



Blackest Night: Black Lantern Corps, Vol. 2

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Blackest Night: Black Lantern Corps, Vol. 2 Geoff Johns , James Robinson , Greg Rucka , Scott Kolins (Illustrator) , Nicola Scott (Illustrator) , Eddy Barrows (Illustrator) , Ruy Jose (Illustrator) , Various Writers Geoff Johns, James Robinson and Greg Rucka are joined by artists Scott Kolins, Eddy Barrows and Nicola Scott for this essential BLACKEST NIGHT storyline tie-in title that features The Flash, Wonder Woman and the Justice Society of America dealing with their greatest villains and loved ones returning from the dead as evil Black Lanterns. The hardcover edition includes Blackest Night: Wonder Woman #'s 1-3, Blackest Night: JSA #'s 1-3 and Blackest Night: Flash # 's 1-3.

Blackest Night: Black Lantern Corps, Vol. 2 Details

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Author : Geoff Johns , James Robinson , Greg Rucka , Scott Kolins (Illustrator) , Nicola Scott (Illustrator) , Eddy Barrows (Illustrator) , Ruy Jose (Illustrator) , Various

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From Reader Review Blackest Night: Black Lantern Corps, Vol. 2 for online ebook

Victor Orozco says

Excellent. I have to admit these Blackest Night stories are a magnificent tie-in to the events of the main story. Though its a bit confusing. I imagine all these stories together would be the size of a textbook. But its still good to read them nevertheless.

This collection of the Black Lantern Corps takes its involvement with the Black Lanterns striking in three more major places. The first being Central City where a resurrected Barry Allen returns in glory to save his city and speedster family. I've always loved Barry above other men who've been the Flash ever since the 1990s TV show and here I'm proven that his spirit is the greatest of them all. He not only keeps Wally intact but does the greatest thing in the story. I will only say I was in tears. ALL WILL BE WELL!

The second is the Justice Society where they face of the danger of Earth-2 Superman. Bad enough that Superman and Superboy had to fight him in Smallville but now he's attacking the JSA. Thankfully they not only stop the Black Lanterns but are set to save the day. Not as strong as the rest. But still very good.

The third being Wonder Woman as she faces off Maxwell Lord, herself taken as a Black Lantern and the realization of how she becomes a Star Sapphire. I prefered that she was in love with someone else but still if anyone is motivated by Love is Diana of Themiscyra and not just for a man, but for all.

Awesome collection of stories. A-

Nicole Shelby says

Tangential tales...that I would have been sad to have missed.

I know that some were less than impressed With the Flash/Rogues story arc...but, I enjoyed it. It was kind of fun having some old-school comic art via Scott Kolins. Also, since the main Blackest Night storyline...I've been converted to Flash-fandom.

I was particularly impressed with this scene: Geoff Johns juxtaposed Flash and Captain Cold - each reaching their own personal solid determination to continue the battle against the black lanterns, regardless of their past difficulties. One a villain. One a superhero. Completely different journeys...and yet, the came to the same place.

Kid Flash: "I'm a little scared to be honest."

Flash: "it's okay to be rattled...We've been fighting this all wrong...Tossing aside emotion like the guardians. Hiding what we feel. We reap what we sow. No matter what life throws at you --

Captain Cold: "or what way the road turns --

Flash: "You've got to put one foot in front of the other --

Cold: "and keep moving forward --

Flash: "with an open heart."

And, the Wonder Woman story arc? I only have two words: Greg Rucka. Nicola Scott's art? So so good. Greg Rucka with Wonder Woman...so so good.

WW: "I'm not afraid of the dark...Love is light...In darkness, love must survive."

Gavin says

Well I think I liked this better than Volume 1, but I also read Vol. 1 out of context. This one had Wonder Woman stories by Greg Rucka, and he can write anything he wants and I'll enjoy it to some degree. The Flash stuff was solid, being by Johns of course will do that. The more I see Captain Cold, the more I think he needs a book all on his own as a sort of anti-hero. If we're being honest, he's not evil, he won't kill women or children, and rarely kills outside of necessity. I also like the more and more depth Johns has put into him and the Rogues.

The JSA was interesting, just to see some of the other characters who we don't get to see all that much. On it's own non-essential, so good job to pair it with Flash and Wonder Woman, both who end up being Deputy Lanterns (Blue and Violet respectively). Decent, but not necessary to understand Blackest Night.

Sesana says

There are three miniseries collected here, all tying into Blackest Night: Flash, JSA, and Wonder Woman. I'll get JSA out of the way: didn't care for it. This is probably because I had little to no background in these characters and the team in general, at least in part. On the other hand, I really enjoyed the Flash storyline, even though I'm on shaky ground there when it comes to backstory. Maybe it's because the Rogues, at least Captain Cold and Weather Wizard, are getting interesting to me, and the writing did a good job of juxtaposing Flash and Captain Cold. The Wonder Woman story was, of course, my favorite, even though the storyline was much more fragmented. This was probably out of necessity: Wonder Woman ended up playing a fairly prominent role in the main Blackest Night story, so Rucka ended up writing her scenes scattered throughout instead of one storyline, like the Flash and JSA books. But I really enjoy his take on Wonder Woman, so I still really liked it. As a whole, this collection rates 3.5 stars, and if the JSA part hadn't fallen so flat for me, it would be more like 4.

Michael says

When you read all six miniseries, they're pretty redundant. Batman was okay. Superman a hair better. Titans a little less so. Flash the worst. JSA, hard to get invested in, as I don't know the characters at all. Wonder Woman, choppy, too caught up in the main event and various ring permutations Diana goes through.

The trick of seeing the characters in the emotional color spectrum was neat, but over-used.

Stephen says

This is the latest volume of the Blackest Night crossover for me as I continue my journey through all of Pre New-52 DC.

I will repeat some of what I have said before. Blackest Night is possibly the best crossover event in comics (at the very least it is the best I have read so far).

This volume focuses on the Earth heroes Wonder Woman, The Flash, and the JSA. So, this book does continue the more personal, Earth-bound perspective of the epic space war going on as part of the Blackest Night. Like the previous volume, it gets very personal and deeply emotional.

This volume includes some of the best battles in the non-space centered collections in Blackest Night. This one also leads into the amazing solution/conclusion of the event. There are lots of crazy surprises. In short, this is brilliant comic writing.

Jake says

I don't think it was as good as the first volume.

The beginnings of the JSA issues were organized strangely. And I really don't know that much about the JSA characters, unfortunately. At least, not the ones that became Black Lanterns. But I knew enough to understand most things and relate them to the main BN story.

The Wonder Woman stuff was good. I especially liked the parts with Max Lord. And I love her respect for the fallen soldiers. Although, I was a bit confused about how and when Wonder Woman and Mera went to that pier.

The Flash stuff was good, but it felt a little scattered to me. It might have been just me, because I was constantly trying to figure out where it takes place in relation to the main BN book, but that's no big deal.

All-in-all, these were some good stories that all added to Blackest Night.

Brad McKenna says

This collection concerns The Flash, The JSA, and Wonder Woman.

The Flash chapters were decent. He's an interesting character. Also he was deputized a Blue Lantern, which was really interesting.

The JSA chapters were too muddled. Knowing nothing about the JSA, there were too many characters for a neophyte to follow.

The Wonder Woman Chapters were worse than The Flash but better than The JSA. She's a very military influenced character. She also becomes a Star Sapphire, which was unexpected but well done.

I'd say for the sake of completeness in your Blackest Night reading, you should pick this up. But if you don't care for any of the titles here, you really wouldn't miss much by skipping it.

Emily says

Meh. I liked some parts, I was bored through other parts. Quite a few parts. I admit I had to do some searching on some new faces for me and for some I had forgotten the details of. In general I just didn't get

into this volume like I have through other collections from this event. There was very little adrenaline, I didn't have my emotions ripped out in the same way... This probably had something to with the fact that I haven't read much of Flash on his own and that I'm rather ambivalent about Wonder Woman as a character in general (sorry Sarah) so the foundation and love for the characters wasn't cemented in the same way it was when I read the Bats or Teen Titans story arcs.

Also I didn't give a single shit about The Rogues. They could've left out that entire plot line and I probably would've been happier. Just. Don't. Care.

I did enjoy reading more of Flash though. I like the mix of humour with the deep care for their family and friends they all exhibit. I've been meaning to give Barry and Wally the time they deserve and pick up some of their individual runs to delve deeper into those arcs, so this definitely pushes me forward towards that.

Overall though, this was a bit of a miss.

Austin says

it was a good book it was made in to 3 diffrent stories. It is a super hero comic book and if you like that kind of stuff this is a good comic series to start. it has blood and Gore in the comic. it has a good story line too. i would recemend ot to people who like super hero and a little blood and Gore this is a great book to start readeing. i gave it 4 stares because it is a great book and good storyline but it is not the comic book i am in to but it was a great book.

Alan says

An improvement over volume one of Black Lantern Corps. Two of the three writers play to their strengths. Geoff Johns excels at dealing with the Flash's rouges gallery of villains, and they get some character expansion here. If anything Cold is slowly becoming a favorite character of mine when written by Johns, a villain with a code, still a villain but one with "ethics" that I can understand. James Robinson again delineates JSA characters, and in doing so give us nice small glimpses into each. While Greg Rucka remains a writer who's novels I tend to enjoy his Wonder Woman tale (and truthfully it seems a character he struggles to write) is the weakest entry here and part of the reason why this does not get 4 stars.

Chad D'Cruze says

Flash story deserves 3-4 stars.

Raiveran Rabbit says

Dropping into this storyline - which, I must say, is impossible to track considering there's like 3 or 5 fucking storylines all going on at the same time and all encompassing the same overarching plot - was pretty confusing. It's also like being forced to watch your grandma's daily soaps while you're over visiting; bizarre, contextually incomprehensible, and saturated in what you have to assume was built-up melodrama but which

comes across as simply histrionic. It's hard to care about a (version of a) character you've no familiarity with or idea of why you should care. The main plot itself isn't terrible, but even from this distance I can tell that they made it simply too large, with far too many branches, down to following pieces of minute interest to single characters thrown in seemingly at random. Overall, I'm glad I won this in a draw and didn't pay for it.

Rick says

Better than the first volume, but still weak overall. The Flash story was interesting as it explored his rogues gallery a bit and you didn't need a degree in Flash canon to understand it. The JSA story wasn't very interesting for a non-JSA fan. Lastly the Wonder Woman story was really two mini-stories. Both were pretty average Rucka tales. Again, this volume should only be for Blackest Night completists as it really doesn't add much to the parent story and the individual stories don't hold a lot of weight on their own.

Bradley says

I have to admit, I'm really liking the storyline now. This kinda kicks the whole Marvel Zombies in the ass. There's some real stories going on and it really warms the cockles. :)

I think it's a toss-up whether I like the Flash storyline better than the Wonder Woman.

Nah. It's Flash all the way, baby. :)

Gotta love those deputies.
