



Manifest Destiny, Vol. 4: Sasquatch

Chris Dingess , Matthew Roberts (Contributor) , Owen Gieni (Contributor)

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Lewis & Clark didn't lead the first expedition west... nor were they the first to encounter the BIGGEST mammal in all the land: SASQUATCH! Many have claimed to have seen this legendary creature ... now join the men who made first contact!

Manifest Destiny, Vol. 4: Sasquatch Details

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From Reader Review Manifest Destiny, Vol. 4: Sasquatch for online ebook

Rodolfo Santullo says

Retomo esta serie de Image que había dejado colgada desde los primeros meses del 2017 (me leí todo lo que había de un tirón hasta ese momento y luego hube de esperar, que se le va a hacer). Para aquellos que no recuerden de qué estamos hablando, Manifest Destiny reinventa el viaje que hicieran los exploradores Lewis y Clark allá por inicios del siglo XIX en una cacería interminable de monstruos, un survival de horror que no desdeña tampoco la mejor aventura (y tiene, en su desarrollo de personajes, una buena cuota de existencialismo). Este tomo, el cuarto de la serie, no se aleja demasiado de los lineamientos que la serie ya ha hecho su estilo en los guiones de Dingess: nuestros protagonistas viajan a otro punto, se encuentran con otro tipo de ser, muere alguno de su elenco convenientemente interminable, logran eliminar al enemigo y siguen adelante. Pero esta vez el argumento -que ya podría empezar a resultar cansino- se ve innovado con flashbacks a la expedición anterior, a los predecesores de Lewis y Clark (que apenas habían sido sugeridos hasta el momento) y con esta historia se da un marco, un contexto, que la trama no había tenido hasta entonces. Sin embargo, no es Sasquatch el mejor tomo de la serie. Hay poco de interés en este nuevo monstruo, como nos dedicamos al flashback no aportamos nada nuevo en nuestros protagonistas "presentes" y termina en definitiva siendo otro encuentro más -muy entretenido, sí, y de nuevo estupendamente dibujado por Roberts y coloreado por Gieni- que no especialmente relevante en el contexto mayor. Hay puntas de interés en lo que pasó con la expedición anterior -cuyo mayor avance como expedición fue, justamente, hasta aquí- que sirve de ominosa prolepsis para nuestros protagonistas. Obviamente, veremos como sigue la cosa.

Cyndi says

The deeper we travel with this band of dishonesty the more disturbing the looming shit storm becomes...onward to destiny...Manifest Destiny...

Jonathan Maas says

Yet another impactful tale in this juggernaut of a series. 5 stars, would give give more if I could.

Ron says

Lewis and Clark and their crew continue moving up the Missouri River, following where Captain Helm had gone. Their major encounter was with the Sasquatches which forced them to avoid land for a long time. This volume ends with the expedition setting up winter camp near the Mandan Indians after coming to a truce with the Teton Indians. Much of the volume covers Helm's ramblings about his trip west and back, laying the groundwork for what is to come.

Kenny says

Fascinating and engrossing. Their incredible travails get more incredible. This journey rocks. Did I mention sasquatch?

Tom Ewing says

With hindsight, a story about the exploration of the American West was always likely to leave some readers complaining - as one does in the letters page - "I don't know who to root for". Not, in general, the survivors who get to write the stories, as this latest instalment underlines. This is the most nightmarish volume of Manifest Destiny yet, after the ghastly end of volume 3 made it clear that there are no heroes in this comic, just protagonists. It's the first that reads like a horror comic, with Matthew Roberts' visceral side given plenty of sway, and it's also the most structurally ambitious, as the main storyline intersects with the saga of a previous mission. As is so often the way, it's the nice guys who won't turn to cannibalism that you have to watch out for. A strong entry in an increasingly dark, compelling series.

Craig says

I love this series, but this wasn't the greatest collection. It was rather confusingly plotted, jumping back and forth in time between the Lewis and Clark expedition and a previous, doomed expedition three years previously. Both encounter the one-eyed sasquatch, a skull of which was featured on President Thomas Jefferson's desk in a previous issue, and which seems to be one of the primary instigators for the new expedition. The sasquatch seem to be a largely peaceful race, though their size is quite fearsome, and once the white men begin to hunt them for food, they become much more dangerous. Captain Helm, the sole survivor of the previous expedition, has returned with a wild story that makes people doubt his sanity, especially his meeting with Navath, a firebird/god creature found near an arch on the Pacific Ocean. The artwork continues to be a delight and is pretty gruesome at times. Following the story is a bit of a challenge, since there is little keeping the two stories/time periods separate. And, ultimately, I'm not sure that this awkward flashback really adds much to the ongoing story of the Lewis and Clark expedition. I guess only time will tell. Though I was a bit disappointed by this volume, I'll still be waiting impatiently for the next one.

Jonathan Roberts says

Not as good as the previous trades, but I feel this is building somewhere and where this goes may make this trade better seeing the payoff.

Lisa Macklem says

This is probably closer to 3.5 than 4. Art is still mostly gorgeous and was perhaps intentionally confusing in this issue. The story is told non-linearly and starts to fill in some of the backstory. It didn't hold together as well for me, however, as the earlier volumes. I will have to read this one again to really decide on the

ultimate take on the subtext. Ends on a nice and somewhat unexpected cliffhanger, so definitely looking forward to the next volume.

Chad says

Not quite as good as the previous volumes. I've been waiting for Sasquatches to show up in this book since it first began. It's just a natural fit with Lewis and Clark headed to the Pacific Northwest. Turns out they are kind of boring but taste great. Most of the book is set in the past showing what occurred in the previous mission. The story isn't nearly as compelling and kind of stupid. Our crew is basically dealing with the mistakes of the previous crew throughout this volume. The best page was the teaser on the last page. It took me a bit to figure out what I was seeing (view spoiler).

Alex Sarll says

Following on from the sickening conclusion of the third volume, the fourth confirms it: this is not the weird adventure yarn for which it could initially be mistaken. It's a horror story about America's original sin.

Danger says

Four volumes in and I'm still digging this series. Interested to see where they go next.

Sam Quixote says

It happens to every ongoing title sooner or later: the first crap book, and Sasquatch is Manifest Destiny's first stinker!

The volume alternates between Lewis and Clark's expedition in the present, 1804, and the past, 1801, where we see what happened to the previous expedition out west which left only one survivor, Captain Helm. We spend most of the book with Helm, watching his descent into madness and his group slowly dying... and that's it.

Sasquatch is in dire need of a story! I feel like Helm's narrative could've been done in a single issue, particularly as most of it is largely irrelevant and not in the least bit compelling. There's some possible foreshadowing for what awaits Lewis and Clark when they reach the Pacific but this book basically boils down to how the President got the skull of a cyclops that we saw in an earlier book - six overwritten issues for that! It's not worth the slog.

Matthew Roberts' art and Owen Gieni's colours though are as beautiful as always - the rural vistas are stunning and the Sasquatch designs are interesting. Like every volume in the series, this book is full of absolutely wonderful visuals throughout.

Unfortunately Manifest Destiny, Volume 4: Sasquatch is one helluva tedious read that does a lot of mundane world-building at the expense of any semblance of an entertaining story. A disappointing entry in the series -

here's hoping Chris Dingess picks up the pace in the next book!

Luke Sims-Jenkins says

Why Chris Dingess isn't a big name in comics right now I'll never know. Manifest Destiny is amazing and no he doesn't do it alone. The art by Matthew Roberts is breathtaking and sometimes disturbing. The inking, the colouring, the lettering.... this is a complete package.

I didn't think Dingess and company could top volume three, but they did. This time around the explorers Lewis and Clark come across one eyed cyclops monsters and as their story unfolds another does too. This story a few years in the past about another group of explorers and the fate that befalls them.

No spoilers, read it, devour it and love it like I did.

Morgan says

Better than the previous volume I thought. Kind of seeing where this story is headed.
