISBN : 9781607015208

Author : E. Catherine Tobler

Format : Paperback 349 pages

Genre : Science Fiction, Steampunk, Fantasy, Fiction, Romance

 [Download Rings of Anubis ...pdf](#)

 [Read Online Rings of Anubis ...pdf](#)

Download and Read Free Online Rings of Anubis E. Catherine Tobler

From Reader Review Rings of Anubis for online ebook

K. Lincoln says

Are you more plot oriented or character oriented? The reason I ask is that if you are plot-oriented, this Steampunkery/Egyptian mythology adventure might frustrate you a little.

As it did me.

But I am, in the end, willing to hang on to multiple-different-time flashbacks that add backstory and somewhat hazy plotting paragraph to paragraph (a couple times a chapter I had to go back and re-read the preceeding paragraph to remember what was going on or why someone answered a question that was asked like three paragraphs back) because Folley and Mallory are multi-layered creations of angst.

They both have pasts that cause complications with family members. I can't say much about Folley's problems without massive spoilers that are more fun to discover along with Folley, but suffice it to say it involves disappointing her father and yearning after a disappeared mother.

And Mallory is contending both with hiding a major part of his nature at the same time as dealing with the death of a wife who possibly was keeping secrets of her own.

meanwhile, they're both on the trail of some Egyptian rings and a mysterious mummy called 'The lady'. There are airships. And sometimes they crash. And there's a vineyard with oddly believable vinaculture being done.

And there's a pivotal scene near the end of the book when things get quite action-packed, time jumpy and Egyptian-mystical where Mallory suddenly acts like a complete jerk-wad just to force Folley to accept a part of herself that I did not care for.

But I would probably buy the second one on Amazon if its less than \$2.99 to find out what happens. Folley and Mallory separately pack an emotional-arc punch, although their "together" relationship didn't ring many bells for me.

Brittany says

This book mixes Egyptian gods with steam punk and animal transformations. I like the story line that it creates but think the blending could have been more developedetails and interwoven. I like the fact that the steampunk aspects are for the most part treated like common place: Airships are typical mechanical body parts and machine creatures. The jumping from present to past and between characters was a little disorienting yet I did like learning their past bit by bit.

An easy and enjoyable read with a creative blend of genres.

Michael Fierce says

3 1/2 stars

Amy says

This is one of those books I'll admit I put off finishing because I didn't really want it to end. The author created a lovely world, but didn't bash me over the head with a feeling of "This is Steampunk- you're reading Steampunk!" She also cultivated some charming, sympathetic characters with believable motivations and pursuits. To be frank, what made me give it four stars is she made me stop analyzing her writing and to the point where I just wanted to find out what happened to my new imaginary friends. The pacing in the middle kept me from giving it five.

I did get a little bogged down in the middle of the book, where it seemed like she was trying to set things up for the ending, instead of continue with a consistent storyline. But once we got past that, it took off and became very fun. I also enjoyed the fact that she didn't describe everything to death, including some of the dreams/visions that are mentioned. It made it easy for my mind to fill in the blanks and feel immersed in the story.

I would definitely recommend this book - it's not G-rated, but that's what keeps it feeling authentic to me. It's also not full of gratuitous gore/sex/violence. I was really disappointed when I searched for E. Catherine Tobler on Amazon and found she didn't have a sequel available (that I could find). Hopefully she will in the future.

Cassie says

This book is right up my alley to begin with - an archaeologist in Victorian-ish steampunk Paris searches for her lost Egyptian mother, flirts with a werewolf secret agent and generally adventures. In particular I love the characterization of Eleanor and Mallory, the view of Anubis, the way filial obligation weaves through everything. I recommend it highly!

Zen says

I'll admit outright: I judge books by their covers. One look at this cover and I would never have picked this book up in a store.

It came to me by a stroke of luck. Last year, through the Geeks Doing Good campaign, I purchased a ten-book box with a random assortment of novels. It happened to include this one.

I am so happy I gave it a chance. I loved this book. The characters and the world building are so engaging. I was drawn in from the start. Don't let the cover put you off.

M.E. Garber says

I wasn't sure about this, as the opening made the protagonist seem a bit "perky," which I'm pretty allergic to. But that fell away quickly, and then this book was engaging and fun. The details of place were lovely, and

quite evocative. A subtle sense of urgency and tension threaded through the whole thing, and was relieved in a wonderful pile-on of climaxes near the end.

Be warned, though: romance is involved in this book, so if romance is your "allergy," you'll want to avoid this one. If not, this is a great book. I'm looking forward to reading the next.

Keith says

Seriously good Egyptian supernatural steampunk

Having read a lot steampunk and others things called steampunk is was a pleasure to read this book. The pacing and depth of the main characters are excellent and the slow reveal of critical information increased the depth of involvement and engagement for me. This isn't a book of large info dumps rather it is a well paced story with a very solid base of Egyptian myth and belief that has moments of tension, humour and enjoyment. Recommended for any one who likes good fantasy or steampunk. She is certainly an author I will pay attention to.

Silvia Moreno-Garcia says

Disclosure: I know the author from social media, etc.

A steampunk novel with an Egyptology angle, which is kind of weird. I can't think of many other steampunk books with this same setting. Tastes like light adventure and will amuse steampunk fans and people who liked watching Indiana Jones movies. Part of, not a trilogy, but apparently a duology which is also rare these days.

Shannon says

Rings of Anubis is a rollicking adventure novel that follows Eleanor Folley and Virgil Mallory as they work together to solve the mystery of Eleanor's mother's disappearance. I loved the teamwork between Folley and Mallory, and how they interacted with each other. It was refreshing to see two people grow closer without having a petty problem come between them. Eleanor Folley is a wonderfully fun heroine to follow, and the steampunk touches mixed with ancient Egypt worked together very well. I received this book through a Goodreads giveaway.

AliceAnn says

I won this book from Goodreads Giveaways. Thank you!

I enjoyed this romp through Egypt and Paris in the late 1890's. I did have a little trouble keeping track of dates and places, although they were clearly labeled whenever there was a change. It was all my own fault for wanting to find out what happens next, rather than taking the time to figure out where/when I was.

I really liked the steampunk aspects of the book, from the airships, to the Paris Exposition, with flying mechanical pterodactyls, and to Cleo's arms and hands. I'm also a sucker for werewolves, and found Virgil Mallory to be an exceptionally endearing example of one.

I was also quite taken with Anubis, and the Egyptian Mythology. I found myself wanting to brush off the sand, and I swear I could feel the heat of the desert, even though temperatures here aren't all that warm. I wouldn't be surprised if I feel Anubis calling my name in my dreams tonight. Freaky cool.

I also enjoyed the supporting cast of characters. They each had their own personality, rather than being cardboard cutouts. I also appreciated that Eleanor was proud to claim the title of librarian. I kept picturing her as the woman from the movie, The Mummy, since they both were full of spunk and apt to get themselves into trouble because of their curiosity. All in all, an enjoyable read.

Mat Francis says

I'm not normally into the whole romance reading but I did enjoy this book, it had adventure and a little bit of action mixed into it with a few "changes" (people who've read it will know what I'm talking about, well hopefully lol) I liked the changes of scenery from Paris to Egypt and also found myself smiling at a few funny moments shared in the book. I personally would've enjoyed it more with some more heart stopping action but it was still a good read

Molly says

I really can't remember the last time I so thoroughly enjoyed an adventure novel. The integration of steampunk elements is remarkable, the stately pace is masterful, and the characters are vibrantly and realistically drawn. Every scene break I felt as if Tobler conjured a wipe as a transition, and the jumps from historical set-piece to historical set-piece were marked by a red line flowing across a map.

The Rings of Anubis has it all: adventure, romance, family drama, and personal growth, all bound together by luscious writing that magically transports the reader into the past... much like the Rings themselves...

A.C. Wise says

Rings of Anubis perfectly balances adventure and romance, offering deep characters and a fun romp all in one. The place where the novel really shone for me was in the settings. Tobler brings each location - from the Paris Exposition to the deserts of Egypt - to stunning life with rich, sensual detail. I felt as though I'd experienced each sight, sound, and taste along with the characters. While the other senses aren't neglected, there's a highly visual quality to Tobler's writing in this book. It's the kind of story that begs to be made into a movie. Knowing there's a sequel planned, I'm already looking forward to the next book.

erforscherin says

[Eleanor f

