



Protecting Paige

Deby Eisenberg

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From the author of the Book Club favorite, *Pictures of the Past*, comes another compelling, multi-layered novel, ripe with the twists and turns of the best historical fiction.

It is the still innocent year of 1962, and twelve-year-old Paige Noble awakens in a hospital room in Chicago. She has no memory of the random act of gang violence that has left her injured and orphaned. As she waits for her famous uncle to come for her, Paige develops a bond with Gladys, a comforting black nurse's aide, unaware that Gladys's son was involved in the crime. Soon, the charismatic Maxwell Noble, a celebrated photographer, is located in Europe and rushes to her side. Although he has led a globetrotting bachelor life, he surprises Paige by embracing his new responsibility. He reveals to her a family legacy in the headlines, beginning with the 1915 Eastland disaster on the Chicago River. But Maxwell struggles to hide his long-time obsession with Paige's mother, his enchanting French sister-in-law.

When Paige discovers her mother's hidden diary, the secrets of the past begin to surface. Paige and her uncle embark on a journey to France, retracing events of WWII and the Holocaust, in an effort to find the one remaining family member they could claim. Her parents were always intent on protecting Paige, but Maxwell allows her to embrace the Jewish history and heritage that she was denied.

A beautiful and moving story about a young girl's coming-of-age and a man's quest for a lost love, *Protecting Paige* combines family drama and fascinating historical detail to create a rich, thought-provoking world.

Protecting Paige Details

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From Reader Review Protecting Paige for online ebook

Debora Pinzur says

The second Jewish saga written by Chicago-area author, Deby Eisenberg. Ms Eisenberg's books (her first novel is "Pictures of the Past") show her love of Chicago, Jewish & international events of historic interest. Pair the history with intense stories of interpersonal relationships and love of family and you will have a clear picture of both the author's skillful writing and research ability.

Don't miss "Protecting Paige" and "Pictures of the Past" for page-turning reading enjoyment and thought-provoking subject matter.

Adrienne says

Well written historical fiction. Storyline was engaging with some surprising twists in the plot

Robin says

Beautifully written,wonderfully researched....highly recommend this book,kept me interested to the end

Ronna Wineberg says

Protecting Page is a beautifully written, compelling, and poignant novel, filled with history and memorable characters. The book takes place in Chicago in the 1960s, and also looks back at events that occurred in the early 20th century, in France during World War II, and in the Holocaust. Each period is rich with historic detail and vividly comes alive. After a family tragedy, a wealthy Chicago family must reinvent itself, and a bachelor uncle, who is a famous photographer, must take care of his twelve-year-old niece. The reader becomes absorbed in the world of the novel, in the challenges and triumphs of the characters. Eisenberg expertly explores the meaning of family, the toll that family secrets and tragedies take, the ways the past can cast a shadow over the present, and the power of truth and resilience. Protecting Paige is a wonderful and inspiring coming-of-age story, a love story, and family saga.

Cheryl Marsh says

I loved this book!! Mrs. Eisenberg is a very easy writer to read. Her books really flow. This story held my interest from start to finish. Once again I could see this book being made into a movie!

Carol Wendkos says

Another book of historical fiction with many twists and turns. A good read!

Vacation Reader says

Loved this book. Twists and turns with a heart grabbing ending set in a fast-paced, meticulously described historical time piece. Readers – What else could you want? When you are finished with this book, share it with your mature teen or college student. This story will make them a “reader” for the rest of their lives.

Sharon says

I have read tons of Holocaust books and actually this is one of the worse..I did give it 3 stars so maybe it wasn't terrible...and I didn't stop reading it like I usually do.. But I don't think I'd recommend it.

Jane says

I liked this book very much. It was an interesting story although everything did tie up neatly at the end, but I like nice endings anyway!!

Mary McGuire says

Really hard to finish

In fairness to the author I have to say that by the halfway point in the book, I began skimming rather than reading. Overall, I spent too much time on this book. My issues with the book are as follows:

Notes for Protecting Paige

1. Historical info felt like cut and paste from wiki. And to validate the history, every freaking character important to the timeline was not only mentioned but brought in to meet the family when possible (but not probable).
2. Attempted to cover too much. Could have been a series of books.
3. Did not go in the direction I thought it would.
4. Paige a little too worldly vocabularily for age 12
5. Whole chapters could have been skipped (ie: chapter 18). Didn't really get to the heart of the matter until over half the book was finished. (chapter 20).
6. A little too far fetched. Max's telling the story of meeting Celine read like a bad love novel and not like a story that he would tell his niece. Many of the sub plots are just so silly and unnecessary.

7. By chapter 24, not only am I tired of reading it, I think she is tired of writing it. At one point in the story a character asked another one to skip forward in his narration. I saluted that character!

8. It is sometimes difficult to tell who's telling the story or what tense we are viewing.

9. She spends an inordinate amount of time on details that aren't really necessary to the story and then skips over ones that would have been pertinent to solving big problems. For example the search for a living relative in Europe was washed over in a few sentences. And here is where the plot goes from crazy to sheer madness!

10. One of the characters, so Important to the story line just sort of drops out of the picture, then pops back in again here and there.

11. The way the author solves her plot problems are juvenile, especially the problem of the uncle's lonely hearts club. And how she solved the father- daughter issue was plain silly, and you knew it was coming for eons.

12. I was really surprised to learn that the author was an English teacher.

Over I was just plain disappointed in this book.

Bobby says

Don't miss this wonderful, heartwarming important historical fiction... You won't be able to put it down ...

Jody says

Engaging historical fiction. I enjoyed the story, the characters the time and the place. A different writing style and a different approach to the WW11 experience.

Vicky DeReign says

I liked the book in the end, but at times I had trouble getting through some parts that I thought were over done. The whole history of Chenonceau, while interesting to me as a French teacher, is a bit much for the average reader.

It does have a nice ending. Nice to end a book with a smile.

Teresa Kander says

This was a fascinating read for me. It combines historical fiction with family drama, and is filled with twists and turns.

I do have to admit that I was disappointed with the way things were wrapped up, which is why I chose to rate only four stars. The solutions for the characters problems seemed slightly juvenile and far-fetched to me.

I enjoyed getting to know Paige and Max, and I look forward to reading more by this author. I hope that future stories will have better solutions for the characters.

****I received a copy of this book in exchange for an honest review. All thoughts and opinions are entirely my own.****

Hillary says

Fantastic!
