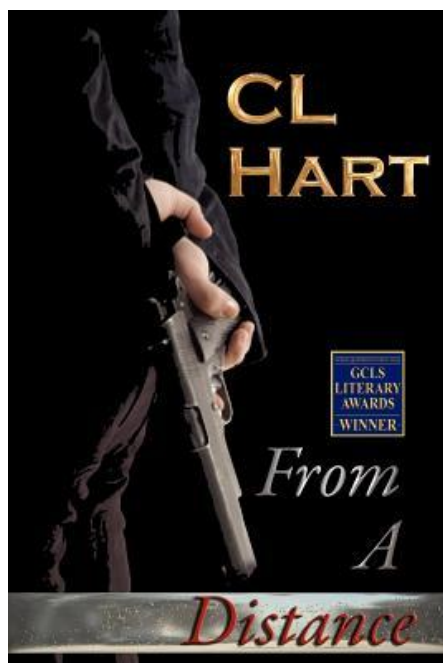




From a Distance

C.L. Hart

[Download now](#)

[Read Online](#) ➔

From a Distance

C.L. Hart

From a Distance C.L. Hart

Who do you trust when you have no one left but yourself? Kenzie is a military trained assassin, hunting her target in Mexico. Cori is a student at the University of Guadalajara. One fateful afternoon their lives will come together under a flurry of gun fire. Questioning the lies around them, they will soon learn that they can not live without each other. On the run from an unknown enemy, they must learn to trust each other, and to believe they'll make it out alive.

From a Distance Details

Date : Published July 31st 2010 by P.D. Publishing, Inc.

ISBN : 9781933720753

Author : C.L. Hart

Format : Paperback 298 pages

Genre : Gblt, Lesbian, Thriller, Romance, Lgbt, Lesbian Romance

 [Download From a Distance ...pdf](#)

 [Read Online From a Distance ...pdf](#)

Download and Read Free Online From a Distance C.L. Hart

From Reader Review From a Distance for online ebook

Ziel Nielsen says

Suspense and a good chase

I think the author's personal blurb says it all. Imperfect characters facing twists and turns as their lives get in a snow globe and get a good shakeup. And they got the better end of the stick in the end.

The book is despite the tension a light read that passed the time pleasantly and I must admit to even sneak reading in times and places I shouldn't.

Serena says

What a great book! Exactly what I expected it to be. Fast and thrilling action. A sweet and tender love story. And what a cool character Kenzie turned out to be. Tough as nails but with a good heart. I loved the chemistry between the lead characters. Though I would not have minded if there had been more intimate scenes, but that should not spoil the fun.

Frank Van Meer says

I am completely baffled by the ratings this book has. Obviously I'm missing something here.

After reading Engravings of Wraith and Lethal Affairs I got the feeling the authors were trying to emulate something, and I'm not sure what it is. These books are fairly old, and the only thing I can come up with is they're trying to create a female Jason Bourne. And in my opinion, they all failed miserably.

This one takes the cake though, with non-stop, ridiculously contrived action (I mean, how do you come up with getting stuck on a burning cow trailer on a ferry in the middle of the ocean? Oh, no worries, there's a fishing boat conveniently nearby.) It's all very predictable (I'm sure everyone who read this knew why they are found immediately where ever they go, long before they figure it out themselves, and they need a vet to discover it). And it goes on and on, without any breathing space at all.

Don't get me wrong, I love a butt-kicking heroine capable of raining down death and destruction everywhere. But none of that in this book and the others I mentioned is very realistic.

So, I'm honestly wondering: what am I missing here?

Procrastireader says

20% romance, 80% action. Exciting enough to keep me reading until the end, although some scenes were repetitive and the main character is either too lucky or invincible (like in most action movies).

moxieBK says

From A Distance - CL Hart

I did not have high expectations for this story. I was just looking for a mindless escapism book to read after finishing a well crafted literary novel. This book looked like an interesting adventure/thriller story with a bad-ass lesbian. That premise alone is what drew me in.

However, I found myself turning the pages to this story, and was riveted by what was going to happen next.

The story begins by setting up the main protagonist's background. Not all stories work going this route, but Kenzie's background wasn't written in a hum-drum way, and it really was well written as a prelude to who she had become.

I'm not sure of what her motives are though (they aren't revealed at that point in time,) and even though the intro to Cori is a little rough, I thought there was an instant attraction between the two. A balance, shall I say that allowed them to work well together. This may have been a bias on my part, but it just felt like the two of them would work well together.

A very big plus in this story was the build up to the love scene (yes! there was a love scene...and several more follows, but as you probably already know, I skip over those parts mostly.) The build up was done in a very natural way (although there were times in the beginning I was getting a Stockholm Syndrome vibe to the story.)

As the story progresses, I found myself enjoying that this reader was discovering the why of things right along with Kenzie and Cori. It made for a very good, enjoyable journey.

This was definitely a four star book until the end, where it got sappy, and that seemed out of place with the rest of the story.

I have found when I don't expect much from a book and then it over-performs, I tend to rate it higher. This one was no different. I loved it.

There were a few random typos.

This is the first book I've read by this author, but it certainly won't be the last. CL Hart is an author I'm going to keep my eyes on.

Very high three stars.

Penny says

If you want to take a break from the typical f/f romance where the leading ladies spend 3/4 of the book wondering if they should or shouldn't be together, From a Distance is definitely your solution! The story moves so fast, there's so much action, you just sit and watch the plot unfold by itself. For example, quoting Cori:

"I've been assaulted, kidnapped, shot at, set on fire, dumped overboard, smuggled across half the states of Mexico, and flown in a plane that was built by the Wright brothers, so don't even think that your little hissy

fit is going to intimidate me!"

And this quote is from the first half of the book!

Of course, there's the romance too. It's sweet, hot and blends perfectly with the action part. Enjoyable read (:

Margaret says

[the realist in me couldn't help thinking 'Stockhome Syndrome' (hide spoiler)]

Jessica Nguyen says

This book is very decent for mystery/thriller genre, packed with constant actions. I give it that. I just wish there were more development of the romance between the two MCs. A solid action plot is fine with me but what I really look for in a FF novel is firstly the romance of which the book did not satisfy me.

P. Industry says

It's a pretty good thriller.

Kenzie is a black-ops assassin; growing up on the wrong side of the tracks, her choices as a teen left her picking between jail and the military. Now she is an adult, a crack shot with an appreciation of structure and the importance of orders, with no family or close ties. I.e., she is the ideal tool to mop up after failures of politics. Still, being a government assassin is a rough life, and when a particularly poorly planned mission goes belly-up, she is keen to cut her losses and leave the programme. She is sent on one final mission, to terminate a young woman studying in Mexico; even for her, the doubts grow too serious to ignore. Saving that young target (Cori), the two of them flee back to the United States in order to find the truth, dodging the agents sent to eliminate them along the way.

This book is action-packed and largely well-written; it struggles, however, with pacing. Several times the narrative abruptly halts for a lengthy info-dumps in the form of flashbacks. These most often appear to be a lazy attempt to justify some current choice of action. This is one symptom of a consistent problem, also seen in other transitions between scenes. Sometimes these happened so puzzlingly, or with such significant events happening "off screen", that I sometimes flicked back in the book thinking I had missed a significant chunk of text.

The mystery, by the way, is really a mystery. There are no clues or hints as to what the major conspiracy might be - although the situation is so cliché the reader will probably know the "twist" ending without needing any prompting. There are some attempts to tease some drama out of the situation with abrupt change-of-perspective scenes spread throughout the book, highlighting some villainous communication or potentially dangerous new kill order. Really though, they're not overly well done, and the conspiracy finally ends with the villains simply explaining the plot to the protagonists at the end of the novel.

The book also falls into a trap common to many thrillers, in that Cori is pretty useless - although I would like to emphasize that the author tried really hard in this instance to give her proper character development

throughout. There are several times where her quick-thinking saves Kenzie's bacon, (although, again, some of the action was off-scree). I appreciated the drive to create a partnership of equals. Certain minor scenes also embraced the idea that Cori would learn awfully quickly if her life was in serious danger. But essentially Cori was so utterly outmatched by her partner's skill and experience that the author artificially hamstrung Kenzie by giving her a persistent wound - fair enough, but aggravating on many levels.

Honestly, it's pretty good -it was just the technical problems detailed in the first paragraph that dropped it a star. As it is, it gets three.

M says

Really exciting thriller that played it straight (cough! Cough!) with a plot that was part Bourne Identity and part Three Days of the Condor.

Really excellent book, look forward to reading more from this author.

Les Read says

Guess who made the mistake of starting this novel at 9:30pm on a school night? Yep. I went into work with dark circles and bags under my eyes. Dead. Sexy. I'm lucky I didn't trip all over the place in my heels while slow-crawling into my office this morning.

For the life of me, I couldn't put this damn book down. Believe me, I tried. I really really really tried.

Not really. I started bargaining with myself after the first half hour:

INNER MONOLOGUE AT 10:00pm

"Kindle says i'm 25% done with the novel. I can read another hour, no biggie. That'll give me at least seven hours of sleep tonight."

INNER MONOLOGUE AT 11:30pm

"I'm more than halfway. Hey, it's not even midnight. It's not even tomorrow yet! I've survived on less sleep. It'll be fine! Man, I love this book."

INNER MONOLOGUE AT 12:00am

"Ok, I'm at 83%. I'm almost done. I can't stop now. Hell no! Mama didn't raise a quitter!"

INNER MONOLOGUE AT 12:30am

"I'm done! Wow, amazing. Totally worth it! I'm sure I'll be bright and chipper tomorrow morning. Come on, that's a whole 330 minutes of sleep!"

INNER MONOLOGUE WHEN I WOKE UP AT 6:00am

"F...M...L" *Cries*

Hashtag, TheStruggleIsReal

If you're a fan of books in the crime/mystery/thriller genre, you'll LOVE this book. The excitement (and

anxiety) I felt reading this novel is comparable to when I read Dan Brown's Da Vinci Code and Umberto Eco's Foucault's Pendulum. The pacing is FAST. CL Hart hardly gives her main characters Kenzie and Cori a breather. Geez... have a little mercy, CL Hart! This reading experience was like running a full marathon without training, stretching, warming up, or even eating. The readers are thrown in the middle of the action right away. And you'll be so engrossed in the story, that you may even forget about blinking.

The story is well-developed and the plot whips you around some pretty interesting turns and corners. The characters in this story are well-developed and complex. I had an affinity for both of the main characters, especially Kenzie. Kenzie's character pulled the heck out of my heart-strings, and I truly cared about how she would turn out in the end. Thankfully, the author didn't disappoint.

Readers can feel the heat of attraction and tension between Cori and Kenzie from the first page. Through trust and love, their relationship becomes a beautiful partnership as they save each other through all the obstacles they face together throughout the story.

Standing ovation for From A Distance!

Stephanie says

This was a surprisingly good thriller. I read it for free on amazon unlimited. I haven't been impressed by the lesbian fiction I have read so far on unlimited...most of which I haven't been able to finish. This was a good story with a good plot. It starts out a little slow but builds nicely. Definitely worth a read. The editing is really bad....there were literally blanks (_____) with missing words. So if you can't tolerate essentially non-existent editing...don't bother! I'm torn about the 3 star rating as the writing for me was 4star.....but the SEVERE lack of editing was very distracting....and I don't usually care about that.....so I would have given 3.5!

Farah says

Mia Sorvino / The Replacement Killers and Scarlett Johansson / Lucy inspired me to read this book, who can resist a female assassin/sniper? You can.. Well I can't.

The book kicked off pretty good in the beginning, how Kenzie became a sniper turned military assassin agent was written interestingly. The African proverb ' It takes a village to raise a child ' was not applicable to the story, it only took one concerned Judge to turn Kenzie's life around and got her a purpose in life before it was ruined by...

I was happy that Ms.Hart did not turn Cori into a damsel in distress and clung onto Kenzie like a koala on eucalyptus tree. Cori was relatively an equal partner for Kenzie minus the military/weapons aspects.

Some parts dragged but due to - two very explosive scenes that really wowed me, where their first intimate scene took place + what they did, the father/daughter relationship between Kenzie and the Judge, the chemistry between Kenzie and Cori made the 4 stars ratings worthy.

I just wished that Kenzie's ass kicking skill had been in the advanced level. Anyways, if you're looking for a professional assassin story starring female protagonists, do check out Requime For Immortals by Lee Winter.

Diana says

Even though I'm not really into action books, I think this book was enjoyable. Through all the adversities and trouble the romance blossomed in an interesting and sweet way. The barriers that one of the lead characters (Kenzie) had built around her heart due to the way she had always lived her life succumbed thanks to her growing feelings for the other character (Cory), who I should say was a very lovable one, even though there wasn't the same attention to her past as much as to the other lead character. Both were strong-minded characters that have a nice chemistry and are very likable.

In regard to the secondary characters, I think their contributions were important to spice up the story, whether it was to give it a big deal of angst or just sweet moments.

I think this story was well done, and the suspense was intensified especially after the first half of the book which draws you a bit more into it, however I should mention there were some moments I felt quite dispassionate about the story but I'm sure I attribute it to the fact I've never been into action thriller stories because normally the romance is quite played down a bit, though I have to say that the moments where the romance takes the lead, the author does a nice job portraying the sparks and vibe between them resulting in a nice and interesting development..

All in all it was a nice book that takes you thru a deranged and dangerous journey with doses of sweet and intense moments. I recommend it for those who enjoy action thriller romance books.

Leslie says

I'm surprised so many seemed to have enjoyed this book to the tune of 4 and 5 stars. I found there to be a severe number of plot holes and a lot of predictability. I found myself bogged down often and struggled with if I even wanted to finish reading it.

Just to also add, I read this on Kindle and the editing was abysmal. Grammar and punctuation mistakes, words missing entirely - It was almost like reading unedited online fan-fiction at some points. My rating is purely for content though.
