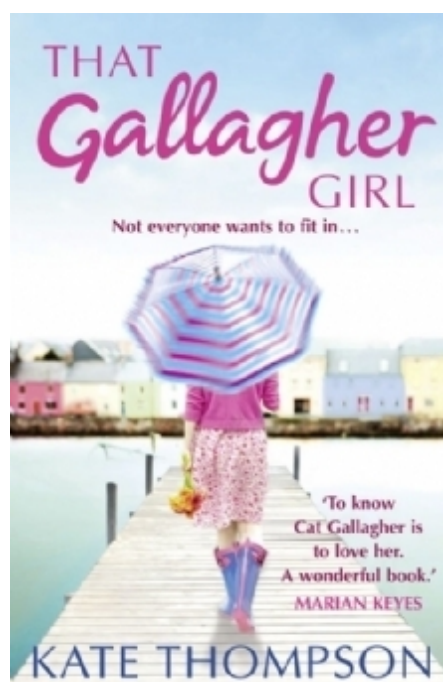




That Gallagher Girl

Kate Thompson

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Times are hard in the village of Lissamore on Ireland's West Coast. So it's lucky that free-spirited Cat Gallagher knows a thing or two about breaking and entering.

Times are hard in the village of Lissamore on Ireland's West Coast. So it's lucky that free-spirited Cat Gallagher knows a thing or two about breaking and entering. When her beloved houseboat burns down she finds herself eyeing up the abandoned Villa which seems to suit her purposes admirably. But when a mystery buyer turns up, Cat is in a quandary. She needs money, a roof over her head and for the first time in her life Cat needs a helping hand...

Rio Kinsella is also in a predicament. She is in possession of a secret that has the potential to transform not only her own life, but the lives of those dearest to her. Before long, Rio finds herself lost in a labyrinth of lies, deceit and good intentions gone wrong. Can the two women find a way through their problems?

That Gallagher Girl takes us back to the wonderful world of Lissamore with another heart-warming tale filled with a wonderful cast of characters.

Full of tears and laughter it is the perfect read for fans of Cathy Kelly and Maeve Binchy.

That Gallagher Girl Details

Date : Published (first published December 1st 2010)

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Author : Kate Thompson

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From Reader Review That Gallagher Girl for online ebook

Rachel says

Set in Lissamore on the West coast of Ireland this book follows a cast of characters through their ups and downs. Cat Gallagher is a young artist squatting in Coral Mansion when the owners arrive to renovate it. The book also follows the story of Rio Kinsella and the difficult twists, turns and choices of her love life. I found Cat a character I could not relate to, although I admired her free spirit I found her childish and self-absorbed. While others around her were caught in the midst of drama and tragedy she would be seemingly totally selfishly pursuing her own interests and how she could make a dollar out of the situation. I preferred Rio as a character with her love for skinny-dipping and her beloved orchard. Overall the book was pleasant enough, nothing earth-shattering, and the main effect on me was to give me a renewed hunger to own a cottage and piece of land!.

Jennifer says

Cat Gallagher is feisty, free spirited and a vagabond she lives her life the way she wants to and depends on no one but herself. Not a stranger to sleeping rough Cat finds herself in the town of Lissamore off the west coast of Ireland. An artist in every way Cat spends her time painting while living in the huge abandoned Coral Mansion when an unexpected visitor arrives. With new found friend's who know absolutely nothing about this stunning out spoken artist Cat tries to pave her own way in life trying to keep the identity of her father out of the picture.

Rio Kinsella is also an artist and owns the orchard next to Coral Mansion. She lives off selling her art in her lovely friend Fleur's boutique in town and selling her organically grown produce from the orchard. Rio finds herself in a sticky situation when she has learned a secret that could end up destroying everyone closest to her. Trying to keep the secret and do what she believes is right means making a choice to close the door on something she has wanted for most of her life.

Kate Thompson is not only a former award winning actress, mother and wife but a wonderful writer. The characters in this book take you in you become a part of their world and their story. It is the perfect mixture of happiness sadness and fun. You find yourself caring about what happens to these people and what I love most about the book is that the ending is not what I expected.

If I could be any one of these characters I would love to be Cat so brave and willing to take a leap. She doesn't apologise for who she is and she has no problem if people don't like her. There is something romantic about being out in the world alone, travelling around moving from place to place with no fixed address. Meeting all of these amazing people along the way.

Kirsty Cochrane says

Takes a little while to get into but once in you do get a good read. A nice chick lit novel - nothing terrible heavy.

Julie says

Great easy read, was slow to pick up but once it got going I couldn't put it down!

Fatimah says

one word..."boring"!

Shirley Adderley says

again another fantastic read, could'nt put it down but did'nt want to finish it at the same time, excellent!

Angela Kitchen says

delightful and relaxing read.

Nancy White says

This novel was reasonably enjoyable. It is PG-rated Chick Lit, which isn't my usual preference. It's set in Ireland, which seems to be a theme of the novels that I'm reading lately (well, everything has been set in the UK, anyway) and I really enjoyed that.

Overall it wasn't a brilliant novel but it wasn't bad either. I don't think I'll be rushing out to read #1 and #2 in the series (this is #3).

Ali says

2.5 stars.

This was an OK read, but not much more than that, to be honest.

Even though this is book #3 in the Lissamore Series, it is perfectly fine as a stand-alone novel.

I struggled in the beginning to get into it. There are a few story lines, and even though they are connected in a way, the book did not hold my attention very much. I kept getting confused a bit as to, who is doing what and where and what...

It picked up a bit in the second half of the book. I liked the way the story with Ophelia's book turned out. Overall, the writing felt weak, and the story didn't really get me excited.

Kate says

I slogged through this book and have to confess that I really didn't like it. It is the kind of book that I often

see labelled as 'chic-lit' which seems to be a short-hand for decent plot with two-dimensional characters (one-dimensional for the men!), lots of glasses of wine, a 'free-spirited' (read, self-obsessed) female character and few redeeming qualities among them.

I found it hard to like or connect with a single character. This may partly be to do with the fact that much of the plot is moved forward with rapid fire dialogue. It is terribly difficult to carry a plot, or define a character, with dialogue. Far too sparse. I feel that had the author taken the time to flesh out the narrative, other than through dialogue, we could have had a much more solid, detailed, engaging story and the characters could have been given enough depth to make this a far more satisfying read.

Pan says

what an amazing series. i love it!

Aileen says

I found this book hard to get into with all the differnt characters, it was an ok read not sure I would recomend.
