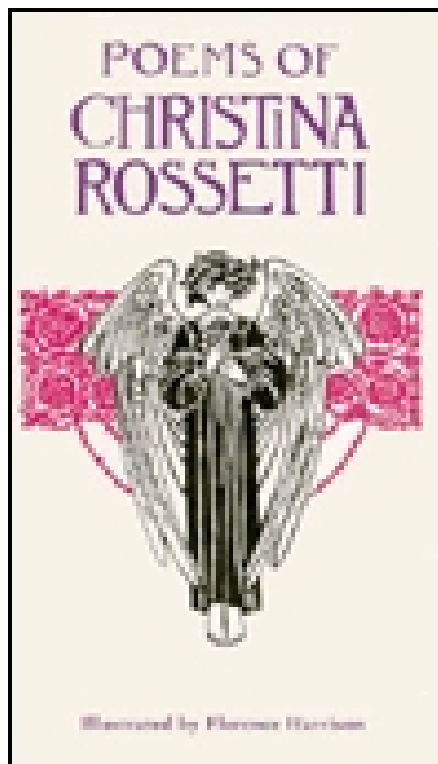




## Poems of Christina Rossetti

*Christina Rossetti , Florence Harrison (Illustrator) , Kathryn W. Plosica (Designed by) , Gail Harvey (Introduction)*

[Download now](#)

[Read Online](#) ➔

## Poems of Christina Rossetti

*Christina Rossetti , Florence Harrison (Illustrator) , Kathryn W. Plosica (Designed by) , Gail Harvey (Introduction)*

**Poems of Christina Rossetti** Christina Rossetti , Florence Harrison (Illustrator) , Kathryn W. Plosica (Designed by) , Gail Harvey (Introduction)

A beautifully illustrated gift book edition of Rossetti's musical nineteenth-century poetry includes such familiar works as ""Repining,"" ""A Birthday,"" ""Amor Mundi,"" and ""Goblin Market.""

### Poems of Christina Rossetti Details

Date : Published September 14th 1994 by Gramercy (first published November 6th 1986)

ISBN : 9780517118511

Author : Christina Rossetti , Florence Harrison (Illustrator) , Kathryn W. Plosica (Designed by) , Gail Harvey (Introduction)

Format : Hardcover 120 pages

Genre : Poetry, Classics, Nonfiction

 [Download Poems of Christina Rossetti ...pdf](#)

 [Read Online Poems of Christina Rossetti ...pdf](#)

**Download and Read Free Online Poems of Christina Rossetti** Christina Rossetti , Florence Harrison (Illustrator) , Kathryn W. Plosica (Designed by) , Gail Harvey (Introduction)

---

## From Reader Review Poems of Christina Rossetti for online ebook

### Danelle says

*Who has seen the wind?  
Neither I nor you:  
But when the leaves hang trembling  
The wind is passing through.*

*Who has seen the wind?  
Neither you nor I:  
But when the trees bow down their heads  
The wind is passing by.*

*Twist me a crown of wind-flowers;  
That I may fly away  
To hear the singers at their song,  
And players at their play.*

*Put on your crown of wind-flowers:  
But whither would you go?  
Beyond the surging of the sea  
And the storms that blow.*

*Alas! your crown of wind-flowers  
Can never make you fly:  
I twist them in a crown today,  
And tonight they die.*

*Remember me when I am gone away,  
Gone far away into the silent land;  
When you can no more hold me by the hand,  
Nor I half turn to go yet turning stay.  
Remember me when no more day by day  
You tell me of our future that you plann'd:  
Only remember me; you understand  
It will be late to counsel then or pray.  
Yet if you should forget me for a while  
And afterwards remember, do not grieve:  
For if the darkness and corruption leave  
A vestige of the thoughts that once I had,  
Better by far you should forget and smile  
Than that you should remember and be sad.*

## Mark says

<http://www.munseys.com/book/22140/Poems>. Read: 18 Feb-7 March 2009. A bit much sometimes, especially when she's on about religion, but I enjoyed quite a few.

<http://marklindner.info/blog/2009/12/...>

---

## Stephanie says

I can always fall into the words of Rossetti's poetry quietly. Her words are quick to catch the attention in any topic she chooses, whether she is writing about unrequited love, love lost, or a sister's love, and always leave a sweet aftertaste.

The tea I recommended for this book is Hard Candy by David's Tea. With it's smoothness upon your lips to the sweet taste, it reminds me wholly of Rossetti's word, especially her Goblin Market poem.

---

## Elle says

It was nice to read through some old poems I already knew and discover some new ones!! however, I really hated this book edition!! Goblin market, in my opinion one of Rossetti's best poems, was abridged along with some of her other longer poems! It just completely took away the emotion and message from those poems which really upset me. In addition, the "illustrations" I found did not match the poems and felt like they were just old paintings they put in (very much like those cheap paperback classics.) NO CLASSIC DESERVES THIS. NO BOOK DESERVES THIS. also the images were clearly printed cheaply, on one painting memorably I thought a woman was missing half of her face because her dark coloured hair blended into the background. Can't blame Rossetti for any of this, but she would probably also not be impressed.

Conclusion: always read Rossetti. never abridged, never in this edition.

---

## Emily says

I happened on this scanning the poetry shelves at the library, so it was a happy find. Her poem turned Christmas carol "In the Bleak Mid-Winter" was known to me. I enjoyed the opportunity to familiarize myself with more of her poems. This is a thin volume and has a clearly Victorian style, but offers some lovely meditations for Advent and Lent in particular.

---

## Blair says

Some absolutely beautiful poetry, with 'The Heart Knoweth its Own Bitterness', 'L.E.L.', 'The Thread of Life' and 'Monna Innominata' being particular favourites. However, as an atheist I found some of the overtly religious tones a little hard to stomach.

---

---

## Lapsus Linguae says

Loved most of the poems, but some of them where the traditional woman's role as a "helpmeet for him" (i.e. a man, actually it's the title of one of the poems) was praised made me annoyed.

---

## Nasra says

"What are frail? spring blossoms and youth."

The simplicity of her words and the rhythmic artfulness of her short lines makes her work very haunting and intimate, but nonetheless beautiful. How one can write of pain in such a beautiful manner really does strike me, her words really do express her melancholic nature with wonderful poignancy.

There were moments were I felt as though I had to put the book down because of how vivid the feelings became!

---

## Keira says

Christina Rossetti's poems are masterpieces, a voice of her age and (not just women) but the people of her time- Rossetti takes you on a sea of emotions and lets you down gentle feeling rejuvenated and smiling. I love her poems and "Remember" is my ABSOLUTE favourite poem (That and 2If" by Rudyard Kipling). I never think about death the same way, only Rossetti's poetry has that power. Must read her poems to truly be a balanced poet and poem-reader.

---

## Tyrannosaurus regina says

I never really thought of myself as having a particular taste in poetry, but I guess I did, and I do, and it has changed somewhat since the last time I read a lot of Christina Rossetti because I don't love this as much as I remembered. The language isn't as beautiful as it is in my memory and it doesn't often have an evocative force for me (though there are certainly moments).

However, "No, Thank You, John" just might be my new favourite thing.

---

## John says

This poem is simply beautiful.....

Remember

Remember me when I am gone away,  
Gone far away into the silent land;  
When you can no more hold me by the hand,  
Nor I half turn to go yet turning stay.  
Remember me when no more day by day  
You tell me of our future that you plann'd:  
Only remember me; you understand  
It will be late to counsel then or pray.  
Yet if you should forget me for a while  
And afterwards remember, do not grieve:  
For if the darkness and corruption leave  
A vestige of the thoughts that once I had,  
Better by far you should forget and smile  
Than that you should remember and be sad.

Christina Georgina Rossetti

---

### **Christine says**

I stole this book of poetry from my Mom. I remember reading "Goblin Market" while my husband was studying for his Eng Lit degree. I loved it because you don't have to have study group to enjoy. Like the fruit in "Goblin Market" it's juicy and delicious.

---

### **Likeahumanbeingonlysmaller says**

There were some beautiful poems in this collection, but there were a larger number of obscure sacred ones. I think I would stick with her selected works next time.

---

### **Ali Nazifpour says**

Christina Rossetti is a poet with many contradictions: sometimes she's extremely ahead of her time, a feminist warrior; yet at other times, especially in her religious verses, she is so quaint and old-fashioned. Sometimes she's fierce, sometimes preachy, often sad and melancholic. However, she is constantly great, at least in this excellent selection of her poems. A master wordsmith, and at times your heart breaks a little.

---

### **Tortla says**

I'm not sure if I mis-read the first poem ("Goblin Market"), but I could have sworn that the sisters were goblins, too. Maybe not. (Upon re-reading the poem I have come to accept their non-goblin-hood. Goblins are bad, sisters are good.)

## Lavinia says

Passing away the bliss,  
The anguish passing away:  
Thus it is  
Today.

Clean past away the sorrow,  
The pleasure brought back to stay:  
Thus and this  
Tomorrow.

(Passing)

---

## Beth P. says

Okay, I like poetry. ^\_^

---

## Rob says

(7/10) I came to this collection, as most people do, because of "Goblin Market", and while I'd loved to say it's eclipsed by more obscure gems, it remains probably Christina Rossetti's best poem, blending together her fervent moralism with an element of the fantastic that remains unsettling even after the poem's conclusion. A lot of her work is pious, fairly simple Christian poems that rankle with earnestness and obvious rhymes. Her longer-form narrative poems are a lot better, even if they never entirely escape this problem, and she turned more and more to this format as her poetic career went on. Even when she's constrained by the traditional forms sheworks in, Rossetti has a way with words that can make even the most hackneyed point seem new.

Beyond the actual quality of the poems, Rossetti's work is worth reading as an interesting lens on the nineteenth century. She blends Christian didacticism with a kind of modest proto-feminism and somehow makes this mixture convincing and not contradictory. In a heavily religious society, Rossetti used the tools she had at her disposal -- the "angel of the house" figure -- and used them to argue for a more just society. Obviously her feminism has its limits, and Rossetti can sound shockingly conventional at times, but it represents a potent challenge to religious and patriarchal orthodoxy that excuses even the most pat rhymes.

---

## Cate says

Christina Rossetti was first published at the age of 17 and from there went on to publish hundreds of poems; the majority religious and this may dissuade those who don't hold with religion from reading her work, all I can say is please don't let it.

One of my favourite pieces of her writing is 'Goblin Market', the tale of two sisters Lizzie and Laura, and their almost fatal encounter with the goblin men. On first read I found it to be quite confusing, but the more I read this poem the more I came to realise that it was a morality tale, and that the broken rhythm in which it was written was as compelling and tempting as sin itself. It is full of a sexual innuendo that makes it hard to ignore, even more so when these innuendo lay next to implied religious imagery. However, like most poems the interpretation and intent of the poetry is dependent on the reader, and another may read this poem and come away from it with a totally different picture and meaning in their mind.

Another of my favourite pieces of Ms. Rossetti is 'Remember'. It is beautifully written and covers the subject of death and grieving. I first read this poem shortly after I had lost my Father, and it struck such a chord in me that I immediately started devouring all and any works by this poet. Even though years have passed since I picked up any of her writings, reading this collection has reminded me why I enjoy poetry as much as literature.

Trying to review a collection of poems is difficult under any circumstances, but to give the poetry in this collection the reviews they truly deserve I would have to write about each one individually, and that would result in there being no need for anyone to pick it up and read them.

I would highly recommend this short collection to any who may have heard of Christina Rossetti but have not yet read her work. Yes, some of the poems are a little difficult to understand; yes, there is a religious theme in most of her work and yes they can be highly emotional to read. What they are not is a waste of time.

Originally reviewed on: <http://catesbooknuthut.com/2015/04/24...>

This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.

---

## Sharayu Gangurde says

I am definitely going to buy a print copy of this wonderful book of poetry. I first became intrigued with *Christina Rossetti* last year, in 2015, when I chanced upon a penguin publication of her poem, *The Goblin Market* as part of its 80th anniversary celebrations. I could only imagine the Victorian circumstances and way of living that forced such brilliant women like Rossetti to seek their creative outlet through poetry. As a new Kindle reader, among the very first books that I searched for were Rossetti's complete works of poetry and this book is a treasurer's delight. There are about 230 poems. I could read them all one each day and keep doing it for the rest of my life. Bravo, Christina.

---