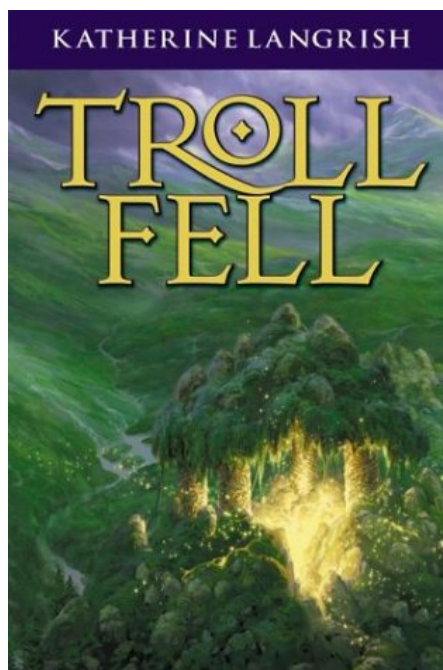




Troll Fell

Katherine Langrish

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A secret kingdom of trolls, and their legendary gold, lies in the mysterious shadows of Troll Fell. It is to this eerie and dangerous place that Peer must go after his father's sudden death, to live with his greedy uncles, Baldur and Grim, at their mill. When Peer discovers his uncles' plan to sell children to the trolls, he has to bury his fears and set out to stop them somehow. In a world filled with magic and mystery, Peer has only his bravery, his wits, and two new allies -- a daring girl looking for adventure and a mischievous house spirit looking for a good meal. Their story will become part of the legends and lore that fill this extraordinary land by the sea.

Troll Fell Details

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Author : Katherine Langrish

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From Reader Review Troll Fell for online ebook

Bonn says

On the whole, this was neither a fabulous nor a terrible book. It was not at all the kind of story I expected it to be, but this is not inherently a reason to dislike it. I did struggle to understand the intended audience, though again that is not necessarily a reason to fault the book/author.

I generally expected a children's story about running off to discover trolls and their gold and have fairytale adventures without the adults ruining all the fun. But instead there was a lovely undertone of Nordic myth and legends in a story about death, mourning, torture, neglect, starvation, and kidnapping. It was confusingly grim. Just as I shifted my perspective to accomodate a more intricate and complex plot, the ending suddenly felt childlike again and therefore was something of a let down. Though I liked the two main characters, I was easily distracted away from this book. Finishing it became a task and a chore rather than a delight.

This experience really begged the question whether or not It is fair to judge a book by how it lives up to my own predictions and expectations. Afterall, some books I praise for doing just that: surprising me and being unpredictable and therefore "fresh", "inventive", and "clever". In a technical way this book was all those things, yet I am dissatisfied.

Kerry says

When Peer Ulffson's father dies, his two uncles that he never knew of, Uncle Baulder and Uncle Grim, barge in at the funeral and take Peer to work for them on there mill. Peer thinks that his life couldnt of gotten anyworse until he meets the bestest friend he ever had, Hilde. On mid-winter, the gaffer of Trollfell and the king of Dorvefell's gaughters and sons get married to each other and they want two human servants, and Uncle Baulder and Uncle Grim decide to steal Hilde's

Amelia, the pragmatic idealist says

My thoughts:

After stumbling through *Icarceron*, I was really in the mood for something less ambiguous. I was looking for a fun, exciting but comprehensible read, and boy did I find one!

Troll Fell, the first book in the Troll Trilogy by Katherine Langrish, has all the ingredients for being an awesome fantasy series. There's a simple plot filled with exciting action, memorable characters (including two near-perfect MCs, Peer and Hilde) a good dose of mythology and folklore, and a great ending. I devoured this book easily and eagerly look forward to the two remaining books in the series, *Troll Mill* and *Troll Blood*.

This book was very engaging from beginning to end. There were twists and turns, yes, but you know how some authors just love to keep readers on the edge of their seat to the point that their books start to get "plot-whiplash"? That doesn't happen here. The story is exciting but easy to follow at the same time. So no whiplash!

Both of the MCs, Peer and Hilde, are 12 years old. From what I understand, in the fashion of Harry Potter, Percy Jackson, and Septimus Heap (to name a few), they age over the progression of the series. Adults, don't feel silly reading about 12-year-olds – they're gonna grow up! Heck, don't feel silly reading about 12-year-

olds at all! Kids are AWESOME! The villains of the book, Peer's wicked, money-hungry uncles, are a little on the Stereotypical Villain side, but I think you kind of expect that in a YA/MG story. I don't really care if villains are one-sided or anything, as long as they're entertaining and (if it's marketed to kids/teens) not too disturbing. I will say, though, that I was kind of expecting more troll action, so I was a bit surprised that I didn't really see the trolls until close to the climax of the story – even though the books **is** called *Troll Fell*. I think that actually worked in this setup, because by not showing the trolls until later, the story builds up on the suspense, and you get to the point where you're just expecting them to JUMP out at any moment! Oh, and here's something you RARELY see in YA/MG: useful grownups! Yeah, what a concept! Parents who are 1) not dead, and 2) useful! I don't want to get too specific, but there's a point close to the end where the parent characters make themselves quite useful! So that was incredibly refreshing

Amelialand Rating:

V: Nothing really out of the ordinary. Peer gets smacked around by his uncles, but everything remains around PG-level

S: none whatsoever – G

L: I don't recall anything off the top of my head. That's always nice! Hey authors, just don't have your characters cuss, okay?! It's not necessary!

Final rating: 4.5/5. An awesome read for kids and grownups alike! Highly recommended! Next time you're at your library, or surfing Amazon, or wherever else you turn to for your next reading material, I hope you'll remember this fun series! :)

Rebecca J. says

This is the kind of book I like best.

Peer has no time to grieve over his father's sudden death. His cruel uncle shows up at the funeral, claims Peer and all his father's property, and drags the boy back to the dismal mill which he shares with Peer's other uncle, his equally nasty twin. Half-starved and forced to do all the work around the place, it doesn't seem it can get any worse for poor Peer.

Then Peer learns his uncles have plans for him. They've bargained with the Troll King to provide a human slave as a wedding present for an important royal match. Peer has to find a way to escape before the midwinter wedding, but where can he go that his uncles won't find him?

Katherine Langrish spins a delicious tale, with trolls and wicked uncles you love to hate, and a clever and kind-hearted hero you love to cheer on. Lush prose paints the Scandinavian setting in perfect detail, with lively descriptions that are a joy to read. The story rolls faster and faster to the climax, with one disaster piling on top of another, until I was just aching for the characters and couldn't see how they could possibly get out. And then it got even worse!

Fans of the folktale will adore this adventure in the lands of the far north. Recommended for ages ten and up.

Jay G says

Want to see more bookish things from me? Check out my YouTube channel:

<https://www.youtube.com/channel/UCfer...>

Peer Ulfsson's father just passed away when he is whisked away from everything he loves by his two terrible uncles Baldur and Grim. When Peer discovers that they're planning on selling himself and his new friend, Hilde, as slaves to the trolls, he needs to come up with a plan to stop them before it's too late.

The book was a fast read, definitely targeted at a younger audience. I was hoping for more trolls, but it was mostly focused on Peer and his two uncles being terrible to him. Peer really bothered me, he was such a big coward! I understand that he is only 12, but come on man, stand up for yourself. The book was kind of dark though, with elements of kidnap, abuse and death that just made the story a bit morbid.

Alison says

This novel opens at the funeral of Peer Ulfsson's father. Comforted by his friends and neighbours at Hammerhaven, where his father was a carpenter, Peer is shocked when his horrible uncle Baldur Grimsson turns up to take him to his mill at Troll Fell. At first Peer is ill treated and kept short of food as he does all the chores at the mill and farm, but then he finds that Baldur and his twin brother Grim, greedily obsessed with the trolls' gold, have a more sinister plan for Peer and his friend Hilde...

This is a fantastic story, combining elements of Scandinavian (and Northern British) folklore with a classic adventure. Peer's sadness and feelings of loneliness after the death of his father and mistreatment by his uncles is realistically contrasted with Hilde's confidence and competence, coming from a loving family. This would be a great book to read aloud to Year 4+, and one to recommend to confident readers of 8 or 9+. I've already got the sequels ready to read, and my children's bookclub are reading Troll Blood next month.

Tirzah says

This is a fun story about a courageous boy and girl, two nasty uncles, and some mischievous trolls. I thought it was a standalone but have learned it is a trilogy. I liked this well enough to pursue the others. Recommend to approx. ages 8-12 and adults who enjoy magical reads.

Adam Ross says

This was a delightful book. Based in Norse culture and mythology, this is the story of twelve-year-old Peer Ulfsson, whose father has just died. He is whisked into the care of his gigantic, disgusting, greedy, conniving twin uncles, who intend to sell him to the Trolls who live under the mountain for a pile of gold. He must befriend Hilde, a girl who lives further up in Troll Fell and find a way to keep himself from becoming enslaved to the Trolls forever.

Really this book was a fairy tale. It breathes in the classic traditional elements, while making them fresh for the reader. It's written for 9-12ish-year-olds, so the story is fairly linear, but it grabbed a hold of me anyway. There are allusions to Cinderella's step-sisters and step-mother in the comically brutish uncles, who also have a lot in common with Harry Potter's the Dursleys and the classically gross villains of Dickens. Plus, there was a subtle sub-thread of the Odyssey in the story of Ralf - but I'll not spoil you!

I look forward to the other two, and would definitely suggest adding this one to the list of fantasy for the kids to read.

06erinb says

Troll Fell was an amazing book. I didn't like putting it down because of how unpredictable it is. It is full of adventure, it changes a lot, and it never gets boring. I would definatly recommend it to young adults who like that type of book. The book Troll Fell takes place in an area called Troll Fell. It is in the mountains next to the sea. A big part of the story is the trolls in the hill, so the story could not take place anywhere else. One of the main parts of the story is that the trolls store magic treasures inside the hill but no one knows where it is exactly. It is told that if anyone is to fall upon one of their treasures such as a goblet or a bracelet, they will have continuous back luck. The story begins with the main character named Peer Ulfsson at his father's funeral. He has no other family, but the all the villagers care for him like their family member. Then a bulky man interrupts the funeral, demands for Peer, claims him his slave, and takes everything his father had owned to sell. The man turns out to be one of Peer's twin step-uncles who owns the mill in Troll Fell. He takes him away from his home and town and makes him a servant at his home there. Peer does not know that his uncles are going to get rid of him for Troll's gold. They are unimaginably greedy, thinking of anything they can possibly do to get the gold and eventually take over Troll Fell. Almost like being kings over it. Meanwhile, Peer makes friends with another girl in town named Hilde. He finds out that her father has been sailing a longship all summer, and they eventually find out that he is most likely not returning. Throughout the book, Hilde and Peer plan out different ways to help Peer escape from his uncles so he can live with her family. But just before he has a chance to escape, his uncles carry out their horrible plan for the gold and mess up everything. But it doesn't involve Peer anymore. He is the only one witnessing the crime, the only one who can stop them. What goes through his head is, "What can you do? Forget you saw it. No one will ever know." In the end, the uncles are severely punished and cannot live in the town of Troll Fell anymore. Then Hilde's father returns and rescues Peer and Hilde. He says, "East, West; home's best," the night he comes home. The theme of Troll Fell to me is, Greed and brains do not get you what you want; they can often bring horrible consequences.

Michael Fierce says

Troll Fell is a wonderful book that, while having it's roots in Nordic folklore, it pays homage more to the fairy tales of The Brothers Grimm and to Darby O'Gill and the Good People by Herminie Templeton Kavanagh.

It's an exciting fantastical adventure story of Peer Ulfsson and his dog, Loki, and his frightening twin uncles Baldur and Grim Grimsson, their ferocious dog, Grendel, and their whimsical involvement with the trolls of Troll Fell.

Katherine Langrish is a smooth storyteller who mixes the charm of the tales of old with a fresh and modern subtle wit. This is the first book of a trilogy, which I understand leads to unexpected places with unpredictable results. I have not read the books that follow but I feel very confident this is going to be a fantastic series!

Highly recommended!!!!

knorq says

Charming. Suspension of disbelief in many places besides the magic (in fact, the Nis was one of the most believable elements, somehow), but I thorough, thoroughly enjoyed myself on this one! Practically devoured it.

Cindy says

The book opens at a funeral. Peer's father has just died after completing a new longboat. Before the funeral is even over, Peer's uncle shows up to claim Peer and any money or valuables left to take off with him to Troll Fell. Peer has no choice but to move in with his two cruel uncles, who treat him as a servant, sometimes remember to feed him, and hit him whenever they feel like it. Peer's only friend on the place, and it's a unpredictable friend too, is a sort of house spirit called a Nis. In time he meets the family who live in the farm below theirs and becomes friends with Hilde. Her father sails off for adventure in the longboat Peer's father build, leaving them to fend for themselves against the rotten Grimssons and the trolls.

The trolls - they live in the hill nearby, when they aren't coming out and trying to steal things, and they have a huge treasure trove buried under the hill. Peer's uncles are much too friendly with them for his taste, and he soon learns about a deal that will put him and Hilde in a lot of danger.

I liked this book, but I felt it took too long to get to the action. Everyone seemed to accept living that close to the trolls and then when trouble erupted, they were still too slow to act. I don't think the actions of most of the characters are very believable. I understand this is the first in a trilogy. I don't think I'll make a special effort to look for the next books, but I wouldn't mind reading them if I found them. 3 stars.

Kate Jelfs says

I thought that this was a magical story of someone being thrown into cruel hands, fighting bravely, and getting a happy ending. I'm wondering whether Hilde's parents considered the possible implications of allowing a boy she liked (as a friend, so far) to live with them, but it's still a great book!

Sam Whitehouse says

Any book that is based on Norse mythology is a winner with me, and Katherine Langrish's Troll Fell (the first in a trilogy) offered up pretty much everything i like in a book. It's a shame Greek mythology gets all the attention when Norse is just as cool and interesting. But now Norse gets a chance in this first book in the Troll trilogy - and it's a great read.

In a style akin to Alan Garner, Langrish writes a vivid world to set her story in. It's easy to imagine and become lost in the harsh weather and rugged landscapes of this book. Langrish's writing style is very readable; a great balance between old-fashioned fairy tale and contemporary story telling. The story itself isn't all that complex: set in viking times, a young boy loses his father and ends up living with his cruel uncles who have ulterior motives. But there are enough twists and action and adventure to keep the pages

flying by and the pace pretty fast. As for the characters, for the most they are well-rounded and easily identifiable. The two uncles were the best characters, gruesomely realised and evil. The protagonist, Peer, was a little too whiny at times to like, but as the novel progresses so does he. Overall, this a brilliant read, ideal for fans of mythology based folkloric tales. It's aimed at a middle grade audience but as a young adult, i thoroughly enjoyed it and will definitely be reading the two sequels. Tightly paced, some great action, plenty of fantasy and a great world to read about.

Christy Schaefer says

I absolutely loved this. It was Redwall with a human, Scandinavian feel to it. Definitely catered toward a younger audience, but it was completely enjoyable to me as an adult. What a wonderful find!

Stephanne Stacey says

I was really disappointed with this book. If it was meant for young preteens it's a little dark. It addresses family abuse both mental and physical, death, theft, and selfishness. That was all in the first chapter and it didn't get better at any point. There was really no lightheartedness to help the mood of the book and enable the reader to have hope for the protagonist.

Now the protagonist, who is 12 years old, is one of the dumbest and cowardly kids I have read about. Even my own children who are younger than this character would have been able to figure out some of the issues and come up with a solution sooner. He is ruled by his many fears and accepts his new life with nothing more than a few quip words.

Now as for the world Katherine created for this story. I really like some of the ideas that she had and wished that more could have been done with it. There seemed to be more developement with more of the creatures that were not trolls than there were with the trolls themselves. Most of that development came as hearsay. Katherine has potential as a writer, but this book is not worth the time to read.

Dyane Forde says

Good story for children. Takes a while to get going, and most of the action happens in the last third of the book. But well-written, good characters, and a satisfying ending. Recommended for strong (young) readers.

Jess Lane says

This book was just mediocre. Nothing very compelling about the characters. The plot for kidnapping kids is the smallest part of the book maybe the last 50 pages if that. It was ok and I will read the other two to see if it gets better but I don't have high hopes.

Lillian Elliott says

My mom has been recommending Troll Fell to me for ages, and I finally got around to it. I enjoyed it, but it did not live up to the high expectations my mother set. The dialogue was awkward and the protagonist was annoying to me. I loved the plot, descriptions, and creatures, but overall the book was enjoyable but not a favorite of mine.

Troll Fell is the story of Peer Ulfsson, who is forced to live with his horrid uncles after his father's death. He discovers that his uncles are trying to trade slaves for trolls' gold, and he works with Hilde, his new neighbor, and Nis, his uncles' house spirit, to try to prevent the trade. The plot was interesting, but the way it was told was slow at times. The setting was beautiful, and Katherine Langrish's strong point was definitely her descriptions. She described the Scandinavian scenery in beautiful detail, painting a clear picture for me to imagine. The creatures in the story were inspired by Norse legends, and the trolls, merrows, nixies, and other fantastic creatures were interesting to read about. I love anything related to Norse mythology and vikings, so the inclusion of both those elements was a plus for me.

Unfortunately, there were also elements I did not enjoy. The dialogue seemed awkward, and it broke the flow of the story, which contributed to the slowness of the story at times. In addition, I did not like Peer as a hero. He constantly tried to run away and usually only did anything heroic because he feared what people would think of him if he didn't. He didn't think of any ideas on his own, but had to be told what to do by Hilde and the Nis constantly. When left to his own devices, he messed things up constantly. (view spoiler) The Nis was cleverer and more heroic than Peer, and the Nis's only motivation was food. If Hilde had been the protagonist, I think the story would have been far better, because Hilde was brave and had her moral compass straight. She did things because they were right, not caring what others thought of her. Hilde was a much stronger character than Peer, so it didn't make sense to me that the story focused on Peer.

I'm glad I read Troll Fell, because it was a fun and enjoyable book, but I would not recommend it. I've read many books I enjoyed more, and this one was fine, but nothing extraordinary.

Book Reviewer says

Full review coming soon.
