



The Tin Forest

Helen Ward , Wayne Anderson (Illustrations)

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In the middle of a windswept wasteland full of discarded scrap metal lives a sad and lonely old man. In spite of his gloomy surroundings, he dreams every night of a lively forest full of trees, birds, and animals. When he finds a broken light fixture that looks like a flower, his imagination is sparked. He begins to build a tin forest, branch by branch, creature by creature. In time, real birds arrive, bearing seeds, and soon the artificial forest is taken over by living vines and animals until it looks just like the forest of the old man's dreams.

The rich, detailed illustrations and the lyrical text carry an important, empowering message for children and adults alike: No matter where you live or what your circumstances are, where there is imagination, there is hope.

The Tin Forest Details

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Author : Helen Ward , Wayne Anderson (Illustrations)

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From Reader Review The Tin Forest for online ebook

Lucy B says

A beautiful picture book that follows the journey of an old man who wished for a real forest. The story has fantastic pictures which increase in colour and animation as the story continues and as hope grows. An enjoyable, emotive and easy read which I would highly recommend.

Tim Hackbarth says

Tin Forest is a children's book with a deeper message. It is about a man who yearned for a different world than the one he had. He built a forest out of the trash around him and found joy in the process. It is a book about taking ownership for the environment. It is also a book that teaches adaptability and forethought. The pictures are very engaging and the text is simple. I would use this as part of an environmental unit or with a child that was feeling helpless about their situation. It is designed for a lower elementary reader although the deeper message would be great for upper elementary to use with a lesson on text analysis.

Davonna Juroe says

This is a very magical picture book about an old man who dreams of planting a forest in a very desolate place. Beautifully told, and I highly recommend this to those who love an enchanted story filled with gorgeous artwork. Five stars.

Marie Soleil Cool-Cotte (Soquibouquine) says

Parce qu'il suffit parfois d'y croire...

Pour lire le billet que j'ai écrit sur [lililesmerveilles.com](http://www.lililesmerveilles.com), au sujet de ce livre, c'est par ici!
<http://www.lililesmerveilles.com/2017...>

[To read my [lililesmerveilles.com](http://www.lililesmerveilles.com)'s blog post about this book, follow the above link - post is in french]

Eugenia says

Bagaimana rasanya hidup dalam kungkungan sampah besi?

Kau bisa menanyakannya pada Sang Kakek. Sudah lama ia tinggal di antara sampah-sampah besi. Sepi dan sendiri.

Setiap hari ia bekerja memilah besi-besi tersebut sambil merindukan kehadiran hewan-hewan hutan yang pernah menemaninya. Burung rangkong, kucing, harimau...

Di tengah-tengah rasa sepi dan kerinduannya, Sang Kakek tidak mau menyerah. Pikiran dan tangannya yang kreatif menciptakan hutan dari besi. Ia percaya pada perubahan.

Sampai hadiah tak terduga berkunjung datang ke hutannya...

Kisah sederhana yang mengajakmu untuk berpikir dan bertindak lebih bijak.

Mengharukan sekaligus menginspirasi.

Didukung oleh ilustrasi semi hitam putih yang keren, buku ini tak hanya cocok dibaca anak-anak, tetapi juga orang dewasa.

Selamat membaca, ya!

Claire - The Coffeeholic Bookworm says

My kids and I thoroughly enjoyed this book. The Tin Forest tells a story of a man living on his own, dreaming of that place where plants and animals live in harmony and beauty. But all that was just a dream, as he had nothing else but trash and junk and objects he gathered as years passed.

One day, he finally started to create a forest that's made of these things and soon, a bird happened to visit his place. Such was the joy the old man felt, but also got disappointed and sad when the bird went away.

Little did he know that a surprise awaited him the next day.

The Tin Forest is a powerful book that kids and adults could learn from. It teaches us about not letting go of a dream, of seeing the beauty out of ugly things, of creating something extra-ordinary out of the normal and ordinary. It also teaches us how to love our environment, of taking caring of all living things, of recycling and reinventing. My two boys are inspired to build something out of their old toys and gadgets. Who knows? Maybe they'd be the next Alexander Graham Bells of the future?

Pam says

This is a delightfully sweet book with great life lessons. I loved the story by Helen Ward as well as the illustrations by Wayne Anderson. As a person who loves to make welded sculptures out of junk metal, this story is just close to my heart. This is a great book to teach children to dream, to be artistic and to make the best out of your situation. As they say, when life gives you too many lemons, make lemonade. I highly recommend it to parents as a way to spark many conversations!

Becci Riley says

I loved this book and so did my Year 3/4 class. It was my first experience of a narrative immersion and, as 'Dream Givers', we used inference and retrieval to figure out what 'the man' wanted and whether he deserved his 'dream' to be granted. The illustrations are fantastic and give lots of opportunities to 'read the picture' and make predictions and deductions. This book has so many opportunities for big questions such as: What happens when you achieve your dreams? Should you ever give up dreams? Who is responsible for your dreams coming true? Themes such as conservation, loneliness and perseverance are rife in this book and I was able to link it to many different curriculum areas. Additionally, The children produced some fantastic pieces of writing too: non-fiction, descriptive narrative, letters, diaries, persuasion. I also found it linked quite well to Peter Brown's 'The Wild Robot' as a class reader. Overall, a super book with a lot to give! I will definitely be using it again!

John says

How did he make that tin forest? And I don't know if that little plant that we saw on the first page (or the second page) made that tin forest. Then all these animals start appearing, like tin lions and tin toucans. It's sort of like the rain forest. (And I've **been** to the rain forest with my Magic Friends, so I know **lots** about the rain forest.)

Sara says

The dreams of this old man are powerful indeed. My two, four and six year olds were drawn in and eager to see what each new page would bring. Well written with kind and gentle verse, beautifully illustrated and wholesome.

K.S. Thompson says

The story is quite simple, but the lessons contained within are quite valuable. It's important to see the potential beauty in all things and also that it is possible to make your dreams come true, if at first the solution is not quite what you expect.

The illustrations are beautiful and sure to capture the imaginations of everyone who is lucky enough to come upon this book. It would make a lovely gift that will certainly be enjoyed and remembered for years to come. I look forward to passing it along.

Aviara says

Would pair well with Uno's Garden and Here comes the Garbage Barge. Normally I read these books during Earth Day, however, every day should be Earth Day!

Kathryn says

Beautiful story, sweetly told with engrossing illustrations that are magical and yet almost ugly at times in perfect keeping with the garbage-metal world the man lives in at first. This book manages not to be overt with the environmental message—but it's certainly there, so if that sort of thing annoys you then probably this book will, too. However, I think that it's almost more about being imaginative, about having dreams and going after them—most of all, it's about making lemonade from lemons — only in this case it's about creating a beautiful forest out of ugly garbage and then seeing what wonders come as a result!

Mary says

This wonderful picture book is for anyone who has hope and believes that there is a way. Or for those who believe that our world is without hope and so why care...

When I got to the end of the book my heart felt warm and my hopes were stoked. The illustrations are fabulous. Good read for Children and adults.

Elaine says

Really, this is such a delightful book that I almost wish I'd never given another 5 star review so this one would stand out. I love everything about this book. I love the story and how this wonderful old man brings beauty out of the ashes (aka garbage). I love the font that was chosen and how it is gray and not black, adding to the soft dignity of the book. I absolutely LOVE the illustrations, the detail and the use of color. I got this from the library but I'll be ordering my own copy tomorrow. Just lovely!!!
