



The Norton Anthology of English Literature, Vol. C: The Restoration & the Eighteenth Century

M.H. Abrams (Founding Editor) , Stephen Greenblatt (General Editor) , James Noggle , James Simpson (Editor) , Jon Stallworthy (Editor) , Jack Stillinger (Editor) , Carol T. Christ (Editor) , Lawrence Lipking (Editor) , more... Jahan Ramazani (Editor) , George M. Logan (Editor) , Alfred David (Editor) , Katharine Eisaman Maus (Editor) , Barbara Kiefer Lewalski (Editor) , Deidre Shauna Lynch (Editor) , Catherine Robson (Editor) ...less

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Firmly grounded by the hallmark strengths of all Norton Anthologies thorough and helpful introductory matter, judicious annotation, complete texts wherever possible The Norton Anthology of English Literature has been revitalized in this Eighth Edition through the collaboration between six new editors and six seasoned ones. Under the direction of Stephen Greenblatt, General Editor, the editors have reconsidered all aspects of the anthology to make it an even better teaching tool.

The Norton Anthology of English Literature, Vol. C: The Restoration & the Eighteenth Century Details

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From Reader Review The Norton Anthology of English Literature, Vol. C: The Restoration & the Eighteenth Century for online ebook

Jack Evans says

As all of the Norton Anthologies, the book itself is well put together and provides good background to the era and to each piece of literature. My rating reflects my reaction not to the anthology, but to the literature in question- of the three Norton Anthologies of English Literature up to the 1800s, this volume was the least interesting to me.

Joti says

Of course I didn't get to read it cover to cover for my 18th cent lit class but I enjoyed, for the most part, what I did read. Swift and Fielding were some favourites of mine in the course ?

Marisa Crowley says

Great survey of literature from that time period, would recommend it.

Phillip says

I read this as a textbook in college but have kept it because I love it. My copy has rice paper pages because otherwise it would be impossibly huge.

It contains full texts of the restoration writers. It will make you love Dryden, Swift, and Pope.

jacky says

This is one of the three Norton volumes that I used in my English literature course in college.

K. M. says

Restoration and 18th century lit doesn't always get a lot of love from students of English lit (I include myself in this category), so I was excited about reading through this anthology. The introductions and selections were fascinating in walking students through the worlds of the late 17th and 18th century English literary cultures, and in making students acquainted with some of the authors of the period. The only complaint I have is the fact that it feels as though this anthology is deficient in its selection of 18th century novelists. This is a huge deal, since the novel, in its contemporary form, began taking shape in the 18th century. True, Swift's "Gulliver's Travels" is included nearly unabridged, but there is only a small excerpt from Defoe, and

nothing from Fielding, Sterne, Richardson or Smollett. This omission is inexplicable and baffling. Other than that, I highly recommend this anthology.

Julie says

This was a text book for Brit Lit so I had to read way too much in way too short a time and I am really only including it here, because it stole all my reading time and I will not hit my book goal unless I count it. Although, it really counts as multiple reads since it is full of so many classic works. I thought the author bios and the history was really interesting and well done. Having some background on the authors saved many of the works for me, because it made me invested in who they were and helped me look for their personal life in their written words. For the most part, this class is confirming that I am not a fan of poetry, but I did like the novels/stories that were included, and I love to study British History and how the literature fits into the social and political climate of the time. I have to pick a British author to study in depth for my final project and I was fascinated by a few of the authors here, but I am not ready to commit. And now I move on to the Norton on Romanticism. Not my favorite genre, but at least I have a great teacher and these anthologies are well done.

Jewels says

Okay, so a lot of books on my list happen to be college texts, since they are required for my courses. However, most Norton anthologies I would probably purchase just for the sheer love of them. Not only do they contain some of the most important classics and philosophical writers across the ages, but they also provide footnotes and translator's impressions so that the work becomes clearer. I am especially blown away by those translators -- they allow me to glimpse into the minds of some of the most brilliant thinkers that otherwise I'd be unable to peruse. These books truly make the college experience enjoyable for me.

Nicole says

I did not read the whole book because it is an anthology and it was required text so I had only read some of the stories. Therefore I give it a 3 because I didn't read all the material in the book. What I did read though I liked very much.

Absalom and Achitophel
Satire against Reason and Mankind
An Essay on Man
Hudibras
Upon Nothing

The book itself is a mixture of poetry and prose. I, ideally, would like to read all the material in the book, however since it is an anthology some of the material isn't complete. Some are just excerpts. So I am marking it as read.

It is though a really good anthology, Norton publications are similar to Penguin in the sense that they pick the best of the best. (whether you like it or not). From the above list of the text that I read, they were great.

Funny, witty, smart, good writing.

Laura says

I read the majority of this book for my Engl Lit II class. It seemed like most of the stuff I read was interesting but after I was done, I wasn't entirely sure that I had understood everything I had just read. It seemed to have a decent overview of authors and I thought it was a well put together book. I definitely wouldn't read it in my spare time though.

*Taken from my book reviews blog: <http://reviewsatmse.blogspot.com/2010...>

Diana says

Third book in the set of textbooks for my British Literature class. I knew some of the authors in this section, but I ended up realizing that I had not read quite a few of them. I was glad to have them as a requirement for class. I loved taking this class and plan on taking the second one as soon as I can fit it into my schedule.

Roya says

Surprisingly enough, I actually enjoyed it. Eighteenth century can be pretty baffling and dull, yet it's filled with seeds of greatness - also, to quote directly from the introduction, "The conversations this period started started have not ended yet." Is that the coolest thing or what?

Lori says

Full of classic pieces of literature. Didn't read the whole thing - cover to cover - but most of it. Not my favorite period of Brit Lit. But I did learn some very interesting things about the history of literature and how the influences of the political and religious world changed and evolved into what we have today.

Becky Hoffman says

I have never been one for poetry during the Enlightenment period, because to me it just dragged on and on and on and on and then the next thing you know my brain goes into shock and I'm dead. Just my opinion, not a very good one, but I struggled with this book.

Mckenzie says

Yay! This book is full of interesting literature from the Restoration and Eighteenth Century. What I love about Norton Anthologies is they always give some background on the author and some fabulous footnotes

with the poetry or pieces of literature.
