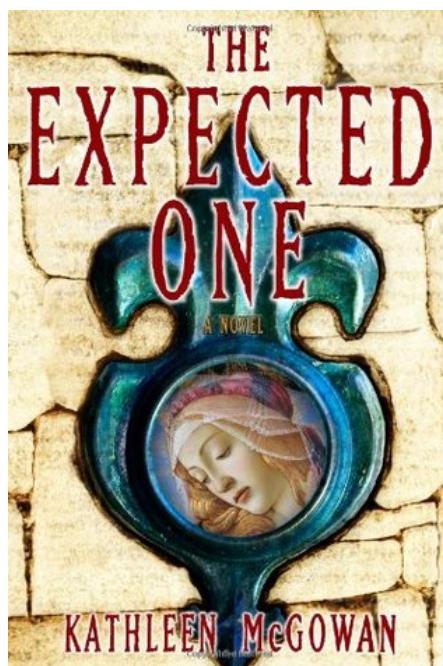




The Expected One

Kathleen McGowan

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The Expected One

Kathleen McGowan

The Expected One Kathleen McGowan

When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so secret, so revolutionary, that thousands of people have killed and died for it. Two thousand years ago, Mary Magdalene hid a set of scrolls in the French Pyrenees: the Gospel of Mary Magdalene, her version of the life of Jesus and the events of the New Testament. Protected by supernatural forces, these sacred scrolls could be uncovered only by a special seeker, one who fulfills the ancient prophecy of L'Attendu - the Expected One.

As Maureen becomes immersed in the mystical lore of L'Attendu, the eerie prophecy of the Expected One casts a shadow over her life and work, and a long-buried family secret comes to light. Maureen's extraordinary journey takes her from the dusty streets of Jerusalem to the cathedrals of Paris to the rocky foothills of southwest France. To search for the scrolls, she must unravel clues that link history's great artistic masters, dynasties, and scientific minds. Ultimately, she comes face-to-face with Jesus Christ, Mary Magdalene, and a love triangle that changed the course of history in a deeply moving and powerful new gospel... the greatest story never told.

The Expected One Details

Date : Published July 25th 2006 by Touchstone (first published 2006)

ISBN : 9780743299428

Author : Kathleen McGowan

Format : Hardcover 449 pages

Genre : Historical, Historical Fiction, Fiction, Mystery, Religion, Thriller

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Jackie says

A fun fictional and religious romp! Similar to The Da Vinci Code, but more imaginative and well-written.

The Afterward was oddly confessional, and just odd; I am not sure what to think of Kathleen McGowan's claims that her presentation of ancient history is more than fiction: that, indeed, her work is "taken from previously undisclosed source material [which has] never been released to the public before" (438). Alas, she does not disclose her sources either, "in order to protect the sacred nature of this information and those who hold it" (439). This claim does not reassure me; rather, it makes me raise my eyebrows an inch higher.

Together with McGowan's own claim that she is a descendent of Jesus (what?!), all of this gives me pause. Also, the novel's emphasis on Jesus' "bloodline" is a little creepy.

All this to say: as a novel, yay! As something more, nope.

Also, as a religion scholar, I have to say that, when talking about the New Testament, McGowan often gets her facts wrong. The NT was definitely written in Greek, for example. And: many scholars do not think Paul was the one who wrote that women should be silent in churches. Rather, it was a later church leader.

Alison says

This book would have been an exciting read similar to The DaVinci Code, except that the author has actually convinced herself that SHE is the main character...a descendant of Jesus and Mary Magdalene. The parallels between herself (if you read about her on the jacket) and the main character distract from the plot, and eventually just grate on your nerves. In short, this woman is nuts.

Jachin says

This book was as powerful as The Da Vinci Code and much more exciting. Kathleen takes her readers into a whole new world that merges faith, history and lessons we can all learn from our lives and the lives of our ancestors. I HIGHLY recommend this book... and can't wait to read Kathleen's next project "The Book of Love".

Erica says

I continue to be fascinated by the cult of Mary as it existed in the early church thru to the present. How overjoyed am I that there is another cult of Mary (the "other" Mary--Mary Magdalene) that exists parallel to the church! The book obviously begs the comparison to the Da Vinci Code and other books of that ilk. But this "novel" goes beyond the present day investigations of the author to visit the fictionalized historical characters, explore their documented lives, and mine the theoretical potential of their UNrecorded experiences. I look forward to the promised sequel of this unexpected tale.

Melissa says

Let me start by saying that whether or not you believe some of the less spiritual beliefs on the subject of Mary Magdalene, it should not keep you from reading this book.

This book is about a woman, Maureen, who starts having visions of events related to Mary Magdalene and Jesus. Events related to the crucifixion and the resurrection. She begins to research these events only to open and draw out skeletons from her own closet.

There is some very good historical references in this book. I like how you get drawn across the world as her adventure unfolds to learn the truth about Mary Magdalene and her place in Jesus' closest circle of Apostles. I learned about places of importance to MM and paintings that depict something far different than what you initially think.

There are a lot of references to Mary's Gospel as written by her which I found very interesting. They tell a whole different side of the story that we were never told.

I cannot 100% say that I believe *everything* that is said in this book. I cannot completely back all of the said "facts" without my own proof that all of it is true. Do I believe that it is possible that MM was Jesus' wife and not just his Apostle? Well sure. Jesus was the "Son of Man." It is negligent to believe that a man of God would have a woman in his bed without approval of the church and God. There is much more to Jesus Christ than what the Bible tells you. I have always believed that.

There are a lot of books out there that tell this same story, only a different way. The Catholic church has kept a lot of information from people to conserve the church and it's position in the world. But it is not to say what all of that information is. We can speculate until we are blue in the face but it will not solve anything. So, please go into this book with an open mind. If not for the story line than at least for the history lesson provided.

Daniel says

Another Mary Magdalene story - a cheap imitation of the DaVinci Code. Do your self a favor and read something else.

Lori says

The Expected One challenges what we think we know of the life and times of Jesus Christ & Mary Magdalene, in a modern conspiratorial form, but lacking the false sense of mystery and overwrought crypticism of such tales as the Davinci Code. It has excerpts from the Gospel of Mary Magdalene and really gives a loving and honored sense of the day to day rituals and life of biblical times. It also recounts several people and tales from the Bible that never sat right with me as a child, and having read these versions of events now, i find great peace and clarity about these moments in history, which were so distorted by politics, religious domination, and the hatred and misunderstanding toward great women of all times and eras.

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Marcy Theobald says

What food for thought! This is the fictional story of a writer/professor who goes on a journey that leads her to discover the lost Gospel of Mary Magdalene, which the author of this novel suggests is real and was discovered about 15 years ago in France in a location where many historians suggest Mary lived out the last 30 years of her life. Within this book, the author includes what she claims is actual translations from the Arques Gospel (Mary's Gospel). Through the Gospel we learn that Mary was married to Jesus (her second marriage) and they had two children. Moreover, we learn what Jesus was like on a more human level -- so full of life and love. Even the Catholic Church today has reversed its position on Mary Magdalene as a prostitute, a title given to her in 591 by Pope Gregory the Great. In 1969 the Church proclaimed that she wasn't the great sinner as the Pope suggested, but instead was one of Jesus' most celebrated disciples. This reversal comes a overly late, in my opinion.

Many historians and scholars know that in 285 AD when today's Bible was assembled, the priests had more than 40 gospels to choose from to illustrate Jesus' teachings, but only chose four. Further, in the Bible they downplayed female roles in history. If they did include women, it was generally to illustrate women's sinning nature (Mary Magdalene as a prostitute, Salome who requested John the Baptist's head on a platter, Herodias who came to be Herod's wife through adultery, to name a few).

When the Bible was assembled one of the gospels that was put aside was the Gospel of Judas, a translations of which was unearthed in the 1970's but wasn't identified and translated into English until the past decade. This Gospel, a Coptic translation of the original confirmed by carbon dating to be written around 280 AD plus/minus 50 years, tells a very different version of Judas' role in the days leading up to Jesus' crucifixion. In order for God's will to be carried out, Jesus planned his arrest very carefully to avoid rioting and violence. Therefore, he asked one of his most trusted disciples, Judas, to go to the Romans and bring them to Jesus in the garden. According to the Gospel of Judas, Jesus didn't tell anyone but Judas, therefore Judas' actions were seen by the others as traitorous. Judas, grief stricken by the events that followed, was dead within a day of the crucifixion by, most say, his own hand.

I make the reference to the Gospel of Judas for two reasons. First, it lends hope to the possibility that the Arques Gospel of Mary Magdalene exists, not to mention the dozens of other Gospels whose existence is only known to the Vatican or those that haven't been unearthed yet. I truly believe that other accounts exist of Jesus' life were or are suppressed for political, financial and/or religious reasons. The second reason is that within the Argues Gospels, according to this author, Mary makes a reference to Judas and his role in Jesus' arrest, corroborating the same story found in the Gospel of Judas.

I found this book utterly fascinating. Moreover, it was an enjoyable read and a true page-turner. In the afterward, the author, Kathleen McGowan, makes a suggestion that the road traveled by our fictional heroine is the path that she herself followed. Is she the Expected One? I would love to know. But moreover, if it proves true -- if the Arques Gospel is released to the public -- that Jesus was in fact married (as the vast majority of Jewish leaders were in Jesus' time), I would welcome the truth. It would, in fact, make Him more human and accessible to me.

I'm looking forward to reading the next book in this series, The Book of Love.

Lessil Richards says

Truly amazing read. I am a published author myself. This novel made me feel like an amateur in comparison. I read and re-read at least thirty of the poor ratings on this book and am flabbergasted at the reaction and review others gave of this book. I am religious and spiritual, but I pride myself on being open minded as well. My only conclusions I can draw from the one star reviews is that some people may not be open minded. Perhaps they are brain washed. I really do not intend to add to the controversy nor insult anyone. I respect freedom of speech and opinion and realize that in part this adds to the montage and melting pot of this great nation and the world as a whole. I am pleased we can express our opinions freely and live in a world where that is still tolerated. When I previously used the word brain washed I meant it in very general terms, and I am sure many of us are affected by our upbringings and surroundings whether we are truly aware of it or not.

Many people remain in the same religious affiliation as their parents and their parents before them. That can also be said for political ideologies as well. Therefore, if one feels strongly or believes wholeheartedly a certain way they may not be open minded enough to step out of their particular perspective to view things from a different point of view that might be in opposition to what they have always believed. As a teacher myself, I often hear students recite opinions held by their parents but cannot seem to substantiate the logical reasoning behind the generalization or statement. I suspect that some people who read this astonishing book already consciously or subconsciously prejudged the contents before reading it, absorbing it, and imagining "other" possible historical realities. I further suspect some people purposely read it to discredit the book, its extraordinary contents, and the author who would dare write such a controversial book.

As an author myself I commend this author for her bravery, for her research, dedication, knowledge(which

clearly shows throughout the book)and ultimately her patience to complete it and publish it, knowing full well that there would be backwash, controversy, and those who would purposely want to discredit her for this work.

Having read several other books recently, by both self published authors and renowned authors from big publishing companies, I was honestly impressed and delighted by the quality of this book. I seldom read a book without finding dozens of errors...many of which are understandable and really do not distract from the pleasure of reading the book, but I did not find even the most common errors in this book. I sincerely felt it was very well written, extremely detailed, and overall an inspiring perspective on a history which has been altered by humans multitudes of times.

Personally, I know that word meanings change over time. Even when words are translated correctly, the meanings evolve over time. There is a mindset that believe the words in the Bible are completely literal. I might offer an analogy: raining cats and dogs. If one were to believe in all aspects of written works as literal rather than at times figurative, one would run to the window and expect to see cats and dogs falling from heaven. When in reality in England and probably in Europe as well homes were often built from stone with straw or thatched roofs. In rural communities the usually stone houses with thatched roofs had a lean-to built on the side for shelter for the domestic or farm animals. During the frequent rainy periods animals would climb up into the straw of the roof to stay warm or perhaps chase after a mouse or rat and due to the saturation of the roof from the rain on occasion the roof would collapse and it would rain cats and dogs. I felt this book was a master piece, well written, well researched, and to me at least personally called to me. I believe in progressive revelation, and that religion all points to one God or unknowable essence. I believe there is a higher power, yet I believe religion and science should agree or one is flawed. I believe there is Not just one single path to salvation. I would like to think that I'm open minded. For me, this historical perspective made logical sense to the math teacher within me, and resonated passionately, hence this long review. The Hollywood movie of Da Vinci Code appealed to me as well, so much so, that I saw it in the theater on opening night and went back the very next day to see it a second time. I spent nearly six weeks reading "The Expected One" as I felt the need to digest the information, and often found myself rereading it over and over again. To each our own of course. To me, it was superbly written, and astonishing book that captivated my full attention, and truly inspired me. Well Done!

Sincerely, Lessil Richards

Ben Babcock says

I never thought this day would come. Ladies and gentlemen, I have found a book that rivals *The Art Thief* for the title of "Worst Book I Have Ever Read [and Finished:].". What begins as innocuous conspiracy-orientated historical fiction ends up becoming a delusional and boring dissertation on the "truth" behind Mary Magdalene.

Conspiracy theories attract us because they appeal to our innate need for order and relationships; they draw connections among disparate elements of society and history. It's no wonder, then, that the historical fiction market is flooded with novels expounding every possible permutation of every possible conspiracy theory. Being a popular religion, Christianity draws more than its fair share of those theories. And nothing is more popular than an account of what "really" happened two thousand years ago at the dawn of Christianity.

The Expected One actually isn't that bad at first. Maureen Paschal begins experiencing visions of Mary Magdalene and investigates them with her journalistic abilities. Soon she's in the middle of one of the oldest conspiracies, the focal point of a conflict between two rival secret societies, the heir to Mary Magdalene. It all *sounds* intriguing, which is part of the reason the book is so disappointing. It sets the bar high and then fails to meet expectations.

As with many conspiracy novels, *The Expected One* falls victim to the temptation to make *every* character a part of the conspiracy. In fact, I don't think we meet one "innocent" person in this entire book; even Maureen's best friend and closest confidante are both "in the know" before Maureen herself becomes involved! When everyone has an angle, it's hard for the protagonist to assert herself. As a character and a heroine, Maureen suffers as a result--she's used by the various parties involved in this conspiracy. I never felt like Maureen had any input or any control over what was happening.

Once she uncovers Mary Magdalene's lost gospel, McGowan begins including chapters told from the perspective of Magdalene, specifically regarding her marriage to John the Baptist and then Christ's crucifixion. At least *The Betrayal* established the dual time period setting from the beginning. While I realize there's a reason for the sudden new narrator in the narrative itself, it is still a bit jarring.

Beyond the revelation of Magdalene's gospel, however, there's very little in *The Expected One*. The best thing I can say about it is that Maureen definitely changed, so she's dynamic; I'll give McGowan that. Otherwise, nothing in the modern day world seems to change with the discovery of Mary Magdalene's own perspective on Christ. While I realize that this is just "book one" of what will obviously be a series (next up: finding the gospel of Jesus himself!), the lack of any meaningful consequences in this book left me unfulfilled.

I finished the book nonetheless and then, as always, read the author's afterword. This usually consists of notes regarding the historicity of the events in the book--what's real and what isn't. Warning sirens went off when I read this:

I began to experience a series of haunting, recurring dreams that centered on the events and characters of the Passion. Unexplainable occurrences, like those that Maureen experiences.... I would come to understand that most of my life had been lived in preparation for this specific journey of discovery.... The ultimate shock came with the revelation that my own birth date was the subject of a prophecy related to Mary Magdalene and her descendants ... many of my protagonist's adventures and virtually all of her supernatural encounters are based in my own life experiences.

That's right: *this novel is semi-autobiographical*, which makes Maureen a Canon Mary Sue. It gets worse:

I must be circumspect about the primary source of the new information presented here for reasons of security, but I will say this: The content of the gospel of Mary Magdalene as I interpret it here is taken from previously undisclosed source material. It has never been released to the public before.

In my need to protect the sacred nature of this information and those who hold it, I had no choice but to write this, and the subsequent books in this series, as fiction.

Reading this just made me shudder, because it feels so self-righteous and ... earnest. I'd much rather have an author just tell me, "Well, most of this is made up," or, "This is historically accurate, according to these non-mainstream sources: [list here:]." But no, McGowan feels the need to extrude the conspiracy in her book into real life, and it all gets way too *meta* for me....

Lest you think I'm panning this book solely because I'm leery of its author's proclamations, let me finish my review by returning to criticism of the book itself. If *The Expected One* were truly fascinating, if it presented McGowan's ... "experiences" in a suitably satisfying story, then I'd be OK with it. Instead, *The Expected One* is empty; the story, its inspiration aside, is poorly written. A good book should appeal to the reader *even if he or she disagrees with its themes*. The reader should be entertained by the quality of its writing and its story. When a book becomes limited to an audience of approval, there's something wrong.

I need to begin listening to my library instincts more. When I picked this book up off the New Books shelf, a little tingle warned me I should put it back. I ignored it, and look at what happened. The unfortunate drawback to my goal of being less picky about what books I read is that occasionally bad books get past my defences.

Jennifer (JC-S) says

‘What is truth?’

Two thousand years ago, Mary Magdalene hid a set of scrolls in the French Pyrenees. These scrolls contained her version of the events and characters of the New Testament and are protected, awaiting the arrival of The Expected One.

‘You have to look very carefully to see it for what it is.’

Maureen Paschal is the author of a book examining the truth about the ill-treatment of women in history. Her subjects include Mary Magdalene and, shortly after being given an unusual ring in a Jerusalem store, Maureen begins experiencing visions. Maureen has no idea that she is stepping into an ancient mystery which has already cost the lives of thousands of people.

Fascination with Mary Magdalene is not new: it predates Dan Brown’s novel ‘The Da Vinci Code’ by centuries. And, although this novel was not first published until 2005, Ms McGowan says she began working on it in 1989 – 14 years before ‘The Da Vinci Code’ published. So it’s coincidence, then, that some similar terrain is covered - but probably a happy coincidence for Ms McGowan in terms of book sales.

Kathleen McGowan, as I discovered after reading this novel, claims to be descended from Mary Magdalene. In her Afterword to the novel, she states that this novel is based on her life and experiences. So why then is the book published as fiction? And where does Ms McGowan’s version of the facts end, and the fiction begin? I enjoyed parts of this novel, was irritated by some aspects and then was completely frustrated by the author’s Afterword. I wish I’d read the Afterword first: at least then I would have been aware of Ms McGowan’s framework for the novel.

If you are interested in Mary Magdalene, and open to alternate views of Christian mythology, then this novel may appeal.

‘You cannot just pick and choose your messiahs like items in a bazaar.’

Jennifer Cameron-Smith

AlGrey says

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Aliaa Mohamed says

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