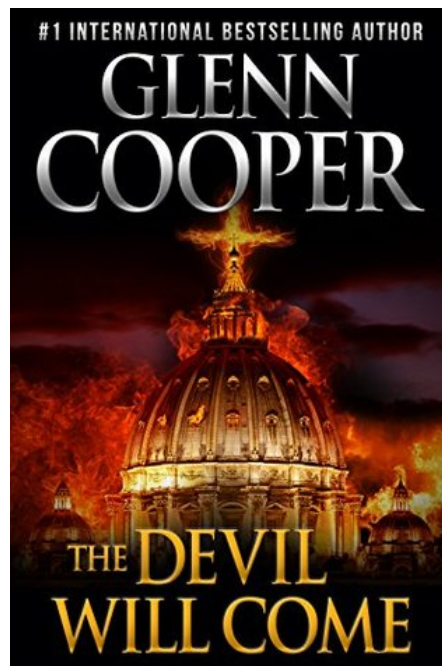




The Devil Will Come

Glenn Cooper

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The Devil Will Come Glenn Cooper

#1 International Bestseller

New from the internationally bestselling thriller writer Glenn Cooper, whose books have sold more than 6 million copies worldwide, comes *The Devil Will Come*.

The stars move still, time runs, the clock will strike,
The Devil will come, and Faustus must be damned.

These enigmatic lines from Christopher Marlowe's play *Doctor Faustus* may hold the key to a shocking, centuries-old truth in the thrilling new novel by internationally best-selling author Glenn Cooper.

Elisabetta Celestino, a brilliant young archaeologist at work in Rome's ancient catacombs, has discovered a unique pattern of astrological symbols on an underground wall. She feels sure that evidence of a previously unknown pre-Christian sect lies in an adjacent chamber where the untombed skeletons bear a strange anomaly, and is devastated when the Vatican refuses to support her excavation project.

Ten years later, a cave-in damages the vault, and a shocking discovery is made. Following a violent and traumatic event, Elisabetta has left archaeology behind for the serenity of prayer and teaching, but the young nun unexpectedly finds herself in a race to solve the secret of the catacomb and prevent an apocalyptic event that threatens not only the Vatican but the future of mankind.

Moving between present-day Europe, 1st-century Rome, and Elizabethan England, *The Devil Will Come* is an exhilarating tale of a battle between good and evil that has been fought in the shadows through the centuries and across continents—and that both sides are willing to kill to keep secret.

The Devil Will Come Details

Date : Published November 15th 2014 by Lascaux Media (first published 2011)

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Author : Glenn Cooper

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Genre : Thriller, Mystery, Fiction

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From Reader Review The Devil Will Come for online ebook

John Purvis says

“The Devil Will come” was published in 2014 and was written by Glenn Cooper (<http://www.glenncooperbooks.com>). Mr. Cooper has published 7 novels.

I obtained a galley of this novel for review through <https://www.netgalley.com>. I would categorize this novel as ‘R’ as there are instances of Violence and some Mature Language. This Thriller novel is set primarily in Rome, Italy. Different scenes in the novel are in contemporary times, the century after Jesus Christ was crucified, and in London of the 1500s.

The primary character is Elizabetta Celestino. Celestino first appears when she is an archeology graduate student. Soon after she begins investigating a newly uncovered part of the Rome catacombs, she and her fiancé are attacked. After he does Celestino leaves graduate school and becomes a nun. A decade later Celestino is asked by the church to assist with new discoveries in the catacombs that relate to her earlier research.

Since the early Roman times the Lemures, humans with a tail appendage, have been skulking in the shadows. They are evil and seek power at the expense of others. They also developed a hatred for the Catholic church since the time of Christ. A recent catacombs cave in has uncovered the remains of several of their kind from Roman times. They do all in their power to cover up the discovery and block any further investigation.

The Pope dies of cancer and the Catholic church prepares to elect a new Pope. Just days before the conclave is to gather, the remains in the catacombs are uncovered revealing humans with tails. The Vatican wants to keep this quiet afraid of what the public reaction will be. They ask (more like order) Celestino to assist with the investigation.

The Lemures are avid believers in astrology and there is a long standing prediction that there will only be 112 more Popes after the prediction is made. That means that the new Pope to be elected will be the last. They set about using their accumulated power and wealth to make sure that the prediction will come true. They will let no one stand in their way, and more than one person falls victim to their ruthless efforts.

This Thriller deals heavily with the Catholic church and the Vatican, as well as the long standing conspiracy of the Lemures to stay hidden, yet acquire wealth and power. This originally seemed to be leaning towards the occult, but it turned out to be a straight Thriller. I spent a little less than 8 hours with this novel and enjoyed it. It reminded me a little of Dan Brown’s “Robert Langdon” series of novels, but came at the plot from an angle different enough to make this novel unique. I give this novel a 4 out of 5.

Further book reviews I have written can be accessed at <http://johnpurvis.wordpress.com/blog/>.

Mike Dishmon says

I loved all of his previous works, so this one should go right up there with them. It starts off pretty good, cannot wait to get into it more. Only at chapter two, and love it so far.

WOW! Great book. I loved it thoroughly. From cover to cover, this one kept me turning the pages much like the previous works.

Fantastic.

Christine says

As a young archaeology student Elisabetta Celestino discovers an interesting array of symbols at a catacomb adjacent to the Vatican. Needing Vatican approval to go ahead with her research and resulting thesis, she is informed by her professor that no such approval will be forthcoming. Ten years later Elisabetta, now a nun, is contacted by the same professor to ask for her help with an excavation of the same catacombs. Reluctantly she agrees. What she discovers not only rocks her faith but could also be the end of all religion and most definitely the end of her beloved Catholic church.

Mr. Cooper has developed a tried and true formula for his books as he tells the story through three time periods. In this case Nero's Rome, Marlowe's England and current day. Rather than becoming tired and cookie cutter Mr. Cooper makes his formula work in all four of his books. Strange as it may sound, glimpses of the past to fill in the blanks moves the story along very nicely rather than causing any delay in the ongoing plot. Doing this also allows the reader to have a few secrets the characters have not yet discovered. This is an interesting "tool" in his writing style. It's quite fun! I have thoroughly enjoyed his books from day one, starting with Library of the Dead. The Devil May Come is no exception.

Zerod10 says

Non delude, ma poco più...

Lo consiglio a chi già conosce l'autore.

In linea di massima preferisco altri suoi titoli.

Tre storie che si intrecciano su di un'unica trama, come Cooper ci ha abituato, nel complesso lettura interessante, scorre molto bene ma non coinvolge più di tanto, non ci lasci avvicinare troppo ai personaggi.

L'ambientazione romana, scelta quasi obbligata visto la trama basata sulla chiesa/vaticano, per i lettori italiani potrebbe essere considerata poco "esotica" in tutti i casi ottima resa del bel paese.

Letto in una settimana lo consiglio ma non lo rileggerei al momento, non mi ha rapito ma mi ha fatto piacevolmente compagnia.

Buona lettura!(less)

Cherei says

'The Devil Will Come' takes a new twist on the Malachy prophecy! omg!! I was just blown away by Glenn Cooper coming up with such a refreshing NEW angle and plot! Without giving away any spoilers.. it sure gave me something to think about.. as I read a bit in the paper about the internal fight going on right now in the Vatican. The last Pope.. is supposed to be (according to the prophecy).. whomever follows our current Pope. Reading this story.. and following what is actually occurring.. well.. it's enough to make you wonder.. if Mr. Cooper isn't psychic as well. I pray.. he's NOT.

The one thing that drives me crazy about enjoying Glenn Cooper's books.. despite the fact that he's an American.. and one of the better thriller authors I've had the pleasure to read.. I have had to order his past two books from the UK. For whatever reasons.. they are NOT published here. And, it's sad.. because this

man.. writes a helluva tale!

Irene Azuaje says

Me gustó muchísimo este libro, dado que entrelaza tres líneas de tiempo.

Algunas personas me han dicho que puede ser algo enredado, pero pienso que una vez ya sabes en qué línea de tiempo estás situado no hay ningún problema.

Italo Italophiles says

The Devil Will Come is a conspiracy thriller for adults, laced with historical fact and fiction. The present-day setting is Rome, Italy, where a young nun and her family become the focal point of the culmination of a centuries-long plot to end Catholicism and replace it with an evil-worshipping group of psychopaths.

Okay, yes, historical-conspiracy thriller plots can sound absurd, but with a skilful writer in charge, they can be very entertaining, and little bit edifying. This author is skilled in the art of conning the reader into accepting the unbelievable premise. He has experience, with several historical-conspiracy thrillers to his name. Readers get what they expect, and more. Unlike some authors in the genre, this writer has big issues in the background of all his books.

In The Devil Will Come, the nature of evil is examined. Is it learned? Is it a throwback to an earlier human era when a lack of conscience was an asset? Do sociopaths play any positive role in society? They hide in plain sight. They sit on company boards. They teach at universities. They play sports professionally. They hide their evil, but they are adept at spotting the like-minded. At the heart of the all the scary bits in The Devil Will Come is the fact that people who seek out power are rarely good-hearted.

The author takes the reader from Rome in the present-day, to Rome in the first century A.D., to Rome in the Middle Ages. Each period is credible, with historical facts to back up the author's depictions. An ancient prophecy of the supremacy of evil is at the heart of the plot. As always, there is a group that supports the evil, and there is a group that defends against the evil.

Our hero, or heroine, which is quite unique for this genre, is all that stands between good and evil. Well, not quite. The Italian nun has help from her uniquely helpful Italian family. And she has help from unexpected sources along the way to the climactic ending. The author pulls all the strands together in the end and creates a satisfying conclusion to the story.

The writing is clear and direct, with an unobtrusive omniscient narrator. The story flows smoothly, weaving together the stories from the past and present so we understand all there is to know, in the end. A special storyline set in Elizabethan England adds to story's uniqueness. I would have liked line breaks between scene changes, and fewer periods in place of commas, for greater clarity, but they may be added in future editions. There are some vulgarities, sex and nudity.

Are you interested in learning about Ancient Roman superstitions, early Christians, Roman astrology, Elizabethan playwright Christopher Marlowe, the Roman Emperor Nero, and the source of human evil? If you are, then The Devil Will Come will keep you entertained.

Please read my full and illustrated review at my Italophile Book Reviews site.

<http://italophilebookreviews.blogspot...>

Yassy says

I didn't enjoy this book as much as the other Cooper novels I've read. On the plus side, Cooper featured a nun as the heroine of the story - it was nice to read about a strong female as the main character of a 'thriller' for a change. However, this was ruined somewhat with a suggested love interest that never went anywhere. What I didn't like was that in some parts of the book there was unnecessary violence - not just describing, for example, that someone was shot, but going into gory details of what was happening. Although there were only half a dozen places in the book where Cooper gave 'too much information' this kind of ruined the whole book for me. The book could easily have been written without this kind of detail. It added no value to the story whatsoever. Otherwise, a good read, and a very creative conspiracy!

Laurence Bradbury says

It would be too easy to give away spoilers for this book, so I will summarise with "The modern Church is under threat by an old enemy and an old prophecy".

Very well written with fine character and location descriptions.

Highly recommended.

I would have given it 5* but I found the title caused disapproving looks from the general public when I was reading it in a public place. I felt strangely embarrassed.

Greg at 2 Book Lovers Reviews says

Following a cave-in within the catacombs beneath Rome, Elisabetta Celestino is brought back into a world she left behind ten years ago. This world is overshadowed by a conspiracy that is thousands of years old, and a prophecy about to be fulfilled.

The Devil Will Come was a fun book to read, it jumped from modern times to first century Rome and then to Elizabethan England. I love a book that pulls in historical and archaeological elements; it creates a tangible connection to the story, making it "seem" more real and giving it credibility.

The characters were very well developed, from our heroine, Elisabetta, her brother, Zazo and even the villain, K. We understand their motivations and a connection is created with them. Even the secondary characters, like Elisabetta's father are well developed, with their own albatross to bare.

What I enjoyed most was the intricate conspiracy. Glenn Cooper created a fascinating plot, going back to the Julio-Claudian dynasty. It was very well thought out, and the characters involved were incredibly devious, if not downright evil.

If you enjoy a modern adventure that ties in historical elements and a story that will keep you guessing the whole way through, then this would be a great book for you. I, myself, was left wondering, "Will there be more adventures for Elisabetta and Zazo?"

?

4.5 Stars

Tracy Barrall says

Do the devil's children walk among us waiting for their chance to control the human race after the down fall of the Catholic Church? Elisabetta an archaeologist turned nun knows the secret and with the help of family and friends tries to stop the downfall of the church after the pope dies. When the conclave begins to elect the new pope they are up against time to stop the collapse of a faith that has been around for thousands of years. A great story line with strong characters, I did struggle with the Italian words though.

I do like historical fiction and have loved Glenn's other books. This had a fantastic story which did keep me reading but I wanted it to last longer, it was over to soon.

Elisabetta says

Ho sospirato...

Quando leggo non lo faccio mai perchè sono completamente persa in un luogo nuovo, in una nuova storia. Ma stavolta la magia non mi ha colpito e mentre leggevo sospiravo chiedendomi "arriverò mai alla fine?" Faccio fatica a capire il perchè non sia scattata la scintilla, gli ingredienti per un bel romanzo c'erano tutti: una setta misteriosa, ritrovamenti archeologici, complotti...

A parte un forte senso di déjà-vu per la somiglianza in molti punti con Angeli e demoni di Dan Brown, poteva essere un buon libro.

Lo stile, inoltre, mi è piaciuto, semplice (a volte fin troppo) e abbastanza coinvolgente, ma tutto ciò non è bastato.

devo dire innanzi tutto che ci sono troppi personaggi e altrettanti punti di vista, tantè che anche adesso, arrivata alla fine, alcuni nomi ancora mi sfuggono, dovrei tornare a leggere qualche pezzo per potermeli ricordare.

Un altro punto a sfavore sono gli innumerevoli cambiamenti di tempo che, a mio avviso, sono anche posizionati in modo traslato rispetto alla vicenda del presente a cui sono collegati (es SPOILER: al ritrovamento degli scheletri nel colombario doveva seguire il capitolo sulla morte di Balbillo, cos' come ai dubbi di Elisabetta circa il perchè delle modifiche al testo B, doveva seguire il capitolo del 1500 in cui Marlowe spiegava il perchè...)

Inoltre lo scrittore ha voluto spiegare la presenza di una coda nei lemuri adducendo che il genotipo controlla il fenotipo e quindi i lemuri sono geneticamente malvagi e incapaci di provare rimorso, hanno il coda che è anche il simbolo del male.

Beh, sinceramente io non mi ero chiesta del perchè della presenza di una coda e questa spiegazione così semplicistica mi ha lasciata basita. Avrei accettato semplicemente il mistero.

E cosa dire poi della scelta della protagonista? Una suora...

Capisco la necessita di introdurre un personaggio molto religioso visto l'ambiente in cui si doveva muovere, ma una suora?

Per me che cerco sempre il lato un po' romantico in ogni libro, non c'è stata nemmeno questa soddisfazione, nemmeno una piccola speranza che qualcosa di romantico potesse accadere.

Cosigliato?

Sì e no.

Per me ha molti difetti, è vero, ma non è stata una lettura difficile da portare a termine (sospiri a parte!)

Luz Al Saud says

Un thriller histórico bastante llamativo, complots en la iglesia, asesinatos, una profecía a cumplirse según las estrellas, todo esto envuelto en varias historias narradas y a su vez envueltas tan correctamente que te atrapa, es mi segundo libro de este autor y definitivamente me gusta como escribe! El mal encarnado. El final me dejo *0* bastante recomendable.

Frase:

—Siempre hablamos del Diablo —dijo—, pero incluso para mí, que soy bastante literal en mis creencias y en la interpretación que hago de la Biblia, el Diablo ha sido siempre algo metafórico. El mal existe, sobre eso no hay duda, ¡pero que se encarne físicamente de este modo! Es una idea terrorífica.

N.N. Light says

Better than Dan Brown, Glenn Cooper is a thriller's dream. I couldn't stop gripping my tablet while reading. Twists and turns galore and I gasped at the end. Such a rush.

My Rating: 5++ stars

Speesh says

That feeling that one day you're gonna want those hours back. The hours you spent on this one after the first time it was clear that this one turned on nasty people, with tails. After you immediately then thought, 'well, how do they sit down?' 'Do they only 'mate' with others with tails?' 'How do they find them?' Etc.

That.

You can dress it up all you like with scenes set in the Roman period of Nero's Emperors (yes, he was as well), or sections based around (yes, him too) Christopher (though acting more like Philip) Marlowe and of course, his fantastic play 'Dr.Faustus'. Which, coincidentally, I studied at school and can actually still quote, for example "for the vain pleasure of four and twenty years, hath Faustus lost eternal joy and felicity". Which I think of often, now that I live in Denmark, because the Danish method of counting, from twenty onwards, is 'one and twenty, two and twenty, three and twenty, four and twenty...' and so on. You can dress it up all you like but what you've still got is a tale, set in Italy, in Rome, of a Nun who used to be an archaeologist, called in to investigate a find in the catacombs, of people, from the time of the birth of Christianity, who have tails. And because they are skeleton remains and it's obvious they have tails, so they are boney tails, you wonder again, 'how did they sit down?' What kind of trousers have they got on, that must clearly hide the fact of the afore-mentioned tail?' Why are people with tails all, always nasty? Because they have tails?' Instead of getting yourself involved in the book, in what I guess he would really want you to get yourself involved in.

To be brutally fair, there are passages that work well, that pack a punch, that at least make you curious about what might come next. And any book that has Christopher Marlowe in it, is worth having a look at (no, he wasn't. Shakespeare wrote Shakespeare). There could have been some other interesting angles developed. Actually, the sections involving Marlowe and Nero are reasonably interesting. But as such, are a missed opportunity to make the sections, the main part of the story, set in the here and now, more powerful. The story in the here and now is a bit of a let-down in comparison, and the book kind of peters out into a disappointingly run of the mill, race against time to prevent disaster.

Read if it's one of the three books you have with you on your desert island. Otherwise, don't.
