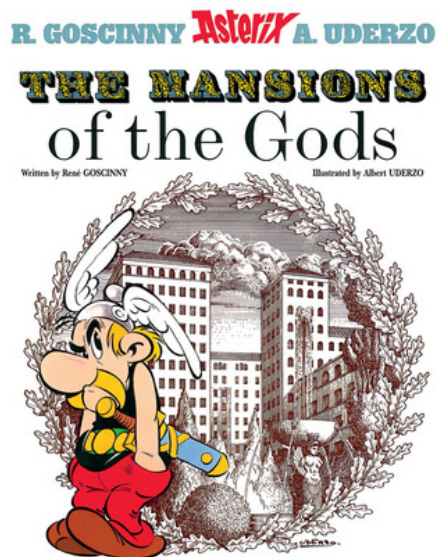




The Mansions of the Gods

René Goscinny , Albert Uderzo (Illustrator)

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Why not infiltrate the little Gaulish village by building a modern housing estate? That's the plan thought up by trendy Roman architect Squarontheyhypotenus to help Caesar crush the indomitable Gauls. Will the villagers be tempted by the chance of making money when the first Roman tenants move in? And what about the Gauls' secret weapon. Roll up to see the Roman remains!

The Mansions of the Gods Details

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Author : René Goscinny , Albert Uderzo (Illustrator)

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Genre : Sequential Art, Comics, Bande Dessinée, Graphic Novels, Fiction, Humor



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Download and Read Free Online The Mansions of the Gods René Goscinny , Albert Uderzo (Illustrator)

From Reader Review The Mansions of the Gods for online ebook

Christoph says

Ähnlich wie bei Streit um Asterix versucht man auch hier wieder die Dorfgemeinschaft zu teilen. Hier durch den Bau einer römischen Stadt im Umfeld des gallischen Dorfes. Den Einwohnern soll wohl das Gefühl von Wohlstand und der Umgang mit römischen Zivilisten nahe gebracht werden - eine Veränderung der Denkweise, eine Assimilierung der Dorfgemeinschaft ist das Ziel.

Niemand - insbesondere nicht die Römer - hat mit dem Einsatz der gallischen Geheimwaffe gerechnet.

MarjaHannele says

Yksi parhaista, ellei jopa paras, Asterix!

Jerome says

A clever, witty story.

Caesar decides to encircle the village with a housing development, musing that it will soon force them to adopt Roman ways. The only problem is that the trees felled by the Romans to make room for the development mysteriously grow back again and again.

A solid, funny entry. A few gags are a bit stale, though.

Kurtis says

It's a good quick read. You can read it in about half an hour or less. Its a great time filler and very enjoyably. If your looking for a chapter book, your looking in the wrong place. However it is a good read if you have a free period and you don't know what to do or your in between books at the time. I have the whole series and read them all the time. I really like how it has problems, adventure, magic, and fighting all in a comic book. I also liked how this story all took place right in the Gaul's forest in which they live in.

Robb Sutherland says

This is the best way to learn French!

Sam Quixote says

Caesar has a plan to defeat the rebel Gaulish village once and for all - if they won't fall in line, he'll build

Roman civilization around them and force their culture upon them! His brilliant young architect Squareonthehypotenus will build... The Mansions of the Gods!

I always liked Mansions of the Gods but re-reading it today I didn't realise how damn funny it is! The characters' reactions are very extreme which helps. The centurion tasked with helping the architect is superstitious and terrified of the Gauls so he demands the slaves only work at night - except all of them sing LOUDLY while they work. He becomes a nervous wreck as one group of slaves bursts into their nation's music after the other and he's so scared the Gauls will be woken up and punch him!

Getafix has magic acorns for re-growing the trees the slaves uproot in the night (poor Dogmatix - he loves trees and hates seeing them uprooted!) so night after night the Romans work and the next night discover the trees have regrown. The architect slowly becomes a nervous wreck and it's glorious! And later on in the book, Cacofonix, the village bard... oh, big belly laugh on his scene!

There's some subtext I didn't notice when reading this as a kid: Rene Goscinny and Albert Uderzo appear to be criticising trade unions as they're portrayed here as greedy and encouraging laziness in workers. The influx of Roman tenants nearby turns the Gaulish village into a gaudy tourist trap, the creators criticising modern tourism and what it does to beautiful rural communities.

There are A LOT of racist caricatures here so heads up for that. It's a comic from 1971 and it's so good - well written, wonderfully drawn, and so, so funny and clever - but, yeah, it's kinda racist and that's a shame. I don't think the creators meant it in any hateful way and black people aren't portrayed any more negatively than other slaves but there's no escaping those red, red lips. Le sigh.

The Mansions of the Gods is another great Asterix comic that reads just as well - maybe better? - to grown-up audiences as it does to kids. It's a good laugh and an excellent comic. If, like me, it's been a while since you read these books, they're well worth a re-read. New readers are in for a treat!

Knut Sigurd says

Trur kanskje denne er på topp fem

Thia says

Le Domaine des Dieux - René Goscinny

Rating: ★★★

Review coming soon!

Lusitarius says

I've never read this before. This Asterix was really good. It's ashame, that trees don't grow as fast as Getafix' instant-growth trees.

Amalie says

Personally I think this is too sophisticated for children, far suitable for adults.

Funny facts:

Caesar speaks in third person.

The Gothic slaves insist on singing Silent Night (the German carol).

The slaves and the Roman legionaries form Trade Unions.

Romans are given a two-page promotional brochure/slab about the Mansions of the Gods with modern estate-agent jargon.

A Vestal-Virgin is the hostess on the raffle to pick the new estate's first residents.

Cacophonix again saves the day again with his extraordinary talent. His song "On the First Day of Solstice" earlier version of "The Twelve Days of Christmas", the Christmas carol. He gets rewarded Cacophonix is duly awarded with a place at the feast.

The family of birds re-appear and (and Dogmatix)laments on cutting down trees.

Here's the puzzle: The freed slaves are revealed as The Pirates??? I don't get it. Other than that, this is one of the best!

Jackie says

Ceasar never seems to run out of ideas to conquer the last Gaulish village not yet conquered by the Romans. This time, his idea is actually incredibly smart. He plans to civilize the village with the *Mansions of the Gods*: instead of a forest, there shall be a Roman settlement surrounding the village. The architect in charge is the young and talented **Squareonthehypotenuse**.

Trouble starts as soon as the architect begins his project in Gaul. Neither **Asterix** nor **Obelix** like the thought of Romans hanging out in their forest. As soon as Squareonthehypotenuse touches the first tree, though, it's **Dogmatix** who can't restraint himself anymore – never hurt a tree while this little brave dog is watching, or you'll be in trouble.

After some days fooling the Romans, **Getafix** decides that Squareonthehypotenuse shall finish the first building. The building is inhabited by Romans, and they love visiting the Gaulish village and buy all kinds of stuff there. Instead of disliking that, the Gauls enjoy their Roman visitors and want to please them. Furthermore, the once peaceful village starts to change entirely. Getafix has not foreseen that, and Ceasar's plan seems to work...

Jc says

Everybody wants the latest in trends.

Vanja Antonijevic says

Interestingly, Goscinny helped Marx in the writing of the communist manifesto. At #17, this is another clear attack by the writers on social and political issues.

Wiki states:

"The book represents a particularly potent satire of 1970s France. Following the explosive riots of May 1968, Goscinny took Asterix in a direction with increasing content referring to current political events in France. This album represents both his dig against technocracy (the young urban planner), the gigantic "villes nouvelles" (new cities) of high-rises which were being created around Paris and especially advertising — the promotion of the Domain of the Gods which reads like a parody of soon-to-be erected golden real estate investment opportunity."

Wiki summary:

"With the intent to wipe out the Gaulish village by any means necessary, Caesar concocts a plan to absorb the villagers into Roman culture by having an estate built next to the village to start a new Roman colony. The colony is to be called the Mansions of the Gods..."

Other Wiki points:

"-Squaronthepotenus' drive-in amphitheatre for chariots is based on the drive-in theater.

-The quizmaster in the Circus Maximus who coerces the reluctant winner to accept his prize is a caricature of the French television entertainer Guy Lux."

Helmut says

5 Sesterzen für einen Fisch?

Die "Domäne der Götter", so der französische Originaltitel, soll sowohl als Prestigeobjekt Cäsars als auch zur endgültigen Vernichtung seiner Feinde, das heißt unseres kleinen gallischen Dorfs, dienen: Von einem ehrgeizigen Architekten entworfen, stolpert das Projekt bald über die bekannte Sturheit und Cleverness der unbezwingbaren Gallier, sowie über die Unwägbarkeiten des Kapitalismus...

Sehr schön, wie Goscinny und Uderzo in diesem Band den Marktkapitalismus und Expansionswahn auf die Schippe nehmen - im Gegensatz zu einem Vorrezensenten stört mich der Gegenwartsbezug nicht wirklich, das war meines Erachtens bei Asterix schon immer so. Die streikenden Legionäre, die shoppenden Römerfrauen und vor allem das Highlight, der doppelseitige "Flyer" zur Bewerbung des neuen Instant-Luxusdorfs auf Granit gemeißelt, sind einfach göttlich und in der gewohnt hohen Qualität der Reihe.

Ich möchte mich auch nicht über den Preis beschweren, denn man sollte mal schauen, was der Band erst in Rom kostet!

Anna says

In this one, Asterix and Obelix have to deal with Ceaser's latest strategy to bring the Gauls under Roman rule. He is building blocks of flats around the Gaulish village and moving Romans into them. Mayhem ensues.

Thomas says

Yay I found an Asterix book i hadn't read. A good book but not one of the best.

Jacques le fataliste et son maître says

Capolavoro: dall'idea di Cesare di affogare i galli nel progresso (riducendo il villaggio a una bidonville ai margini di una grande e moderna città) agli interventi urbanistici nella grande foresta, dalla caratterizzazione degli schiavi (con la sottotrama che li riguarda) alle vicende della coppia romana che va a vivere nel *residence* costruito accanto al villaggio, si passa da una trovata geniale all'altra, tutte funzionali alla riuscita della storia.

Le vette: il "non pieghevole" in marmo distribuito agli spettatori del Circo Massimo per illustrare i pregi del residence e il dramma degli alberi sradicati che vengono fatti ricrescere.

Francis Pellow says

one of the Asterix stories i missed as a child which is a shame as it's a cracking tale.

Ahmad Sharabiani says

The Mansions of the Gods (Astérix #17), René Goscinny, Albert Uderzo

Derek Baldwin says

Asterix et al take on the might of avaricious proerty developers, and quite right too.
