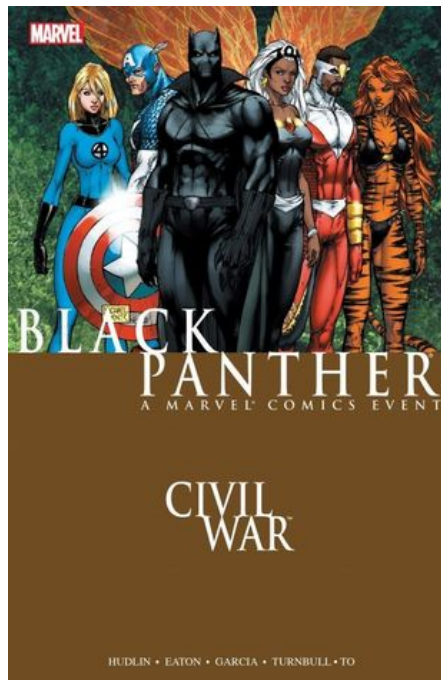




Civil War: Black Panther

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The Royal Couple, King T'Challa and Queen Ororo, embark on a diplomatic tour that will have them spanning the globe - and beyond! Stops include Latveria (Dr. Doom), the Moon (Black Bolt and the Inhumans), Atlantis (Namor the Sub-Mariner) and the *Civil War*-ravaged United States, for a meeting with none other than the point man for the U.S. government's implementation of the Superhuman Registration Act's Tony Stark, T'Challa's former Avengers teammate. Will the Black Panther and Storm decide to get off the sidelines of the *Civil War* and get involved?

Collecting: *Black Panther* 19-25

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From Reader Review Civil War: Black Panther for online ebook

Ailed says

[(how the anti-registration side discovered Tigra's deception and how they got the gates to the prison on the Negative Zone opened) (hide spoiler)]

Ethan says

Black Panther: Civil War is my first Black Panther comic. While some of the art in the last couple of issues was weak, the first two or so were gorgeous, and the back-and-forth between Ororo (Storm) and T'Challa (Black Panther) was a joy to read. Like the Civil War event and all the other tie-ins, this story has a lot to do with politics and dealing with the idea of friends against friends. It fills the gaps in the main event, adding (in my opinion) some stellar moments, one in particular involving James "Rhodey" Rhodes (War Machine), Tony Stark (Iron Man), Ororo, and T'Challa.

You get a good sense of who T'Challa is: Regal, kind, intelligent, and stern. His wife, Ororo Munroe, oftentimes works as his equal, being the wittier and more American (being that she was born in America rather than Wakanda, the country of T'Challa that she reigns as queen of in this book) character.

Racial prejudice plays a large part in the scenes of the story that involve Everett Ross. It's a pleasure to see the different ways characters deal with it, especially T'Challa, who has become a new favorite of mine.

In short, this story is fantastic, and as different (and much more personal) as the MCU version of the Civil War may be, I am even more excited to see the Black Panther on screen after reading this.

Javier Muñoz says

La verdad es que no aporta mucho a la historia principal de civil war. Añade un cierto trasfondo político a una historia que creo que ya tiene suficiente de eso, resulta entretenido pero es bastante prescindible.

J.E. Remy says

This is the first Black Panther collection I've ever read. I have to say, I really like the character, and the multinational political story it told was great. The Civil War backdrop worked really well, until the end. Once again, the lack of clarity regarding the chronology of the other stories in the Civil War plot made the pace and narrative feel a bit funny near the end. Overall, however, it was a great book.

Jake says

Probably one of the best Civil War segments I have read. Rather than focusing on the actual events happening in the US, Black Panther highlights the perspectives of other nations on Registration, which was

fascinating.

It also helps highlight some of the potential frightening possibilities registration opened up, such as the US with a super powered army.

Some of the best scenes I have read in the Civil War take place in this book, tense showdowns between Black Panther and his new wife Storm, and the White House, paranoid delusions from White House military staff, causing awful escalation of conflicts and mistrust, and mentions of the racial inequality that continues to plague the US.

A real gem in the Civil War storyline that I highly recommend.

Rachel says

Decided to borrow this from the library as the movie was coming out, and my experience with Black Panther is very limited. Interesting to see that Storm is married to Black Panther, and she is now a queen. Civil War is an epic tale as it seems like everyone is against each other; doesn't matter if you are human, mutant or a superhero. Good introduction to the character.

Jeff says

Hey! Its Marvel's then newly married power couple Storm and the Black Panther.

My wedding invitation got lost in the mail, but nobody cares about me and my make-believe problems as a social pariah and I guess the newlyweds won't be needing my wedding gift of a \$5 gift certificate to Waffle House.

Yo Jeff, isn't this a little early in a review for you going off the rails?

It's never too early and these aren't normal times, concerned Goodreader. There's a Civil War going on and T'challa post- honeymoon is on a diplomatic mission to gauge opinions about Murican super-hero registration from his peers.

So, he's probably going to Denmark, the Seychelles Islands, Canada right?

Nope, he's taking the wacky despot world tour.

First stop: Latvaria, where he has a pissing contest with Dr. Doom that leads to predictable brawl.

Next, to the moon, Alice! It seems that the Inhumans have problems of their own with infighting and the happy couple barely escape having Lockjaw do something naughty to their space craft.

Lastly, it's on to Atlantis, to pay their respects to everybody's favorite underwater crank, Namor.

Namor does the whole flashback thing and recounts a time during World War II when he and Captain America fought the Nazis in Africa. While Namor was getting his fish-butt handed to him by a 7 foot tall stripper with a swastika bustier (I looked for pictures on the internet as proof, but couldn't find any.), Cap was fighting T'Challa's granddad.

As Fishstick boy's guests, T'Challa and Ororo were forced to politely listen to this, you dear reader are spared.

Namor was unusually chatty (and nice), so if I had to guess, I'd assume it was a talkative Namor-bot.

Conclusion drawn from the trip: Black Panther needs to have done something, like, back in issue #19.

The *actual* Civil War issues were some of the worst ones I've read. Sometimes a writer has a hard time shoehorning a character into an ongoing event and maybe that's the issue for Reginald Hudlin.

There's the requisite confrontations with Tony Stark and Captain America...

...before T'Challa picks a side and then starts sniffing-up the female members of Cap's team.

Dear God! Don't go there, Jeff! Just don't!

Race is even factored into the Civil War. On the face of it, a compelling idea to be explored, but it's clumsily handled and soon dropped.

The final showdown offers up some of the worst dialogue I've read in a comic in a while:

Yikes!

Mrs. Jeff's Bottom line: My wife likes the character of Black Panther as offered up on the screen and even liked the fact that he was married here in this volume. She thought the art was sub-par and story middling to fair.

On the subject of hair:

Her: Did Namor always sport an Eddie Munster hair style?

Me: Yes. Since he was kicking Hitler in the nutsack. And since we're talking about hair: Do you think Storm would look good in a Mohawk?

Her: Who the hell wears a Mohawk? What is this, the '80's?

Heh.

Mandatory cute pic for Trish.

Meghan says

This has got to be the worst honeymoon ever.

J says

3.5 stars

This was my first experience with Black Panther, and I have to say that I enjoyed him. He is a very interesting character in the Marvel universe. He adds the unique perspective of a non-white, non-American, extremely intelligent and skilled fighter. Which is probably the most important thing about this volume. He adds a global perspective and a black perspective to the Civil War storyline, which is very important in my opinion. Black Panther and Storm bring attention to the racial inequalities that still exist worldwide and the increasing prominence of globalization.

And it has some pretty good art and dialogue.

Jesse A says

Some of the art in the middle got pretty fugly but all in all this was a good book.

Shane says

I was never very interested in Black Panther as a kid. He didn't have any cool gadgets or shoot laser beams. He was just a hand to hand guy. But I'm really digging him as an adult. He also has gadgets so that helps, but he's just overall totally badass. Looking forward to reading more and to the movie.

Alemanita says

Aish, qué bonito el traje de la Ororo. :)

David Schaafsma says

My first Black Panther comic, in preparation for reading what Ta-Nehisi Coates does with the character. Not a fan of Hudlin's cheesy writing, though the exchanges between Ororo (Storm) and T'Challa (Black Panther) were okay, in part because she at least seems a little real to me.

We get to meet a lot of black super-hero types (and white ones, too) on a kind of World Tour in connection with the Civil War I don't know anything about, don't want to know anything about, who cares. The art, done by four different artists, is just okay, though the art by Koi Turnbull is SO different to be problematic. What happens here? Mostly a lot of talk, not much actually happens, all expository.

Nicole says

A friend loaned me an electronic version of the *entire* Marvel Civil War saga back when I was first trying to read graphic novels. After a while, I got burnt out on it and threw in the towel. All I can say about this is: at the time it didn't really grab me, but it could've been due to reader fatigue. I really liked the character in the *Captain America: Civil War* movie and am looking forward to the Panther's stand-alone film(s).

Connor says

I liked seeing the interaction between Black Panther and Storm. I think they make an interesting couple. I didn't realize the part that Black Panther played in Civil War. It wasn't necessarily clear after reading the main book (or maybe I forgot).

DistractoGirl says

Not really about Civil War. More about the Panther & Storm relationship. And Civil War...

Meepelous says

And today we are continuing my random meander through the world of Black Panther, as available through my public library. And Y'all will be excited to hear I actually fully enjoyed this one. I mean, this book does literally open with Storm's ass front and center, but what can I say I have almost zero expectations and at least she looks fairly comfortable....

To dig a little bit deeper, and provide more than a few face palming screenshots here, while the representation of bodies (their positions and states of dress) was fairly standard, with women being more sexualized than men, there were a few mitigating factors that helped me not rage quit this book due to my feminist agenda.

The main thing that affected my reaction to this book was that Hudlin is a dude writing a marginally feminist aware book, at most. So, unlike Gail Simone's Bat Girl, instead of feeling like the bombardment of female ass' was an attack on a generally modest empowered female character, it really did just feel par for the course. It also helped that to start with, between T'Challa and Prince Namor, we get a few more shirtless dudes then I'm used to. Unfortunately the last few issues, where a lot more random ladies in spandex (or less) show up, and after more than one art team change up, we do get a lot more badly executed attempts to provide the reader with super soft core porn.

Storm's ass aside, the art is by far my least favorite part of this comic. I wouldn't say it's uniquely bad, but it does demonstrate many of the reasons that I didn't pick up super-hero comics, and particularly Marvel, for so long. The artist team also changes a lot, mostly for the worst, which is annoying but not terribly surprising. I generally avoid cross-over events because they seem so chaotic.

Going into this story I was almost as ill-prepared as I was for the first volume of Coates'. Only having read that, and World of Wakanda, I had never even read anything related to Civil War before, but somehow Hudlin made it work. Ok, I had a pretty vague idea what civil war was about in general thanks to the MCU, but still.... It was an interesting contrast to coates', where I get deeper and deeper and only become more confused.

Overall what I liked most about this volume was the way in which it is structured as a collection of short stories, taking us out to the fringes of this marvel earth, with an overarching build up to the final story. I'm also apparently mid-2000's Hudlin level woke, so I actually got the cultural references and jokes. We also get to meet Doctor Doom, Black Bolt, and Namor all trying to pull T'challa into an anti-American conspiracy, what isn't there to like! OK, it would have been nice if Storm could have had an equal role, but again, my expectations are so low right now. It wasn't hatefully bad and their banter was super cute.

Austin Gullett says

Reginald Hudlin's writing is sometimes a little cheesy, but I will say this right up front: this is the greatest Civil War tie-in collection. Black Panther puts the ramifications, qualifications, and responses of the Registration Act into a global context, and no other tie-in, or even the core Civil War issues, do that at all. Black Panther--a perpetually under-appreciated character--only makes two appearances in Civil War, and this actually adds some context into the role he played. Also, I'm on a total Wakanda kick right now, and this collection does a lot of world-building, and provides a lot of international views of Wakanda--i.e., how Latveria, Atlantis, the Inhuman moon colony, and, most interestingly of all, the United States government. The relationship between the US and Wakanda is described pretty clearly, but with enough subtlety to keep the tension up. So, summary: great Civil War tie-in, and a must read in, like, the two days before Captain America 3 comes out. Or a must-read after having seen the movie. Or just in general.

Kevin Cortez says

Algo loquillo ese encuentro que tiene black panter con Doctor Doom :\$

Charles says

T'Challa or the Black Panther is one of the most unusual heroes in the Marvel universe. He is the ruler of Wakanda, a very technologically advanced nation in Africa and highly regarded by both sides in the ongoing Civil War between those with great powers. Since T'Challa has an entire nation behind him and technology that rivals anything in the hands of Tony Stark or the U. S. government, any action he takes is met with skepticism and uncertainty.

When the story opens, T'Challa is on his honeymoon with his wife Ororo. Black Panther has a strategic mentality befitting a head of state so at first he is officially neutral in the Civil War, yet his actions in meeting with people like Dr. Doom, Namor and the inhumans generate paranoia in the Stark faction and the U. S. government. Like so many times in human history, when there is a major struggle between nations, it is almost impossible for any nation near the conflict to stay out of it. The same thing happens to T'Challa and Ororo.

Forced to make a decision as to which side to support, T'Challa is guided by the principles that he learned from his ancestors. The story is exciting, an entertaining thread in the lengthy saga when hero fought hero, while paranoid and insecure governments questioned the actions of the ruler of Wakanda.
