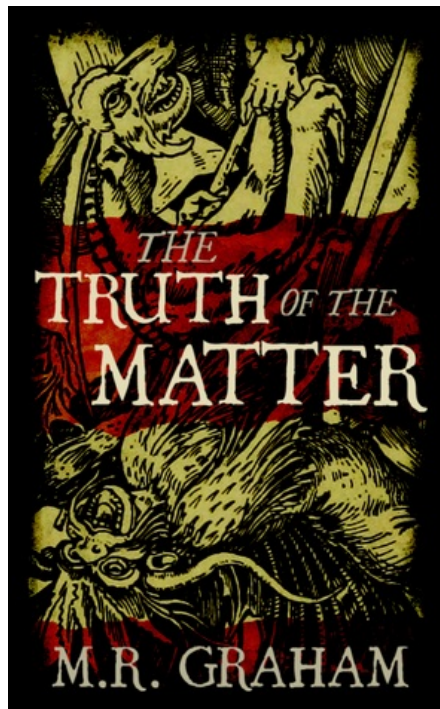




The Truth of the Matter

M.R. Graham

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The Truth of the Matter M.R. Graham

The world has gone mad, and it has taken Sebring Campbell with it. Sebring Campbell is a reasonable man, an agent of Justice, a creature of logic, a product of nineteenth-century rational thought. But there is a monster on the loose, a criminal turned demon who is stripping Sebring's life away, one love at a time. The monster Rothers leads Sebring on a merry chase of blood and shadow, a chase that can only end in the noose or in Hell.

The Truth of the Matter Details

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Genre : Fantasy, Horror, Fiction, Mystery, Paranormal

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From Reader Review The Truth of the Matter for online ebook

Peter Dawes says

I downloaded this a few weeks ago, intending to have read it by now and after finishing it I wish I had. This was a remarkable piece of fiction, a small morsel - if you will - but an engaging one nonetheless.

Sebring Campbell is an intriguing fellow, whose voice carries you through his mad tale with swift ferocity. As his tragic and fantastic story unfolds, you find yourself gripped in the throes of drama right along with him, holding your breath at points until the final strokes of his pen are laid down. I am tempted to say, "I wish this was longer," but such a desire is only born from my enjoyment of what has been provided. As such, I have resigned myself to simply anticipating the next work MR Graham releases.

Download and enjoy. A certain Victorian vampire in my head relished the backdrop of 19th century London especially, so if you like Sherlock Holmes and the supernatural, I promise you will savor this piece.

Martin Landry says

My only complaint is that it ended much too soon. Short, but well worth the price of admission!

Alicia Wright says

The Truth of the Matter is a short story about a policeman of Scotland Yard in Victorian London. The prose is excellent, and suits the character and setting very well. I almost wished I had a dictionary, because as a YA reader, I use nowhere near as sophisticated a vocabulary. >.< After a few paragraphs getting used to the style (it's not my usual reading material is all) I was being dragged along line by line, wanting to know what this mystery was about. The story is told through the words of three people; the narrator, a man who has found the manuscript written by the policeman, the policeman himself and finally an acquaintance of his. I could actually HEAR the voice change in my head from one policeman to the next. Good show, sir. I can't really say too much about the plot without ruining it, so I won't say anything. Suffice to say, it is a nice, little mystery, well told. If I had a complaint at all, it would be that it would benefit from being sold in a collection with other short stories, rather than on its own, however it's not like it broke my bank, so I'm happy enough.

Heather says

"Mad, yes, but I believe him."

A quick read, entertaining and well versed in the language for the time period. A very accurate (in my opinion) description of the melancholy one goes through after the loss of a loved one, albeit his was a paranormal and quite horrific loss. At the end I found myself wondering if I did believe him, or if he was indeed insane. But apparently there were multiple witnesses, and as a lover of all things paranormal, more witnesses makes it all the more plausible.

Took about 30 minutes to read the whole thing.

Judith says

A good historical fiction horror short story, set in the 19th century. Man against monster...Would love to see it expanded into a novel...
