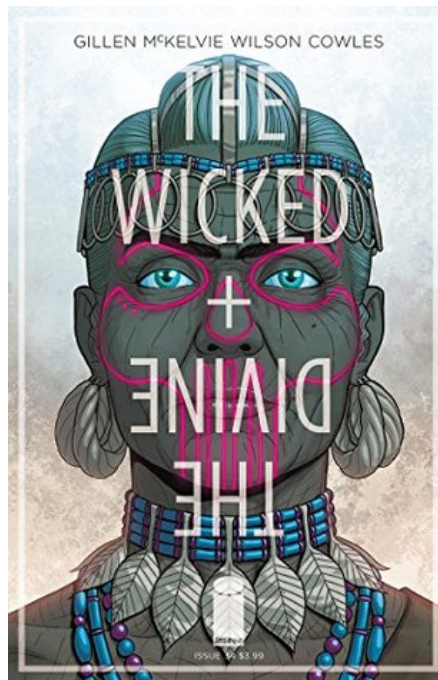




The Wicked + The Divine #34

Kieron Gillen , Jamie McKelvie (Illustrator) , Matt Wilson (Illustrator) , Daniel Johnson (Illustrator) , Mike Spicer (Illustrator)

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The Wicked + The Divine #34 Kieron Gillen , Jamie McKelvie (Illustrator) , Matt Wilson (Illustrator) , Daniel Johnson (Illustrator) , Mike Spicer (Illustrator)

"MOTHERING INVENTION," Part OneIt's around 6,000 years ago. It's never happened before. Let's talk about that.

The Wicked + The Divine #34 Details

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From Reader Review The Wicked + The Divine #34 for online ebook

Adam says

Is this the beginning of the end?

Ria says

WHAT THE WHAT. New Saga and new WicDiv, how lucky am I. And for WicDiv, the beginning of the end is here and if what I think has been revealed, consider my mind blown. I really must do a re-read!

artemis says

what the hell at the ending

Leah says

Obviously I can't share anything, but...

Fuck you, my least favorite god. You know who you are and what you did, and you're a terrible piece of shit.

But also, fuck you to one of my ~~favorite~~ gods. You've destroyed my trust, and you're a terrible piece of shit.

Oh yeah, this was a very needed comic to the overall arc of the story. It's a good one folks!

Aldo Haegemans says

I give up... I'm lost

Samhain says

[I'm a bit surprised no one is discussing the fact that Laura's probably Ananke's descendant through her sister's grandson. Given how many different designs the characters have, and how detailed the graphics have always been, I doubt it's a coincidence Laura's and that woman's eyes and facial expressions are EXACTLY the same. I really think Persephone's awoken in her descendant's body, and perhaps it's how it's always been ; Ananke's blood causes her dismissal. Although, I have som

Hayley says

Yeah, idek. It was interesting and good but maybe I'm just not in the mood.

Marisa Carpico says

Bit of an exposition dump, but gives some necessary info. Like some of what this sets up going forward, but most interested in the emotional betas Laura hits here. Case is a character I can't stand so I like seeing her re-examine her bullshit here.

Meredith says

Now we're getting some insight.

Brandon St Mark says

Really interesting issue. I can't wait for the series to finish so I can read it all the way through and see if some things are more clear that way. Still tho, like with some other titles (Black Monday Murders and Wildstorm to name a few) even if I don't follow the issue 100%, it's still interest and I want to know more, so my rating is higher given that.

Stacy says

Disclosure, I'm certain I missed something in a previous issue. Or the issue was so long ago I can't remember pertinent facts from it. I followed along as best I could, but this is a story of details and that's where the devil is. I would grasp the plot in places only to lose it with every-other scene change.

Still, I appreciate the dialogues that came up between the characters. The art, of course, is divine. I loved the opening scene from 6000 years ago. That was a well-crafted scene.

(29.5/50)

Sara D says

What ?? is ?? going ?? on ??

Ela says

No ma... ahora empieza a tener sentido todo.

Brandi says

Am I the only one who feels they have missed something here? WTH is Ananke up to? What's her motivation? I seriously hoped that it gets explained in a way I can understand and that something just didn't sail right over my GD head.

Paula says

I didn't understand anything?????
