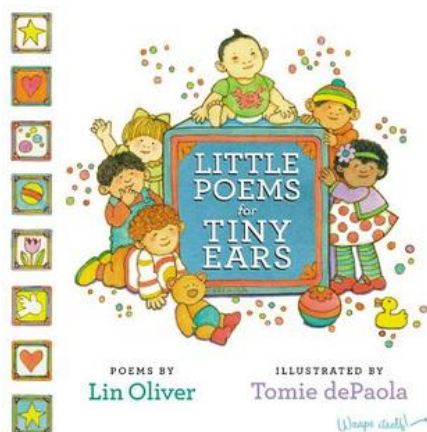




Little Poems for Tiny Ears

Lin Oliver , Tomie dePaola (Illustrator)

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The dynamic, best-selling team of Lin Oliver and Tomie dePaola have created a charming collection of baby poems that makes the perfect gift for baby showers and first birthdays.

For babies and toddlers, each moment is full of wonder and discovery. This delightful collection of original poems celebrates the everyday things that enthrall little ones, such as playing peekaboo, banging pots and pans, splashing at bath time, and cuddling at bedtime. Full of contagious rhythm and rhyme, this inviting picture book introduces young children to the sound of poetry, and beloved illustrator Tomie dePaola's engaging children are the perfect match for Lin Oliver's lighthearted poems. Together they've created a book to be treasured that captures the magic and fun of being new in the world.

Little Poems for Tiny Ears Details

Date : Published February 11th 2014 by Nancy Paulsen Books (first published February 1st 2014)

ISBN : 9780399166051

Author : Lin Oliver , Tomie dePaola (Illustrator)

Format : Hardcover 32 pages

Genre : Poetry, Childrens, Picture Books

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From Reader Review Little Poems for Tiny Ears for online ebook

Lynn Davidson says

Wonderfully sweet little poems in easy-to-read, flowing rhyme for children. All about what the world is like for babies. Fun illustrations.

Jennifer Wilson says

There are a few standout poems in the bunch and a few that I tend to skip, but overall this is a very sweet book to read to little ones. I highly recommend it. A great introduction to the genre.

Zina says

I really enjoyed reading these poems. The book is big and colorful and funny! Its a book full of poems from a babies perspective. Some poems make you wonder, is this what my baby is thinking when she/he does this? Overall its an easy read not very many "big" words, so some children may be able to read it by themselves and It's a good read.

Sara says

My daughter loves this book of poems. She really interacts with it. There is a peekaboo poems and when I read it to her, she plays peekaboo along with the poem. Really lovely. It got bent up a little in the mail, but it's still in good condition.

Cara Wilson says

Little Poems for Tiny Ears by Lin Oliver
Cara W., Spring 2015

Poetry #1: NCTE Notable Poetry Book

I know I say this a lot, BUT THIS BOOK IS JUST ADORABLE. These are small poems that keep children entertained at such a young age. This would be a great read for when children are just starting to talk and trying to form new words in their heads and mouths. These poems also pertain to the children a lot.

I think this book is actually great for all ages even though the NCTE website says this is for Preschool children. I say this because if you are a teacher, this book would be great to introduce different kinds of poems and serve as a source when guiding the children to write their own poems. I will be buying this book and reading it to my baby girl when she arrives.

Rebecca Gomez says

This is a good introduction to poetry for the tiniest tots.

Marissa says

I like this book primarily because it's a collection of short poems related to being a baby that use simple words. The poems are entertaining, you can read only one or two at a time, and it's a good introduction to hearing different forms of spoken language.

Lori says

Illustrations are better than than the poems in this one. Audience level for this title is probably about 18 to 30 months.

Maria Shuffit says

A cute collection of poems spoken from the point of view of a little tot. I thought there was a good range of different rhyme schemes and liked that it covered a lot of little curiosities, like a poem about dogs, another one about belly buttons, another about bath time, etc. The illustrations were nice and I appreciated that they were very inclusive, showing babies and families of various ethnic backgrounds. Not a book that I liked well enough to add to my personal collection, but might be perfect for another parent wanting to read to their little one!

Bridgett Strawbrich says

We really liked this one because Ben likes to turn the pages himself but he's not old enough to be precise about which page he turns to. He liked that no matter where he turned there was a small story and mama never made him go back to the next page.

Lisa says

This is a great idea but we ended up being disappointed by it. The illustrations were warm but a bit saccharine and the poems were lacking.

Chelsea Williams says

I have a daughter that is almost two, and I read this book because I thought it would be something that she would like. This book is a wonderful addition to any family, and a preschool classroom. It walks you through a baby from head to toe. It talks about yawning, sneezing, and much more. Very cute and could be very interactive with a young child when reading it to them.

Richie Partington says

Richie's Picks: LITTLE POEMS FOR TINY EARS by Lin Oliver and Tomie dePaola, ill., February 2014, 32p., ISBN: 978-0-399-16605-X

"MY HIGH CHAIR

I like to drop food from my chair.
It lands kerplop, but I don't care.
I watch it fall down to the floor.
It's so much fun, I toss some more.

My mom says no, my dad says please
Stop launching bits of toast and cheese.
They're right--I will try hard to stop
But first...just one more small kerplop!"

To quote a parenting website, "Preschool social skills depend on three abilities: self-control, empathy, and verbal communication."

Any four- to six-year-old who has a baby or toddler sibling at home is constantly aware that these little brothers and sisters don't exhibit these skills and somehow get away with doing all those things that would merit time-outs for the four- to six-year-old.

In studying child development, we learn that the world of a baby or toddler is literally that which is in his or her face. There is no "out there" or "tomorrow." It is all right here and right now.

Therefore, it is so appropriate and meaningful that the poems in LITTLE POEMS FOR TINY EARS are focused on those sorts of things that are within a toddler's immediate view and grasp: toes, nose, mirror, stroller, tongue, car seat, belly button, blankie, diapers, baths, cats, and dogs.

I can so vividly imagine the knowing smiles and head nodding at circle time, as older siblings listen to these poems that so perfectly capture the behaviors that they--the older brothers and sisters--recognize from living with the little ones at home:

"The Kitchen Drawer

Watch me scoot across the floor.
I'm heading for the kitchen drawer
To knock the pots and pans around
And throw the dish towels on the ground.

I rattle pans and bang the pots
And make some noise...well...okay...lots.
The kitchen echoes with the sound,
Till Mommy laughs and says, 'Pipe down!'

She puts the pots and lids away,
But I'll be back another day!"

As to the illustrations, what can I say about Tomie dePaola? I shared his books with my kids and a generation of preschool students,, and now I'm getting to read his books to my one-year-old grandson who repeatedly, deliberately, and gleefully launches a grand variety of foods from his high chair perch. Throughout this book, a multicultural cast of happy little rugrats add another lively dimension to the poems.

When shared with those four- to six-year-olds, LITTLE POEMS FOR TINY EARS will provide a lot of recognition of and validation of all the learning and growing that they have gone through and are continuing to go through.

Richie Partington, MLIS
Richie's Picks <http://richiespicks.pbworks.com>
BudNotBuddy@aol.com
<https://www.facebook.com/richie.parti...>
Moderator http://groups.yahoo.com/group/middle_... <http://slisweb.sjsu.edu/people/facult...>

Heather Jo says

megan summer reading 2018, children's book, picture book, rhymes,

Geena Gurman says

Title: *Little Poems for Tiny Ears*

Author: Lin Oliver

Illustrator: Tomie dePaola

Genre: Book of Poems

Theme(s): Learning about the beginning of a baby's life

Opening line/sentence: "I see a baby in the mirror."

Brief Book Summary: This is a book of poems for young children such as infants to be read to by their parents. The reading level of the book is very simple, so it would be good for preschoolers or kindergarteners to start recognizing words. The poems are about the day of a young child and what they might be doing, seeing, or feeling.

Professional Recommendation/Review #1: Kirkus Reviews- Twenty-three original, first-person poems for the very young. Following a multiethnic cast of little ones through their day and highlighting highchairs, strollers and other important objects in their lives, Oliver pens a set of poems tailor-made for tiny ears and minds. She quietly marvels at the wonder of toes: "Way down there at the end of my feet, / I've got ten toes; they're really sweet. / I can count them, make them wiggle. / When they're tickled, watch me giggle.... / I'll bet that you have ten toes too. / Can you count them like I do?" The simple definition of sneeze is spun with whimsy: "A sneeze / Is a breeze / In / Your / Nose." Throughout, the poems compel gentle caresses and

interaction between adult and child. Varied rhythm and rhyme schemes enrich a baby's exploration of sound at the time when his or her developing mind needs it most. DePaola's round-faced babes, colored with delicate shading and cozy acrylics, wrap readers in warmth, while the square frames and initial letters mimic childhood blocks, bringing a touch of comfort and nostalgia to the package. A tenderly crafted collection that captures the joyous individual moments of infant discoveries.

Professional Recommendation/Review #2: Publisher's Weekly- Twenty-three short poems written in the first-person viewpoints of infants and toddlers muse on the small discoveries and quietly joyful moments that are part of early childhood. Among them: learning to make new sounds; discovering one's toes, bellybutton, mouth, and nose ("My tongue is pink/ And wet, I think./ In and out it goes./ It's in my mouth/ A little south/ Of where you'll find my nose"); cozying up to a parent; and making messes ("Watch me scoot across the floor./ I'm heading for the kitchen drawer/ To knock the pots and pans around/ And throw the dish towels on the ground"). In his distinctively serene illustrations, dePaola portrays children with rounded faces and smiling eyes as they navigate their environments and engage in familiar activities. Each scene is encapsulated within a tidy box, contributing to the overall ambiance of security and comfort, while creating the impression of framed photographs of milestone moments. An ethnically diverse cast of children and the ubiquity of delights that range from beloved pets to a father's scratchy beard give this warmhearted collection broad appeal.

Response to Two Professional Reviews: Both of these reviews talk about the twenty-three simple poems that this book is comprised of. Although both reviews make it seem as if this book is only for infants and toddlers, I disagree because I think it can be used for kindergarten-aged children who are starting to recognize letters and simple words. I do agree with both reviews about the books illustrations. These illustrations are of babies and children with bright faces and soft colors- perfect for children reading the book to stay engaged.

Evaluation of Literary Elements: The literary elements throughout this book of poems are all very child friendly especially for younger children. The setting of the book is wherever the young child in the poems is whether it's outside on the playground or inside eating. The illustrations show this setting and all use very light colors because they are of babies and toddlers. The characterization of the children in the story is relatable for young students who might be reading the book.

Consideration of Instructional Application: Although many people think this book of poems is solely for parents to read to their infants, I think the reading level can be used for early elementary students. The poems are about babies and very young children, but I think I would be able to use this in a kindergarten classroom for students who are starting to recognize sounds and letters. The words in this book are very simple and short, making the reading level appropriate for kindergarteners to start looking at even if they can't fully read it.