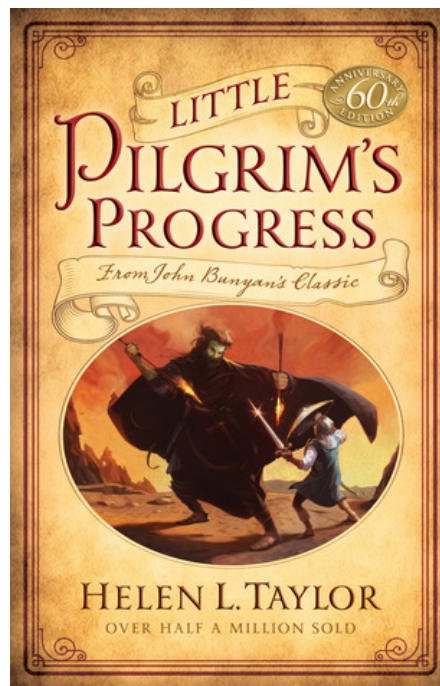




Little Pilgrim's Progress: From John Bunyan's Classic

Helen L. Taylor

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Fifty-five years ago, Helen L. Taylor took John Bunyan's *Pilgrim's Progress* and simplified the vocabulary and concepts for young readers, while keeping the storyline intact. The result was a classic in itself, which has now sold over 600,000 copies. It's both a simple adventure story and a profound allegory of the Christian journey through life, a delightful read with a message kids ages 6 to 12 can understand and remember. A new look and fresh illustrations for today's children enlivens the journey to the Celestial City.

Little Pilgrim's Progress: From John Bunyan's Classic Details

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Author : Helen L. Taylor

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From Reader Review Little Pilgrim's Progress: From John Bunyan's Classic for online ebook

Krissy says

It was a fun way to do devotions. We talked about what the different chapters and characters represented. - Caleb age 9

Lyle says

An instant classic for children. Little Pilgrim's Progress has the same plot of ideals as John Bunyan's full version, but is easier to understand and more colorful and friendly. Some of the situations and characters have been adjusted but the core meaning and story has been unchanged.

Cindy Rollins says

I am not a fan of rewritings or abridgments and I HAVE read the original Pilgrim's Progress several times but I still can't help enjoying this retelling. It is to Pilgrim's Progress what E. Nesbit's Beautiful Stories from Shakespeare is to Shakespeare's plays.

As with the real Pilgrim's Progress, the first part is better but there are some wonderful highlights in the second half and we do come to love Mercy, Great Heart, and the boys in Part 2.

It is the kind of writing that could quickly become insipid and trite and yet it doesn't.

This is not a book that will be loved by everyone but it is a great introduction for the 10 and under crowd to the stories from a great classic and it is not painful for adults to read either.

Jill says

This is the book I was looking for - a well written work/adaptation of Pilgrim's Progress that allows children to understand Christian's journey with all the parables, symbols, and characters of the original.

My five year old asks for MORE MORE MORE chapters every time we read. It was supposed to be a bedtime book but has turned into an every-free-minute-we-have book. The chapters are short and easy, the illustrations engaging (enough), and the message is permeating their hearts and minds. The Celestial City has become the topic of their play.

Ella says

Little Pilgrim is on his way to the Celestial City. He barely escapes from the Slough of Despond. He has to

pass by two lions. He's kept captive by a cruel giant. (It had been one of my favorite parts) When they pass through a city, they are imprisoned and his friend Faithful is martyred and angels carry him to Celestial City. Little Pilgrim continues on his journey.

This was a favorite read as a child. I loved the action and danger. My favorite part came when he arrived at Celestial City and is reunited to his mother. I always wished there would have been more written about this happy ending. I wanted to read more about what it was like in Celestial City.

Rhonda Christlieb says

I wanted to read this book because one of my foster kiddos really loved it, and I wanted to see why she was so enamored with it.

As a Christian I really enjoyed it, it was rich in a beautiful 'word pictures' about our journey with Christ. It was easy for me to understand these analogies because of my life as a Christian, however I question whether or not young children, or non-Christians, would understand them. This is why I only gave it 3 stars.

Peggy Scriptor says

My husband loves this book because he had it read to him when he was little. I'm thinking that though the original may be more difficult to read, one might care more about the characters and what happens to them as they go along. Notwithstanding, I love anything that points people to God.

Samantha Shank says

Hahaha where do I start? Ok, I'm a Christian and I do love books.

1. The preface is..wow. Helen Taylor; are you serious? "If John Bunyan were alive at this time I think he would forgive me..." If John Bunyan were alive he'd sue you!
2. "Few of them, (Children) probably, are able to grasp more than a faint idea of it's meaning" Probably? Helen, you have no earthly clue what you're talking about.
3. This is the only book I've read with no Copyright page/Library of Congress number. Why? Because Helen has no right to copy it.
4. Apparently, Helen L. Taylor enjoys the word "little" and "vex".
5. The rest of it was pretty well written, but I couldn't get over the preface.

I haven't read the original Pilgrim's Progress, but I can't stand the lopsided characters. Because, Christians aren't perfect, plain and simple. That's why we have Jesus.

Jeremy says

Some books demand a film adaptation or a miniseries--This book demands a puppet show from a tired Sunday school teacher.

Lora says

Excellent way to make Pilgrim's Progress accessible to the young or to those who are needing the milk of the gospel and not the heaviest meatiest parts. It still has deep doctrine, but it's 'milked down' shall we say. Easier to grasp, I suppose.

Lmichelleb says

This was an excellent retelling of the classic story of Christian and his companions on their journey to the Celestial City. Christina's story is included as well. I read this with my 9 and 7 year old boys in preparation for next reading the original language of Bunyan. They always begged for more and are excited to read it again!

Laura says

Superior to the original in every way, this updated version retells the classic in short chapters that make great bedtime stories. My oldest was completely caught up in the story, and now refers to places of commercialism as 'vanity fair.' I think it will serve her well to have this allegory in her imagination. (I, for one, found the original pretty boring and tedious so I was glad to find a children's version that she liked, because it is a children's story in my opinion.)

Cristan says

I checked this out to read to Davis. I'd read about it in literature: Little Women, Jane Eyre, etc. Once I started reading it to him I couldn't believe I'd never read the original version. So, then I looked at John Bunyan's original and I understood why - it's almost as unreadable (for pleasure) as Shakespeare. Helen Taylor has helped new generations enjoy this Classic.

Sarah says

I thought this was a pretty good read for children. It stayed pretty true to the original storyline and still teaches them a lot of Godly Christian principles that is told more simply. But there are at least 2 parts in it that I didn't like. The 1st one is that they took out the part of Christian fighting Apollyon and put instead that he fought a wicked soldier named Self. It didn't do it justice, every Christian has to fight the devil. Then when Christian was wounded instead of applying leaves of the tree of life on his wounds he had a dream his mother came to him and then he woke up healed. I would still recommend this book but more to unbelieving children to teach them more about life and God.

Eric Durso says

Excellent. Broken up into really short chapters so our girls could follow. Read it!
