



Fartiste

Kathleen Krull , Paul Brewer , Boris Kulikov (Illustrator)

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Across the world there are many an artiste -

But none so outrageous as Joe, the Fartiste.

The Fartiste doesn't sing, he doesn't dance, and he doesn't act. But that doesn't stop him from taking the stage at Paris's famed Moulin Rouge, where he performs his much-loved act for celebrities and royalty with the funniest talent of all - Joe is the man who has perfected the art of the fart.

Kathleen Krull and Paul Brewer bring new wind to their mostly true story about "the man who made his pants dance," which is perfectly matched with Boris Kulikov's explosive art.

Fartiste Details

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Author : Kathleen Krull , Paul Brewer , Boris Kulikov (Illustrator)

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From Reader Review Fartiste for online ebook

Kathryn says

"At long last he used a skill no one had;
In public, on stage, he farted. Egad!
Fashioning music out of the air,
Blasting out tunes from his one derriere.

One day a baker with butter and yeast,
And the next--voila!--he was JOE, the Fartiste."

This is the story of Joseph Pujol, born in Marseille, France in 1857. When he was eight years old, he discovered that he could control the muscles of his intestines. With practice, he could take air into his sphincter and release it in all manner of sounds! At first, this just provided amusement to himself and his friends and family (especially his children!) but with a growing family and his meager baker's salary, Pujol decided to take his toot-tastic artistry to a new level and went to the Moulin Rouge, in Paris, to perform. Soon, word of his fabulous abilities spread and even King Leopold II of Belgium made a point of seeing a performance! American Inventor Thomas Edison even filmed a few seconds of the show for the 1900 Paris Exhibition.

I really wished I could have seen Le Petomane, translated to "Fartomaniac" or "Fartiste", perform after I read this book! I'm sure it would have been such a riot and I'm not sure anyone has come along since with this rare talent!!! The story is amusing and engaging in itself told in pleasant rhyme and with engaging illustrations, at once showing historic detail while also being funny, but the fact that it is true and that Krull so skillfully wove in other historic persons (such as Sarah Bernhardt) into the story (and provided such an informative Author's Note) bumps this up to five stars for me. After reading the abysmal Walter the Farting Dog I wished that there was a better "fart book" out there and Fartiste delivers! :-D

"I can truthfully say that I have never seen [people] laugh, cry, shout and scream as they did when this little man with his... deadpan face pretended to be unaware of his incongruities." -- eyewitness at a Moulin Rouge performace of "Le Petomane" in 1895.

Karen says

A book about a guy who passes gas for a living. Based on a true story. Written in rhyme. And it's good. I mean, really, this is like God's gift to elementary school boys. Especially if they can get their mom to read some of the parts and say "butt" and "fart". My 8-year old said there is no way his school would ever have this book in their library. I don't know if that's true, but it's sad if it is. What 8 or 9-year old boy wouldn't love this?

Jackie says

This book is simply hilarious--fun rhymes that have "read me aloud" all over them. The fact that it is a true story makes it even funnier!

Vicki Kier says

Written in rhyme, *Fartiste* is the "explosively funny, mostly true story" of real-life baker-turned-flatutainer, Joseph Pujol, who was born in France in 1857. A list of sources lends credence to the four pages of author's notes and "mostly true" parts of the text. Kulikov's characteristically bold style and leap-out-of-the-page characters are a perfect match to this glimpse at a playful period in history. Recommended for K-3.

Lisa Vegan says

I was surprised by how much I liked this (mostly) true story about Joseph Pujol, who became famous as a fartiste, cultivating his craft from the age of 8, when he learned he could control his intestinal muscles and expel odorless gas. He learned to make sounds such as music (including specific pieces by composers), animal sounds, etc. Kids who like farting and similar jokes will get a kick out of this book, which goes for most boys and many girls of certain ages.

The rhyming story is excellent; it's informative and engrossing, and it makes for a fabulous read aloud book. The pictures aren't in a style that is normally one I love, but they're superb at reflecting the man and his time and place.

At the end of the rhyming story, the "Encore" section gives much more background information about the man and his craft and the culture of the time.

Ann says

Just about the time I was starting to think "This is such an absurd concept! This would never happen!" I remembered that it was based on a true story. For this story is about a man who has an uncanny ability to control his toots! And, frankly, why not capitalize on this talent? ;)

I definitely feel this book is more of a "classy" gassy book. Instead of inserting the "fart" word anywhere and everywhere "just because," the selection of flatulent words were specifically chosen and with a delightful literary array.

The illustrations were quite fitting and aided in the telling of the tale. And what really bumped this book up, in my opinion, was the fact that it was also a rhyming book! And, for the most part, about 90% of the time, the rhymes flowed and clipped along without me stumbling over them (something few rhyming books actually do).

All in all, it was loads of fun (for any age!).

Stephanie says

I can't stop laughing since I finished reading this book. *Fartiste* by Kathleen Krull and Paul Brewer is the

mostly true story of Joseph Pujol. I couldn't believe I hadn't heard of him before, as he has one of the most unique jobs ever and a talent I can't even imagine! This delightful tale is told in rhyme, which makes the delivery of the information that much more captivating. The bright bold pictures are filled with details that add extra layers to the story. It is a book that begs to be read over and over again, and so far each time I have found new things to chuckle about in either the words or the illustrations. Illustrator Boris Kulikov helps bring Pujol's story to life through the facial expressions, backgrounds, and artistic details he included in each page. I think this is the perfect gift for people of all ages this holiday season, as it is about a subject that can send kids and adults into fits of laughter! You definitely don't want to miss this!

Joseph Pujol discovers at a young age that he can make gas come out of his butt! Unlike other people, he has great control of the air as it escapes and is able to create sounds of various pitches and volumes. Joseph lives a normal life and enjoys making his friends roar with laughter when he demonstrates his explosive talent. Although he is a baker by trade, he soon discovers it is not enough to feed his large family. With so many people making money by performing their talents for large audiences, Joseph wonders if there is a place for him on stage. What will the audience think of a man who can play songs, create animal noises, and entertain by varying the air escaping from his bottom? It is hilarious to imagine someone who has perfected the art of the fart- but Pujol clearly did! Not only will this book make you laugh out loud, but you will also realize that there is a job for everyone and sometimes you have to think outside the box. A book that will put a smile on your face, so it is the perfect way to add some sunshine to your life!

Kary says

Found this book while shelving and thought, "What in the world?" So, of course I had to take it home to read for myself. It is about a French baker, Joe Pujol (sounds an awful lot like "poo hole" to me!), who learned how to control his intestinal muscles and found an unusual knack to, um, create "music." The funniest thing about this book? It's a TRUE story! This man took his fartistry to the stage at THE Moulin Rouge in the 1850s and performed for sold out crowds, including royalty! I am now considering reading this aloud to some of my older students who balk at story time. I'm covering biographies this week, and this might be a perfect way to get my biographies circulated a little more.

Tracy Morton says

This book is sooooo funny! I plan on using it with my older, jaded school aged children. This book might just be cool enough for them.

paula says

"One minute, by chance, he was flexing his gut.

The next, he had sounds coming out of his butt!"

Oh my god. If I did this for storytime, the screams of laughter would collapse the school. Nobody would even hear me after page two. It would be like that Duran Duran concert I went to by accident in 1983.

I think readings of Fartiste should be confined to small groups. Many, many, many small groups.

See, NOT ONLY is Joseph Pujol able to control the tone and tempo of his gas - so much so that apparently

the guy could fart out songs and do realistic sound effects - which makes for a pretty funny story, but Boris Kulikov's illustrations are extremely funny. We see a seagull surprised by a fart, we see Joseph putting out the gaslights at the theater - with his butt! - we see his audiences by turns horrified and convulsed with laughter.

Best of all, Joseph Pujol was a real person, and the authors have included a brief account of his star-studded career, plus a list of sources, including Baz Luhrmann's musical Moulin Rouge!. I knew I loved that crazy movie for a reason!

Erica says

A mostly-true story tracing the incredibly true story of Joseph Pujols, baker and fartiste, about his incredible talent and career (eventually took the stage at Le Moulin Rouge).

This book would bring the house down at an elementary school age story hour, or with boys of any age. I shudder to think of the repercussions, but at least they're reading, right?

Jessica Wilhoite says

This was a funny book and interestingly enough based on somewhat of a true story! :)

Heidi-Marie says

I think I would have enjoyed this book more if I'd read the factual part from the end first. Because all I could think as I read was that this guy was really gassy and somehow made an art out of it. At the end, I learned it's that he learned how to control (at least in part) his intestines. Which really is rather interesting. And having grown up in the family I did, I would not have been able to keep a straight face for long if I had been in one of his audience's. And probably the best part of the book is that the whole story is told in rhyme.

Kids will find this book to be hilarious. Not sure I would be able to read it in a storytime with a straight face. And what would the parents think of me?! :-)

Cindy Mitchell *Kiss the Book* says

Krull, Kathleen and Paul Brewer Fartiste: An Explosively funny, mostly true story, illustrated by Boris Kulikov. Simon and Schuster, 2008. PICTURE BOOK.

In turn-of-the-century France, a gentleman arrives in Paris with a highly unusual talent. He gained instant fame and was highly successful. This tongue-in-cheek book with its terribly amusing illustrations looks at a real man with an unorthodox talent. If your library has Everyone Poops or the Gas We Pass, you can certainly carry this one!

EL – ADVISABLE. Cindy, Library-Teacher.

<http://kissthebook.blogspot.com/2008/...>

dennis says

a role model for all time!
