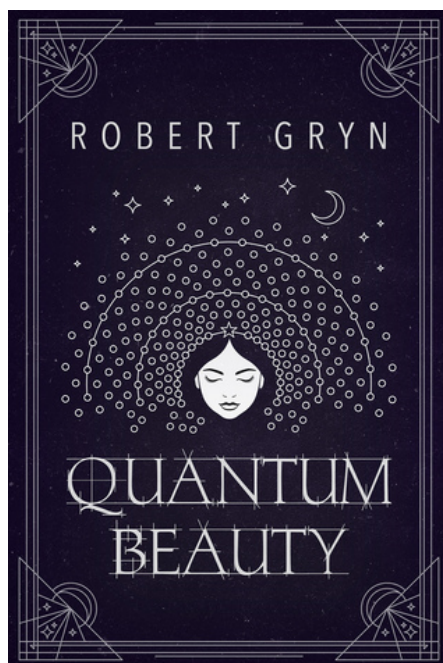




Quantum Beauty

Robert Gryn

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In the mythic future, no one remembers how to sleep or how to dream. No one except a few who are thought cursed and damned to a half-life of exile and madness.

Princess Astra wakes each day from her dreams—strange visions of impossible places she has never seen—to the dread that she will be discovered and cast out from the galactic kingdom of Galatopia.

Fearful of her fate and driven by her longing for new experiences beyond the unchanging perfection of the kingdom's strict Canon, she leaves home in search of places and stories she has never known. What and who she will find were long ago forgotten.

Quantum Beauty Details

Date :

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Author : Robert Gryn

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Genre : Fantasy, Science Fiction, Novels

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From Reader Review Quantum Beauty for online ebook

Dylan Justice says

I received this book free through Goodreads Giveaways and I have been waiting to write this review since I got about a quarter of the way through Quantum Beauty. I couldn't wait to let out all my feelings about this incredible book. I would recommend that anyone who loves a good book should pick up a copy of this book and read it.

Here's a quick little summary about the book. Quantum Beauty is about Astra who lives in a time where no one dreams anymore. Those who do dream are considered to be cursed and eventually go mad from the dreams. When Astra starts to dream, she has to choose what to do next. You will follow Astra on the path she chooses and also meet others who become intertwined within her story.

Now that I've given that really pathetic summary that doesn't do Quantum Beauty any justice, I will say I didn't think I was going to like this book for two reason. The first reason is there is multiple characters that you are introduced to throughout the story. I've been reading a lot of books lately that tell a story with multiple characters and they have all been really disappointing. It's not that I don't like multiple characters in a story, it's that the author usually doesn't devote enough time to those characters to really give you enough background on them or have you build a connection with them. That was not the case with Quantum Beauty. There was so much devotion to each character by Gryn. I was fully immersed in what was happening with every character separately as they were all very defined in who they were and what they were pursuing and because I was so interested in these characters by themselves, it made it fascinating to watch them all come together to build the full story.

The second reason I was concerned I would not like this book is because when I read the first few pages, I was a bit taken aback by the language. I feel it's important for me to address the language in this book as I saw a few other reviews mention it being difficult. I will say if I have to re-read a page five times to understand what I'm reading, I'm not going to enjoy what I'm reading especially if it seems as if the author has a dictionary next to them while they're writing. If I have to look up every other word, the story is not going to flow well. That is NOT what was happening during that first few chapters in Quantum Beauty. I didn't have to re-read any pages multiple times. There was some words that were native to the story that I did not understand, but I looked at them for a second and saved them in my mind until the story gave more context as to what those words meant. I felt fully comfortable with words like, "Canon," and "macrochine," about three chapters in. Also Gryn does use a larger vocabulary in Quantum Beauty than in previous books I have been reading this year, but that also did not make the reading difficult. I found that all of the words used in Quantum Beauty were carefully selected and really added to the story.

This book had great characters. This book had beautiful scenery. This book had great details. This book had great dialogue. This book had great emotion. This book had a great story. Quantum Beauty is a real gem and I am so pleased to have been able to read it.

I have already been telling everyone I know how great Quantum Beauty is and I definitely will be interested in reading other books by Robert Gryn.

Ellie Poujade-scott says

I received a copy of this book in exchange for my honest opinion.

While I believe the overarching story is a fun sci-fi dystopian romp, I had some great trouble getting into the story. Gryn's language was the strongest barrier to me enjoying and acclimating to his style. While rushing forward with new names for things may help tell the story in the author's mind, it can be too jarring of the unfamiliar for the reader.

Not that I would read a sci-fi dystopian story for the familiar, it just was hard to follow the flow of the story with so many new introductions, characters and terms.

There are some great characters, but there are also characters that feel less dimensional as those wonderful ones.

I do like the call-backs to medieval European culture and names. The idea of an "omnisteed" is just awesome on so many levels.

If you like philosophical sci-fi, please give this book a chance.

M. says

Interesting story. I won this in a contest and it was a good read. Thank you!

Michelle says

I enjoyed this book, but found the language a little challenging to follow. It slowed down my progress but didn't dissuade my interest. The characters are interesting and the world created is quite lovely. I would recommend to young women trying to find their places in the world.

I received a copy of this book in exchange for an honest review.

Susan Bissell says

Here is a great book for all you Sci-Fi lovers with Fantasy added to the story to the likes of sprites, fairies, and grotesque monsters. The main character of this book is Princess Astra. She rules the kingdom Galatopia with her parent and two sisters, but she has a secret she must hide from her family. Princess Astra goes to sleep every night and has dreams. In the kingdom, she rules over no one ever sleeps or dream and those that do are either cast out or put to death. Princess Astra becomes board living in the perfect Galatopia and the way it is ruled for only the perfect can live. She wants to find out more about what goes on outside her world and to learn if there is a cure for herself and the others like her. Princess Astra decides one day to just go off on her own to explore if there is more interesting and new beautiful music that can be added to the Canon, plus to see what if her visions she dreams about every night having any meaning. What a world she will find! There is a cast of unusual characters living the world from dark and murderous monsters and knights on horseback to Voiders, nanomancers, and a whole other cast of strange beings that are made from mechanical part mixed in with human parts. Good thing there is a context in the back of the book to help you keep the strange names and beings straight and weapons with a brief description of each of them. I found some of the ways the clothing and helmets work super futuristic and unique, what an imagination this writer has, how does he come up with all these unusual designs? This will be an extraordinary read for Sci-Fi and Fantasy lovers who like the best of both worlds mixed together.
