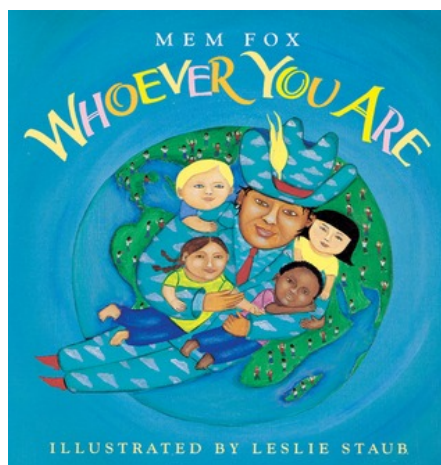




Whoever You Are

Mem Fox , Leslie Staub (Illustrator)

Download now

Read Online ➞

Whoever You Are

Mem Fox , Leslie Staub (Illustrator)

Whoever You Are Mem Fox , Leslie Staub (Illustrator)

Every day all over the world, children are laughing and crying, playing and learning, eating and sleeping. They may not look the same. They may not speak the same language. Their lives may be quite different. But inside, they are all alike. Stirring words and bold paintings weave their way around our earth, across cultures and generations. At a time when, unfortunately, the lessons of tolerance still need to be learned, *Whoever You Are* urges us to accept our differences, to recognize our similarities, and-most importantly-to rejoice in both.

Whoever You Are Details

Date : Published September 1st 2006 by HMH Books for Young Readers (first published 1997)

ISBN : 9780152060305

Author : Mem Fox , Leslie Staub (Illustrator)

Format : Paperback 32 pages

Genre : Childrens, Picture Books, Cultural

 [Download Whoever You Are ...pdf](#)

 [Read Online Whoever You Are ...pdf](#)

Download and Read Free Online Whoever You Are Mem Fox , Leslie Staub (Illustrator)

From Reader Review Whoever You Are for online ebook

destiny ? howling libraries says

Assigned reading for MLIS 7421: Multicultural Youth Literature.

The idea behind this is great - teaching children to love and accept one another regardless of differences - but be aware that this is an *incredibly* simplistic children's books. I would definitely gear this towards toddlers, not children nearing chapter book ages. On a side note, the artwork of the children's faces is slightly terrifying and I am not joking at all when I say that I believe it would frighten some of the more sensitive little ones.

Malia Gaddis says

Summary: "Whoever You Are" is about the different ways that people live and look, but all people are still the same on the inside.

Evaluation: I think this is a great book to read to children. It is important for students to see that although they look different on the outside, they still love, laugh and cry.

Teaching: I would read this book during the first few weeks of school. Students need to see the differences and similarities between all people. I would give the students an all about me activity and allow them to share what makes them unique because this is also important. Then, I would read them the book and discuss how all people are similar on the inside. All people are tied together and that they should be friends with everyone.

Emily Arrant says

Summary: This is a book describing that people may look different, speak different, and their lives may not look the same but inside we are all alike. We all laugh and cry, we learn and we listen, and we sleep and we eat. This book allows us to accept our differences and recognize our similarities.

Evaluation: This is a really sweet book. I feel as though everyone needs to read this book. It sends out a message we all need to know. It is okay to look and speak differently but through it all we are all alike inside. It shows the importance of celebrating our similarities and differences.

Teaching Point: I would pass out blank paper that is in the shape of puzzle pieces. On the puzzle pieces I would have my students draw a picture of themselves. On this they could then write down a couple of words that describes themselves. Once Everyone was done we would put all the puzzle pieces together and we would hang it up. We would talk about although we may look different and like different things, we have stuff in common and fit together to make a classroom.

The Reading Countess says

Mem Fox should be enough to sell you on this multi-cultural story about inclusion and acceptance. The illustrations are rich and colorful, making Whoever You Are accessible to the youngest of readers all the way

up to middle schoolers. A skinny book with big ideas, folks, and what we need to put in our kids' hands during this turbulent time.

Cara Byrne says

"Smiles are the same,/ and hearts are just the same - / wherever they are, / wherever you are, / wherever we are, / all over the world." While I love many of the sentiments in this book, its exploration of humanity and diversity are lackluster and the illustrations are bizarre.

Heather Bowden says

The main idea of the story is that everyone is the same on the inside, even though you look different, or celebrate differently, every child is the same all over the world. There isn't a main character because there is not a defined plot to the book, but there is a brown skinned male that occurs often in the book. The genre is fiction but it contains pictures of children from all over the world doing something that their culture would do. For example, there's a family from the Asian culture, they are wearing hats and clothes that you would see Asians wear, and they are working with crops.

I would use this text to talk about our differences in the classroom and how it's okay to be different and being different doesn't mean that we can't all be friends. The students may be able to relate to some of the children in the book, even if they are not from these places, they can still relate to skin colors of the children in the illustrations. Since this book covers a lot of different ethnic groups, I'm sure each child will be able to "find themselves" in the book.

Both the author and the illustrator are Caucasian, one living in Australia and the other from New Orleans. In the back of the book it states that Mem Fox "travels frequently in her work", so she has seen a variety of lifestyles and she was able to incorporate a lot of diversity in this book. The illustrator has very realistic pictures, they depict each race well with the shades of the family, some family members are darker than others and no two races are the same shade. This book relates to my topic of "We can all be friends" because it shows that we are different and similar in many ways and we can still be friends with each other.

Can use this book for poems!!!

Mariah says

This is a really cute, simple book about loving yourself and everyone around you :) It was a great lesson for my students. Definitely a lower-level book with a great message!

Anna Summers says

Whoever You Are is a book about how people may look different on the outside and live different lives, but are very similar on the inside. The author, Mem Fox, addresses that people may look different, attend different school, live in different houses, and speak different languages, but they all have similar hearts. We all laugh, love, hurt, smile, and cry. This book's simple text sends a powerful message. The message is that although people may have many differences, there are common ties that unite us. What a great book about the importance of love for all humankind. I reread this book several times because I just loved it. The

gorgeous illustrations depict many different cultures and diversity in our world; and the author's word choice unites all of the different people in the book together. I love the gold framing around every illustration. This would be a great book to use when teaching about communities or for just sharing the diversity and similarities in our beautiful world.

Donalyn says

A beautiful book that imparts a important message about our world family.

Aneesa says

A good antidote to On the Night You Were Born.

Joanne says

Even though the man on the cover and at the end o the book creeps me out, I appreciate the idea of the book. I like how the characters were real representations of different people and i did notice some stereotypes but the over all message was still powerful and important to introduce to children. No matter who you are or where you come from we have universal feelings of pain, joy , and love and those things , which makes us human brings us together.

Lissa says

This is a great book to read to children that come from different backgrounds/cultures. In today's world, you will find that classrooms are very diverse and this book will explain not only the differences, such as, skin, language, homes, schools, land, but that their hearts, smiles, laughter, hurting, and crying is the same. The words from this book are so true and it is good for children to hear. They go like this: "Whoever you are, Wherever you are, There are little ones just like you, All over the world." The illustrations portray the different ethnicities from when they were children all the way to being adults.

Learning Experience:

Found this very interesting learning experience on the pbs website, www.pbs.org. The activity is called Skin-color Match-ups. This activity will show children that there is a difference in everyones skin color, and that we are the same but also different. The activity goes like this: Set out some knee-high stockings in a variety of shades, such as, tan, black, white, pink, yellow, and red. Encourage children to try on stockings, put on arms, hands, legs, or feet. Ask questions to help increase their awareness of the different skin tones. The questions can be, Is the stocking the same color as your skin, is it lighter/darker, etc. Let children know that no ones skin is red, pink, yellow, or white.

Sadia Mansoor says

"Little one, whoever you are, wherever you are, there are little ones just like you all over the world."

Love the message given, i.e. everyone is same. No one is different because of color, language or looks! No one should be made to feel different, as our hearts and smiles are alike everywhere around the world. Therefore, we all should live in peace, love and happiness together and eliminate hate forever!

This is the book.. https://www.youtube.com/watch?v=_QCSM...

Elena says

Review: Whoever you are

The picture book "Whoever you are" is written by the Australian Author Mem Fox and illustrated by Leslie Staub. Fox is writing out of a very authentic perspective about diversity because she has experienced it herself by being born in Australia, growing up in Africa and studying in England. The picture book starts with the words: "Little one, whoever you are, wherever you are, there are little ones just like you all over the world". This is exactly the message of the book. Despite the differences between people all over the world, there are many universal feelings like joy, pain and love. It transmits the feeling, that we are all the same under the skin. Staub's colourful oil paintings embellish the story.

A weakness of this book is that it only points out that the children are from different races, cultures and nationalities but it never specifies where which individual comes from. In the book other children are always referred with the pronoun "they, their, theirs". This somehow creates a distinction between 'us' and 'them' which I do not appreciate in the context of learning about diversity. This book, published in 1996, was one of the first diverse books. Nowadays there are better diverse picture books like "We Are All Born Free" by Amnesty International.

Chanae Wills says

The book *Whoever You Are* is a narrative that discusses diversity. The narrator is talking to all of the different children in the story, who are all over the world. The story explains that others may be different by the way that they look, the language they speak, the land that they live in, and the school that they go to, but we are not too much different from each other on the inside (ex. "Their smiles are like yours. Their hurts are like yours, and they cry like you too."). As a literacy teacher, I could use this book to teach children about diversity and teach them that we are more alike than different (ex. "Smiles are the same, and hearts are just the same – wherever they are, wherever you are, wherever we are, all over the world."). The students could interact with the text through the message of diversity. Mem Fox, the author, is Australian and her husband is English. I'm not sure what prompted her to write this book, but with the different cultures between her and her husband, it adds more authenticity to the story (ex. "But inside, their hearts are just like yours, whoever they are, wherever they are, all over the world."). The illustrator, Leslie Staub, did a great job illustrating the story, the pictures enhance the message of diversity that is being told.
