



The Dark Tower: The Gunslinger Born

Peter David , Robin Furth , Jae Lee (Illustrator) , Richard Isanove (Illustrator) , Stephen King (original story)

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'The man in black fled across the desert, and the gunslinger followed.' With those words, millions of readers were introduced to Stephen King's Roland ' an implacable gunslinger in search of the enigmatic Dark Tower, powering his way through a dangerous land filled with ancient technology and deadly magic. Now, in a comic book personally overseen by King himself, Roland's past is revealed! Sumptuously drawn by Jae Lee and Richard Isanove, adapted by long-time Stephen King expert, Robin Furth (author of Stephen King's The Dark Tower: A Concordance), and scripted by New York Times Bestseller Peter David, this series delves in depth into Roland's origins ' the perfect introduction to this incredibly realized world; while long-time fans will thrill to adventures merely hinted at in the novels. Be there for the very beginning of a modern classic of fantasy literature!

Collecting DARK TOWER: THE GUNSLINGER BORN #1-7.

The Dark Tower: The Gunslinger Born Details

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From Reader Review The Dark Tower: The Gunslinger Born for online ebook

Anna says

To prequel της ιστορίας του Μάρκου Πόργου, όπου μας διηγείται τα νεανικά χρόνια του Ρόλαντ και πώς ξεκίνησαν όλα. Εν ψευδίστα και της τηλεοπτικής σειράς που αναμνύουμε το καλοκαίρι (με Idris Elba και Matthew McConaughey) καλά είναι να το φρεσκάρουμε λίγο!

Οι φαν του Μάρκου Πόργου θα το λατρεύουν (εγώ ομολογώ? τι δεν τρελανόμαι), αλλά το σκότης είναι εντυπωσιακό, η ιστορία περιγράφεται στο ίδιο ακριβές στυλ με τα βιβλία, ενώ στα μπόνους έχουμε περιλήψεις, σημειώσεις από τους συντελεστές και πολλές εκδόχες σκίτσων. Καλά και προσεγμένη η ελληνική έκδοση!

diegomarcapaginas says

Fantástica precuela del pistolero de Stephen King. Me esperaba una fiel adaptación de la novela y me encontré con mucho más. Nuevos personajes, villanos entre bambalinas y escenas que dan redondez a un personaje que un principio resulta un tanto árido. Con este principio tan épico tengo muchas ganas de continuar leyendo los cómics.

Steve says

[Roland and his gunslingers take on the

StoryTellerShannon says

I never got into the novel series but after reading this particular graphic novel I just might give it another try. This volume focuses on the Gunslinger before he became a legend in this post apocalyptic Spaghetti Western Fantasy tale. It covers the legends of his home realm life, how he earned his guns at an early age and his first mission which led to him meeting his first love.

The tone is dark, gritty and at times brutal and women don't have many options unless they hold a great deal of power. The artwork was impressively done with tight facial shots, focus on shadows and some nice running scenes sometimes all completed on one page. There's a nice map in the back to give you an idea of the overall world which I found very helpful as this was my first time experiencing the world. King was creatively involved in the making of this graphic novel. I suspect this will be a spoiler on some level if I ever reach book four of the novel series but that's all right as I wasn't going to give King's series another chance until I picked this piece up.

BOOK ONE

In this installment Roland (the future gunslinger) earns his pistols by defeating a burly, ugly teacher named Cort in a somewhat clever maneuver. There is a flashback recall of Roland's mother's treachery and the current villain of the tale but the real focus is upon Roland and his ka tet going undercover to the town of Hambry where they discover that Hambry and some other bad people are trying to utilize weapons of the Great Old Ones (think tanks and other high tech things versus cowboys). What follows is the ka tet trying to escape with their lives as the antagonists know they know and come after them.

CHARACTERS/DIALOGUE: B plus to A minus; STORY/PLOTTING: B plus; ARTWORK: A minus; SETTING/TONE: B to B plus; OVERALL GRADE: B plus to A minus; WHEN READ: mid May 2012.

Richard says

3.5 Stars

Here we go. Years ago, I had a great time going on the epic adventure of Roland and his ka-tet as they travel in search of the Dark Tower in order to save the world(s) in Stephen King's massive genre-bending epic. With the Dark Tower movie being released this year, I thought I'd delve into the huge multi-series comic book adaptation of the story, and it starts here.

In this first 5-volume series, with guidance from King, Peter David and Robin Furth decided to begin the story by compiling material from the prequel/flashback events referenced in the main series to detail Roland's early days as a gunslinger, the fall of Gilead and the moment when the world begins to break apart at the seams. This first volume, *The Gunslinger Born*, is essentially a retelling of the flashbacks in King's fourth DT novel, *Wizard and Glass*, where Roland and his buddies find love and violence while on their first mission to Mejis to investigate the movements of insane rebel John Farson, and take the first steps toward their *ka*.

Wizard and Glass was a controversial departure from the main story, but if you were like me and really enjoyed that tale of young Roland then you'll also enjoy this picture adaptation! Although at times I wish it was a bit more detailed in the settings, the inky artwork by Jae Lee and Richard Isanove is eye-catching, with memorable, iconic imagery. I also like the idea of the folksy narration being told in Mid-World dialect, but it did get a little obnoxious and distracting. Still, I'm pumped to jump back into the world of *The Dark Tower* and join Roland on his quest again.

Melissa Chung says

YES! What a great story. If you have read the novel and first book of the Dark Tower series, *Gunslinger*, then you are going to love this graphic novel. This is a prequel in a way. It's not officially called the prequel, but I'm considering it to be. 5 stars for being amazing.

In *The Gunslinger Born*, we meet Roland as a boy. Those that have read *Gunslinger*, have heard about Roland and his duel with his teacher Cort. We learn that he earns his guns 2 years earlier than his father who

was the youngest Gunslinger to ever be. In this graphic novel, Peter David with the help of Stephen King writes what occurs after Roland gets his novice guns.

Again if you've read Gunslinger you would have heard of Roland's best friends and fellow gunslingers, Cuthbert and Alain. They get a big part in this graphic novel which is awesome to see. I wondered what happens to them and what they did after Roland got his guns. I've always wanted to know the story about Susan, Roland's only love. He talks about her wistfully in the books, but doesn't go into detail on what happened to her.

That is basically the graphic novel. We get to see everything that happens right after Roland becomes a Gunslinger and we get to meet his friends and Susan. Which to me is perfect. I can't wait to pick up more of these graphic novels in the future. There are 14 volumes and 2 omnibus. The stories go to book 2 'The Drawing of the Three'. I'm sure once I've finished all 14 volumes I'm going to wish there were more.

Sud666 says

Magnificent! This is truly a work of art. Gorgeous paintings accompany a wonderfully written story. The Gunslinger Born is the story of Roland. This acts as a prequel to the Dark Tower novels, since Roland is only 14. We see his training with Cort and the other Gunslinger's of his Ka-Tet- Cuthbert and Alain. The story then follows Roland and his Ka-Tet as they undertake a mission against Farson's troops. Roland also meets and falls in love with Susan, which has tragic consequences for both.

I can not say enough good things about this wonderfully written story. The characters are spot on. I especially enjoyed the Man in Black and the Crimson King. On top of a first rate story is amazing artwork. each panel is a piece of beautiful art. Truly a gorgeous series.

This issue has the Gunslinger Born story and an extra section giving a cool history on how Arthur fell to the Crimson Queen, and how Maerlyn's magic crystal balls were created-but most of all I appreciated how it explains the Crimson King and the Dark Tower. Well done! It's obvious they worked very closely with Stephen King to pull this off. A must read for any Dark Tower fan. Honestly, even if you've never read the series this is a great comic. Recommend for anyone.

Char says

I absolutely adored this graphic novel. The artwork was STUNNING!

It seems that the graphic novels tell the story quite differently than the books do. Having just listened to most of The Dark Tower: Wizard and Glass, the story of Susan Delgado and Rhea of Coos is still fresh in my mind. Their stories are told here, in Volume 1 of the GN series. I can't wait to read the next one!

You can get your beautifully illustrated copy here:

Dark Tower: The Gunslinger Born

All Hail the Crimson King!

?tsukino? says

Ho avuto un inizio un po' difficile dovuto al fatto che mi sono abituata a leggere manga e mi sono dovuta riabituare alla lettura occidentale ^^

Graphic novel fantastica, alcune parti leggermente diverse rispetto al romanzo e altre complementari.

Le tavole di Jae Lee (tra i miei fumettisti Marvel preferiti) sono spettacolari.

Piccola curiosità: nella postfazione, Stephen King, parla di idee nuove che avrebbe voluto utilizzare per fare altri fumetti e ci racconta la trama di 22.11.63, quattro anni prima che venisse pubblicato.

Matthew says

Dark Tower graphic novels? Yes please!

This is the very first volume and it is a collection of seven issues telling the same story as in Wizard and Glass (4th book of The Dark Tower series). That part of the Gunslinger story lends itself very well to the graphic novel format. Who am I kidding!? The whole thing lends itself to this format, book four is just a very good place to start.

I am very impressed with the adaptation of a 500+ page novel into a 150 to 200 page graphic novel. The artwork and the few lines of narration and dialogue completely told the story. Book four was not my favorite in the series, but I think reading this gave me a new appreciation for it.

Also, speaking of artwork, I think the artwork in this book is great. It is dark and mysterious. It has both finely drawn part and other shadowy parts leaving some to the imagination. One thing that I noticed that I thought was very cool, too, is that the images tend not to have backgrounds. Each panel focuses on what is closest to the reader, leaving the background up for interpretation.

King and graphic novel fans alike should check this out!

TK421 says

I have been told that if you HAVE NOT READ book four of the Dark Tower Series, WIZARD AND GLASS, The Dark Tower graphic novels provide some spoilers.

WARNING: THIS REVIEW MAY CONTAIN SPOILERS!!!!!!!!!!!!!!

I have not read WIZARD AND GLASS, so I don't know if I am writing any spoilers in this review. (Let me know if I am!!)

THE GUNSLINGER BORN is a graphic novel that packs just as much punch as King's first book in the Dark Tower Series THE GUNSLINGER. But instead of an older Roland, we are introduced to a younger Roland, one that is beginning his training to become a gunslinger. Immediately upon reading the first few pages, I was taken back to that other world of magicians and gunslingers and strange creatures. The further I read, the philosophies of this other world took shape again within my mind and I found myself believing in "ka" and wondering where my "ka-tet" was. For me, the Dark Tower represents the possibilities of storytelling. (Granted I have only read the first three novels, but I have high hopes.) THE GUNSLINGER REBORN does not disappoint.

Written by Robin Furth and Peter David, this story-arc (composed of seven comics) is broken down by the following plot-lines:

Issue #1: Roland travels across the Mohaine Desert, recalling the treachery of Marten Broadcloak, the adulterous affair his mother commits, his defeat of Cort, and the night he spent with a prostitute.

Issue #2: Steven, Roland's father, sends Roland and his ka-tet to the east, the true form of the Crimson King is unveiled

Issue #3: A group of assassins, the Big Coffin Hunters, have marked Roland and his ka-tet for death

Issue #4: Roland falls in love with Susan Delgado

Issue #5: Roland discovers that John Farson has stolen weapons from the Great Old Ones, and is planning an attack on the Affiliation, a group that Roland's father is a member

Issue #6: The Affiliation is tricked into going to the Shaved Mountains, where Farson and his company of men plan on using the weapons of the Great Old Ones on them

Issue #7: Roland and his ka-tet reign vengeance upon the Big Coffin Hunters, saving Roland's father; Roland's and Susan's love affair comes to a tragic conclusion

In each of these stories, a bigger piece of Roland and his history is given to illustrate the many depths of his psyche and ultimately paints a picture of why Roland became the way he is. For me, THE GUNSLINGER BORN answered many questions I had about Roland (questions I have been told are answered in WIZARD AND GLASS). In addition, the artwork is unbelievable, adding to the details I had always imagined Roland and his world looked like. Overall, this is a remarkable story for all Dark Tower fans.

HIGHLY RECOMMENDED

Jessica ❀ ➡ Silverbow ➡ ❀ Rabid Reads-no-more says

9/22/17 - (ALL TEN VOLUMES are currently) ON SALE for \$1.80 - \$2.20 each:

Do you understand how cheap that is for a graphic novel? Go! Get them ALL! Now!

Reviewed by: Rabid Reads

Even though one of my few legitimate phobias is anything Stephen King-related (I read one of his short story collections when I was far too young and have been unable to sleep in a room with an open door ever since #truestory), all the hype surrounding **The Dark Tower** movie, made me curious . . .

Of all of His work, it's always been THE DARK TOWER that I've been the most interested in. B/c fantasy.
BUT.

What does Stephen King fantasy look like?

I'd heard enough whispers to feel my hesitation was warranted, but curiosity and me . . . We're bffs.

And FYI, Stephen King curiosity + new(ish)found love of graphic novels = duh.

I figured it would be safer. I'd get the gist and some cool artwork without the dread and fear.

I was right.

This is where my basic outline of the plot begins, so if you don't want to be spoiled, get thee gone. BUT. I'm just giving the gist, so I'd consider it safe--I'm not going to tell you anything that I wouldn't want to know.

Roland Deschain is a Gunslinger.

I don't know what that means beyond the obvious connotation and that it's kind of a Big Deal in this world. Also, **this world is very chauvinistic, so be aware of that**. Anyway, Roland and his peers are trained by an abusive drill sergeant-type, until the day they challenge their master to a duel.

If they win, they become Gunslingers in their own right.

If they lose, they're banished, ostracized, shunned, etc. They leave their families and their lives, never to return.

This is the first thing I learned.

The second is that Roland is being manipulated into throwing the gauntlet years before he'd be considered ready by his nemesis, the Man in Black.

Fortunately for Roland (and apparently everyone and everything Good in his world), he wins the challenge and isn't sent far, far away.

But his actions cause complications, so his father sends him and a couple of his friends to scout out a kind of in between area.

From there things get . . . *more* complicated.

Were parts of it gross in the way I imagine all things Stephen King to be?

Yes.

Were parts graphically violent?

Yes?

But in a manner most unsurprising (if you know me), I sped through those parts, not looking too closely at the images, and overall, I have to say this was an excellent compromise. Recommended unless you have a fragile digestive tract and/or are unfamiliar with the practices of ostriches.

Stephen says

5.0 stars. WOW, WHAT AN AMAZING ADAPTATION!!! First off, I must say that this book is not recommended for those who have not read the Dark Tower series (especially Wizard and Glass on which this graphic novel is based). However, for those that have read and enjoyed Wizard and Glass, this graphic novel is a real treat. The artwork is superb, the tone is spot on, and the writers do an amazing job of translating a 500 page story into 150 page graphic novel without losing the scope of the book in the process. I absolutely loved it and cannot recommend it highly enough. Just make sure you have read the underlying source material first.

Jean says

I enjoyed the Dark Tower series, so I looked forward to getting back to some places and characters I missed through the graphic novels. I might read the next one, to give them a second chance, but I'm not chomping at the bit, that's for sure.

The writing in The Gunslinger Born is dull--an overdone mimic of the language King uses in the original series. Still, although King's writing is enjoyable, he's no great word-master (great story-teller, yes). So I wasn't expecting miracles in the writing department from a spin-off graphic novel.

But the art is a let-down as well. At first, Lee's and Isanove's pictures are striking and elegant: strange, dark, gothic, twisted, shadowy . . . but as I turn the pages, that's all they are. Over and over. Strange, dark, gothic, twisted, shadowy. No longer striking, just repetitive. Half-way through, I barely looked at the artwork and just read with a mind to finish the book. In fact, the limited palette of muted tones (with infrequent bursts of bright red) muffle the imagination rather than stimulate it. The restrictive color scheme and absence of texture lull the reader into a mental doze. And, while in many cases simplicity is best, the lack of detail in the frames is just that: a lack. There's nothing to look for in the pictures, so the reader might as well stop looking. Nothing new to see; just more back-lit silhouettes, close-ups of intense faces, and smooth-'n-sinewy everything (rock formations, cloth, horses, you name it).

For the first chapter or so, I enjoyed seeing a graphic depiction of familiar characters, but the novel quickly lost its charm.

Steve says

I came to the *Gunslinger Born*, somewhat nervously. I've not read the entire series - or more accurately, I've been stuck on *The Wastelands*, unable to get further into the *Dark Tower*. But lately I've gotten into reading graphic novels, and I know King has been interested in them as a medium (Just look at the main character in *Cell*). That said, some of the reviews here seem quite upset over missing material. I don't know how to respond to that (maybe it was a "flow" problem), since I didn't read the individual issues. But I was concerned about having a *Grindhouse* squeeze play on my wallet. However, after reading the *Gunslinger Born*, I can say that is clearly a first class effort. The art is mind blowing, and finely balanced out with a story that moves along with a poetic economy rarely found in King's novels (and I'm a big fan - but I can tick off a list of King novels where 50 to 100 (or more) pages would not have been missed). This weird Western Fantasy may, in the long run, turn out to be King's greatest creation. (My only nit was that I didn't know what a "thinny" was, but a quick Google search ironed that out.) The book left me wanting to see/read more in the DT graphic novel series, but also left me wanting to go back and finish the original King books.

One additional comment. If one reads the forward by Marvel senior editor, Ralph Macchio, and King's endnote, you sense a bit of tension between Macchio's "negotiations" and King's later comment regarding comic writing as being, from his point of view, little different than "script writing" - which I read as King signaling a desire to be more involved on the writing end. With all due respect to King, who has written some of my favorite novels, I hope not. The Marvel crew that is in place is clearly their A Team, a team that totally understands the medium and how it works - along with the attendant dangers of adapting books for sequential art. It's an extreme high wire act that gets high marks for Book No. 1. I look forward toward seeing where they take the story now.

Kandice says

7/2015 - I bumped it up a star because I very recently re-read *The Gunslinger* and this satisfied a craving. I am so in love with Lee's illustrations! I'm still not a fan of the familiarity of the narrator with the reader, but the story is solid.

I love the way the GN explains things like Ka and Ka-tet as soon as the words are used. King lets the reader figure their meanings out, but with the GN there is a very finite number of words and a lot of information to pass along, so explaining is a good choice.

Did anyone else notice the use of the word "shiny" in a very Whedon/Firefly-esque way? ;)

2008-

I have to say that the captions bothered me a bit. As the narrator was addressing the reader, he spoke in too familiar a voice. As I read the *Dark Tower* series, I feel it's almost an epic fable, but addressed in such a way makes it too personal and "right now". I want to feel like I am reading/hearing this story eons after it has taken place, not a week later. It loses a bit of it's magic in this way. To me, anyway.

I did love the illustrations. Susan's face was perfect, if her hair and clothing left something to be desired. Cuthbert looked almost perfectly the way I pictured him. Alain, not so much, but not different enough to be distracting. I loved the way the peach fuzz on Roland's face was suggested. Also, the way his body, when he

was shirtless, really looked like a 15 year olds. Obviously developing into a powerful man, but not quite finished.

Even with these complaints, I will certainly be reading the rest.

juan carlos says

En estos momentos donde mi vida sólo es depresión y dolor, me dije: " vamos a releer mi guía de la torre oscura y esperar mi muerte".

Así que en los próximos meses van a ir encontrando en estas reseñas puntos importantes que no deben olvidar para entender mejor esta saga de fantasía oscura creado por Stephen King.

¿En qué me tengo que enfocar al leer el nacimiento del pistolero?

1. El origen de Roland y como este consiguió sus armas.
2. Pongan principal atención a dos conceptos principales. EL SIGNIFICADO DE LA RUEDA Y EL SIGNIFICADO DEL KA-TET
3. Aquí nos presentan al rey carmesí, entonces deben ponerle mucha atención acerca de su otro nombre "EL REY DE LAS"
4. También en este libro y es de vital importancia leerlo te explican las 13 llaves de invocación y por que están alrededor del rey carmesí, esa hoja es la pagina 44, mucha atención ahí.
5. La relación que tiene Susana con Roland antes de que este se dirija tras el hombre de negro, deben poner atención en el hecho que une a esta pareja.
6. Pagina 145 hay un dialogo primordial acerca de los animales de la mitología de King, que deben ponerle atención, para que más adelante entiendan algo referente a los portales

AHORA SÍ:

¿Para qué leer el nacimiento del pistolero?

1. Por que es una historia que sabe manejar 3 tópicos primordiales, el valor familiar y como un adolescente va a seguir los pasos de su padre, el amor prohibido, y como el destino tiene muchas piedras en el camino.
2. Cada personaje esta en la trama para algo, ya que son piezas primordiales para entender el mundo medio.
3. King logra crear su propio universo con leyes y lugares, utilizando descripciones detalladas para que no te pierdas y puedas entender perfectamente como esta construido el mundo medio.
3. Los grandes villanos son mortíferos y sangrientos, ya que pasamos de bestias infernales, a brujas chupadoras de sangre.
4. La ambientación oscura del viejo oeste hace muy original esta historia.

Pues es todo por el momento y veamos que nos depara el camino hacia la torre oscura.

David Sven says

Great graphic novel that goes into the Roland origins story as related in The Gunslinger and Wizard and Glass.

The art was great. Fans of Dark Tower will love it. I'm not sure how it does as an entry into the main series of books though. The books also give more detail than is in the comic, but what this has that the books don't is extra information interspersed about the histories of Gilead and Arthur Eld and the mythology of "In World." This is actually NEW information that the books only hint at.

I enjoyed it and will continue with the rest of the graphic novels.

4 stars

Anne says

Ok, I'm probably going to get crucified by King fans, but I thought that **The Dark Tower** story was the same as **The Stand**. And, not being a huge fan of King's horror/fantasy/whatever tales, I hadn't been motivated to figure that out till now. But yeah.

Hey, those are two different series!

And all the King fans simultaneously do this:

That's ok, I deserve that one.

Here's the thing, I don't really enjoy the rambling, weird, sometimes downright gross style of some of his writing. But please don't think I'm trying to say his books are bad! The guy has talent oozing out of his pores, and I'm not trying to downplay what the impact of his presence in the literary world. It's simply personal preference and not a reflection on my feelings towards the man or his fans.

But.

Like every other asshole out there who doesn't bother reading a book until the movie comes out, I saw this trailer and suddenly got interested.

Yes. I'm *that* person.

hangs head

I'll be sitting over here in the corner if you want me...

Alright. Regardless of the reason, I now wanted to find out what this story was all about.

Yay!

And then (after a bit of research on the interwebs) I found out that this was some sort of insane epic that consists of 8 large books and one novella, written over the course of 40+ YEARS.

ACK!

So what's a lazy girl to do?

Well, if you're a lazy girl (or guy!) like me, then you'll grab at the comic book version like it's the last life preserver on a sinking ship.

Nooooo. I *don't* think these will be as detailed, nuanced, or whatever else as the books, but I'm just looking for the overall gist of the story.

Boom. Done.

Thank you, graphic novelizations...

How was it, you ask?

Well, the art was BEAUTIFUL. Jae Lee shines in this sort of environment! You honestly can't ask for a better artist when it comes to a western/fantasy/horror story like this one. It's visually gorgeous.

And the plot was pretty much what I would expect from Stephen King. It's strange, creepy, lyrical - nasty in spots -but ultimately so interesting that you want more. I'm assuming that Peter David did a good job of transferring the spirit of the story onto the panels. Those of you who have read the books will have to let me know for sure, though.

From what I've heard, this isn't going in order of the BOOKS, it's just telling the story. I'm not 100% about this, but I think if you're planning to read the books, then this thing will spoil some of the plot twists for you, and you may want to wait and read the comics last.

Alright. For those of you who are going to try to convince me that I *really must* read these? Let me just stop you right there. No. Just...no.

See, one of my pet peeves is made up accents & words. In small doses (like this comic) I'm fine, but the western/poet/cowboy/bullshit way that these characters talked would have me scratching at my skin like a meth head by the time I was done with a full-length novel. And I spend way too much money on the snake oil I rub on my aging face to damage it that way!

(view spoiler)

So, no. NO.

I'm happy living in the land of picture books for stuff like this, and *you* can be happy in your smug world of real literature.

To me, the story is worth 4 stars and the art is worth 10. I'm gonna have to settle on 5, I guess. Good stuff!

Mark says

We had our national comic days in Breda Netherlands and a colleague of mine did get some copies of this book for free so he could pass them at his work so hence my adding this to my reading-list and reading this today.

The Dark tower a series I steered clear from, which is odd as I like Stephen King novels, I did not see the movie which is odd as my wife kinda fancies Idris Alba and Matthew McConaughey. Not sure why we did not go.

I recently downloaded the whole Dark tower series on my e-reader as I figured it was about time to start reading this sooner than later.

Anyhow back to this comic which is fairly well written and looks glorious in this presentation with the seven chapter collected in one good looking comic-book with hardcover. It was a fun albeit long read, 240 pages which is rather lengthy IMHO to tell a tale. Anyhow the story is actually well carried by the great art in this comic. As it is the prequel to the series it works well enough and wets appetites for a further look into the comic-book series. So the book does serve its purpose.

It gave me an entertaining afternoon. Well worth your time.
