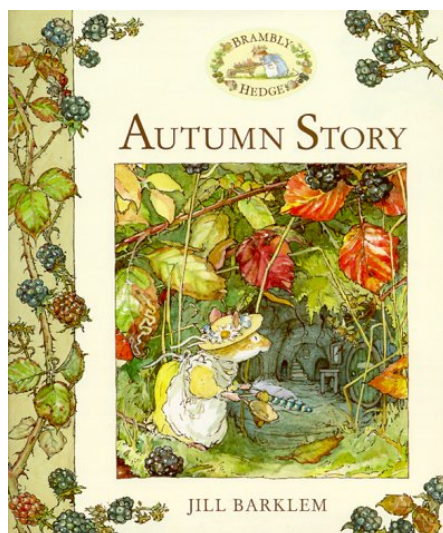




Autumn Story

Jill Barklem

Download now

Read Online ➞

Autumn Story

Jill Barklem

Autumn Story Jill Barklem

Bad weather is on the way and the autumn crops are still not gathered in! Quickly, all the mice of Brambly Hedge set to work to finish the harvesting before the rain begins. Primrose, Lord Woodmouse's daughter, meant to help, but somehow she daydreamed her way over the cornfield and into the Chestnut Woods, and before she knew it, she was lost. The sun went down, the wind rose and it began to rain. Primrose is all alone in the dark, and she is frightened.

Will she ever find her way home again?

Autumn Story Details

Date : Published October 1st 1999 by Atheneum Books (first published 1980)

ISBN : 9780689830549

Author : Jill Barklem

Format : Hardcover 32 pages

Genre : Childrens, Picture Books, Fiction

 [Download Autumn Story ...pdf](#)

 [Read Online Autumn Story ...pdf](#)

Download and Read Free Online Autumn Story Jill Barklem

From Reader Review Autumn Story for online ebook

Tamara Zann says

A sweet, lovely illustrated little book.

Shala Howell says

For the story, think Beatrix Potter's Peter Rabbit stories with mice and without the sometimes surprising lapses into violence that forcibly remind you that Potter wrote in a different cultural context. In Potter's world, Mr. MacGregor has a distressing habit of stalking through the pages taking potshots at the cast with his shotgun. That sort of thing doesn't happen in the Brambly Hedge.

So a charming story, but it was the illustrations with their incredibly rich detail that won my heart. Small wonder each drawing took Jill Barklem three months to complete. (Each book in the series is the product of two years' effort.)

My favorites are the ones that dissect the trees where the mice make their homes. I could spend hours staring at all the little rooms the mice have carved out of the tree, complete with tiny furnishings, winding staircases, and halls.

(For a longer review of this series, visit my blog Caterpickles.com or see my review of the Complete Brambly Hedge here on Goodreads.)

Crystal Marcos says

My daughter and I enjoyed Autumn Story. She liked it so much that a couple days later she went searching for it at story time. Much like Spring story, it brought me back to my childhood and my siblings love of miniature toys. The details add appeal and give little ones something to look as the story is a tad lengthy.

My daughter asked questions such as "What is brambles and briars?" We talked about how Primrose shouldn't have wondered off and how she must have felt being lost. My daughter loves the last picture in the book and is just fascinated with the fact that acorn coffee was placed by the bed. She wondered why because children shouldn't drink coffee. I didn't even catch that one.

All in all, it was a sweet story of a close-knit community coming together to find a lost child.

Joshua says

There's something very satisfying about autumn and harvest time... the illustrations are fantastic.

Victoria Moore says

The cover of Jill Barklem's "Autumn Story" is so wonderfully rendered with lush black berry twigs set against a frightened mouse in the center frame I found myself returning to it again and again. Shy and nervous in a yellow dress, white apron, and flower trimmed straw hat, Primrose Woodmouse, the main character in this story, is the victim of a mystery at Brambly Hedge.

Bringing out the drama of the season, Barklem features her cast of mice in a frenzied episode combining preparations for colder weather with a country wide search for a wayward member. Through this contribution, to the series, I really learned how a loving group can work together to help one of their own, and what it is to be a mouse living in nature and trying to survive as the weather changes from one extreme to the next.

David says

Second book I have read in this series, and it doesn't disappoint. Greasy story and love the illustrations.

Two thumbs up from my 2 year old daughter.

Khim says

Prachtig geïllustreerd prentenboek. Het is een eenvoudig verhaal over een muizenfamilie. Prinses Primula is met haar vader bessen, zaden en nootjes aan het zoeken. Als het gaat regenen moeten ze van mevrouw Oogentroost alles gauw binnen brengen voordat alles nat wordt. Ook de andere muizen gaan helpen en dan is de kleine lieve Primula weg. Ze is langzaam weg getrippeld. Opzoek naar haar eigen mooie avontuur. Eerst vind ze het leuk en ontdekt ze allemaal mooie en spannende dingen.

Haar ouders, meneer Appel en andere muizen gaan opzoek naar Primula. Primula komt opeens in een donker hol en weet na een tijdje de weg niet meer en vind het niet meer prettig en in paniek zoekt ze de weg naar de uitgang. Opeens aan het eind van de hol ziet ze licht van buiten en gaat daar naar toe. Eenmaal buiten ziet ze dat dit niet de gang is waar ze is ingekomen en voelt zich niet prettig, vooral als ze onherkenbare lichtjes ziet. Ze verstopt zich en herkent meneer Appel. Dan roept ze hem en al gauw kan ze zich weer veilig in de armen werpen van haar ouders. Eind goed al goed.

De prenten zijn heel mooi en dromerig geïllustreerd en dat maakt het leuke verhaal geheel af.

Shannon says

10/13: Found this one on Amazon when looking at seasonal books. David loves mice, so thought we'd try it out. The illustrations are adorable.

Amazon Book Description:

Step into the exquisite miniature world of the mice of Brambly Hedge in this beautiful new edition of the classic picture book. Bad weather is on the way and the autumn stores are still not gathered in! Quickly, all the mice of Brambly Hedge set to work to finish the harvesting before the rain begins. Primrose, Lord

Woodmouse's daughter, meant to help, but somehow she daydreamed her way over the cornfield and into the Chestnut Woods, and before she knew it, she was lost. The sun went down, the wind rose and it began to rain. Primrose was all alone in the dark and she was frightened. Poor Primrose, would she find her way home again?

Frances says

Very sweet, must memorise the lullaby at the end.

Ann says

I love the illustrations in this book! Probably my favorite part.
The story is cute, too (a little mouse who gets lost and the search party sent out for her). It's nothing outstanding, but cute enough, and the detailed pictures are sure to delight "visual readers" ;>
It definitely has that "classic children's book" feel to it.:)

Luisa Knight says

I don't know why I find little mouse cottages so irresistibly adorable, but I do. And this little book has some oh-so-cute ones with an engaging short story.

Ages: 4 - 8

****Like my reviews?** I also have hundreds of detailed reports that I offer too. These reports give a complete break-down of everything in the book, so you'll know just how clean it is or isn't. I also have Clean Guides (downloadable PDFs) which enable you to clean up your book before reading it! Visit my website: [The Book Radar](#).

Douglas Cootey says

This is my first ★★★★★ book of the 2017. That means it's a solid ★★★★★? book that inspires me.

Autumn Story is by far the best of the four books in this series that I've read. I have Sea Story waiting in the wings, and I've already flipped through it and can tell it isn't as strong.

A constant complaint of mine while reviewing these books was the lack of story. Brambly Hedge was the main character, and the problem with a setting being the center of attention is that it isn't very emotional. A setting is quaint, foreboding, lovely, or terrifying, but other than it's charm or lack thereof, a setting sits there waiting for actors to perform in it. Of course, a setting can be imbued with life by a skillful author, but Barklem hadn't proven to me that she was such an author. Barklem's books are about a fairy-like place where mice go about their very British days doing very British things of yore. Her stories are exhibition spaces where her art is displayed. This isn't necessarily bad, but if the art isn't up to the task, this approach can make for dull stories. Fortunately, Barklem's art is as skillful as it is delightful.

In Autumn Story, we had one protagonist, Primrose, who wandered off and got lost, then was found. That's it! These are simple tales for children. However, there was wonder, worry, fear, and conflict. The narrative was strong and focused even despite its simplicity. I wish all her books had been of this caliber.

These books are all about seeing little mice live as if rustic Brits from bygone days, but Barklem's art in this story was exceptional. Aside from her delicate line quality and classical watercolor washes, there was depth to the art in this story. One element missing from the art in her other books is contrast and drama. This story inspired more passionate art, as far as I'm concerned. Instead of simply showing us things, the art communicated emotion. There were influences of Arthur Rackham here and there with the nightmarish brambles and thorns, dark shadows, and terrifying trees. Several pieces I wished were available as prints.

Together, story and art told a tale that I know would move children. I have to admit that Barklem's tales had begun to bore me despite the whimsical art, but this story delighted me from beginning to end. It also reminded me of the need to infuse passion and drama into my own stories—that it isn't enough to tell people about a cool idea. We have to make readers care. Barklem got everything right with this story. Because this book stands out so much from the others, it surprised me. In fact, I found my own fires to write & tell stories rekindled. I don't want to forget this feeling.

Tricia Douglas says

This is the first book I've read by this author. Her illustrations are amazing and definitely add to the story. A family of mice are preparing for winter when little Primrose goes wandering off and gets lost. Her adventure makes for a cute, scary adventure for the reader. Most young children will love this little book which is one of four "season" books by this author.

Orinoco Womble (tidy bag and all) says

Autumn is my favourite time of year, and autumn-into-winter is the setting for this story. The mice are in a hurry to get their winter store of the countryside's bounty safely gathered into the Store Stump—one of my favourite places in the Hedge. Everyone pitches in, but one little mouseling wanders off and finds herself lost. At first it's okay, she finds the home of some elderly field mice who take her in and give her tea, but they don't seem to have given her any directions to find her way back to Brambly Hedge before nightfall.

The little mouse's wanderings take her to a labyrinthine underground dwelling which is never mentioned in any other BH book, nor explained in this one. I was left wanting more--what is that place? Was she merely in a disused area of the Hedge? Or was Barklem playing with the idea that would later be developed in The Secret Staircase?

Fresh_chords says

The wonderful and lovely nature pictures make me wish it was autumn already!

Kethry says

The illustrations in these stories are absolutely fantastic and wrought with careful detail.

Kathryn says

I adore this book, I want to own this book and I want to keep them for ME! I have never been introduced to Jill Barklem before and she is delightful. The story is so sweet and the illustrations that go with are beyond endearing. I loved ever turn of the page. Now the challenge is to find them to buy, I intend to read them all.

Sarah Middlestead says

My 9-year old daughter, “Mom, when I don’t know what to have you read, I always go to Brambly Hedge.”

Kathryn says

The artwork really made this book for me, although the story is cute enough about a little mouse who gets lost in the forest on the last day of harvest. The pictures are really sweet and darling, with a very natural-y feel; and I love all the golden leaves and red-and-black berries; perfect for autumn!

Kate says

I recently found all my old Brambly Hedge books and decided to re-read them. I am happy to report that the stores are just as good and the illustrations are just as gorgeous as I remembered them being. I think these are stories young and old alike can enjoy and the beautiful pictures will definitely be of interest to all ages.
