



The Keepers Box Set

Donna Augustine

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The Keepers

Two days ago, Jo Davids was a waitress by night and a college kid by day, with the unnerving problem of objects floating around her.

One Day ago, Jo's sexy boss, Cormac, noticed her for all the wrong reasons when she witnessed a man transform into a monster in the basement of his casino.

Today, Cormac ordered her shot.

If he's real lucky, she won't die. Because if she does, all hope is lost.

Keepers and Killers

It's very hard to work with someone who tried to murder me. But when the mysterious senator reappears on the scene, I'm desperate enough to take whatever help I can get, even if it is from Cormac. Dealing with him is nothing compared to losing a few hundred lives and that's the best case scenario. Worst case? I lose them all.

Shattered

I thought I could be a hero. That was before I helped destroy the world. Now, as I stand among the rubble of what used to be, I wonder how we're ever going to pick up the pieces.

Everyday is a struggle, and people are getting desperate. Creatures that never should have existed are picking away at the dwindling numbers of the human race. And the knowledge that could be our salvation lies with the senator who reigns supreme on the other half of the globe.

Redemption

Up until now, I've done everything wrong. Deserted and feeling more alone than ever, I need to lead my people in this new barbaric world. I've got to defend them against the power hungry senator and shield them from even themselves. All this while my heart is being ripped to shreds

Sometimes, redemption is found in your darkest moments.

The Keepers Box Set Details

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From Reader Review The Keepers Box Set for online ebook

Dani Dawson says

Oh boy, this one was bizarre. I blew through this series in a couple of days. I enjoyed the story. I thought it was a unique twist on the ever growing number of apocalyptic, post-apocalyptic lit out there. There was something to be desired in the core relationship however and I think that is the reason I look back at this series with less fondness than it deserves.

SPOILERS:

Cormac is a rude, selfish, self-absorbed and abusive character. He has the female lead killed in the first half of book one! He is sneaky, dishonest and manipulative; Emotionally destructive, bossy and explosively temperamental. Jo rightfully loathes him from the get go and refuses his advances and his orders and his mandates and she goes off into the world with him in her rearview mirror. Then he sets his sights on her friend, now he is out of play so naturally she has to be jealous. And then his controlling nature and abusive monopoly on her time is because he needs to keep her safe and that is just SO sweet, all you want is the best for me, so how can I say no? He FORCES her into a marriage without her consent, without her knowledge and knowingly creates the unbreakable contract that essentially keeps her imprisoned in his hotel, in his circle, in his life. And that is just the sweetest thing ever because he loves her SO much he would go to those lengths to keep her in his life. He abandons her, returns and expects to take up the same all consuming role in her life because he is older, wiser and more in the know. I loathe him.

Jo had so much potential, she was strong and had a will of her own and had survived this long in her broken life without any one to fish her out of trouble, she was going to be a doctor and she was going to succeed, rising out of a bad situation and never using it as an excuse for why she failed. In walks billionaire handsome guy and suddenly she needs rescuing, she has no will of her own and she turns into mush. Yes, she is headstrong throughout the entire series, but I get the impression that she argues more for the sake of argument than to win an argument. That dialogue is tossed in there to create the impression that she is not bending to her new boyfriends will like straw but it's a flimsy facade for the true fact: she lost her backbone.

This could have been saved. If Cormac had failed in making Jo his wife/slave, if they had stood on even, ground, equals in the end, if she had chosen someone else, if he had shed the visage of abusive dick head to reveal his soft squishy side and THEN things started rolling romantically. Because they ended up together and madly in love despite the epitome of disfunction and domestic abuse, the story died and it's only resounding boom was the crash of a female lead with all the potential in the world, taken out by a misogynystic ass-hat that never deserved her.

Amanda Bond says

Excellent

Excellent storyline and characters that you grow to love.

Jo Dawson says

I've read everything Donna Augustine has written - but completely out-of-order. I've read each of her series

and loved each one. Alchemy was her first series and the last one on my list to read. This is a 4-book collection: The Keepers (free on Kindle & Nook), Keepers and Killers, Shattered, and Redemption. The series takes Jo Michaels from pre-med student at UNLV, waiting tables to make ends meet to learning the world is much bigger and more supernatural than she imagined. Jo's role as a Keeper of the highest skill level in this new world is much bigger than she ever imagined.

Expect a lot of action, a lot of world-building (and destruction), and some great romance.

MercySkye28 says

I cannot stand wimpy lead characters!

I'm only on book 3 but goodness the main character is just annoying! Cormac is holding this story up! No runs around like some weak female in need of saving yet she's supposed to be all strong and badass! She is too hesitant to learn about herself or the power she possesses! Instead, she would rather be babied and have others take the lead to find solutions and help save everybody! When she does pretend to be the lead she's doing stupid stuff that doesn't help anything but makes it worse! Ugh, I can't stand her winey butt! Also, her running from a relationship with Cormac is the stupidest thing! It's so annoying when writers have these so-called lead females talk about how much the lead make turns them on then they go and make every excuse not to be with him! I'm so sick of reading series like that! I want to read more lead ladies like Kate Daniels! Kicking butt and taking names with no need for a man to come save them! They aren't afraid to go toe to toe with the bad guy not claim their man! Honestly, this series doesn't get interesting until book 3 but Jo is still an airhead so I don't know if I'm going to finish out the series!

Bridget says

Another Keeper (play on words LOL) This is a very creative fantasy, a world we can recognize in the beginning, but slowly the shifting of reality happens. Josephine is a wild child, a product of foster homes and street living. But she is something more. She gets a job in a Los Vegas casino and sees something she shouldn't. The owner, Cormac, reluctantly orders her shot...only she doesn't die. Things go deeper from here. Donna Augustine is one of my all time favorite authors. Ollie Wit is a gem of a series. The Wilds was another purely fantastic story. Karma was the only series I didn't read past the first book, but maybe I will. Love her and her books.

Debra says

Really good series

Different kind of storyline. Dystopia and fantasy combined. No one was perfect. That makes it even more fun. Could not put this down.

Mary Lee says

I love this authors work. Although the alpha male leads and the spunky female lead tend to be alike in the series I have read so far. That's good for the male role, but the female leads tend to be really immature and selfish. Yes, they do grow or I would probably hate the books. The stories are all too slow burn almost with really tame sex scenes, the few you get. I think my biggest issue though is a lack of Epilogue and leaving dangling plot lines that could have easily been tied up. For example, the human slavery, at the end; she could have told the Changed at her feet that she would leave them alone unless they continued the human slavery. Letting them know that slavery would not be tolerated. I would have loved to have seen some deserters come back begging or trying to sneak in and been tossed on their ears. I would have loved to see how they handle surviving more long term. Gardens, livestock etc... How did she hope to bring all the separate factions to work better together because I remember her thinking if it didn't change they would never survive and it didn't. Lastly, I would have loved to see the couple and their dragon baby down the road some. I think this lack of an epilogue is why I only gave four stars. I think ratings are influenced by how the reader feels the moment they finish the book. I always felt I like this authors books should be five stars, but when I finish one I don't feel complete. I feel like it was hurried to end without wrapping some things up and giving us that warm glow that a good epilogue will give you, which would have led to higher ratings I am sure.

But other than these issues, the stories are really good with in depth plot lines, lots of drama and a surprise till the end. They are not predictable. That's hard to find. I highly recommend anything by this author that I have read so far.

Colleen says

Entertaining and action packed. A bit hard to suspend disbelief sometimes. The alpha hero ticked me off so much I couldn't forgive him as quickly as the heroine did. Parts of the story seemed more rushed than they needed to be. Overall I enjoyed it.

Amber says

3.5 Stars.

I enjoyed the first two books more than the last two. Jo's history as a foster kid and her character intro was strong, and sparked me right in the feels. I admired her independence, personal drive, and empathy for others despite her past. She made me laugh with her sarcastic, spunky humour and bold attitude.

Cue Cormac. He started out intriguing, but for a being as old as he is, I began to get pretty annoyed with his immaturity in the later books. His and Jo's back and forth, hot and cold episodes became less suspenseful and increasingly bothersome. Ok, sexual tension. Got it. Move on. Dragging it out for 3 books was fucking annoying.

I feel like Augustine left a shit ton of unanswered questions where Cormac, the Fae, the Wolves, and the Earth King was concerned, and that made the series ending fall flat for me. The "big action" climax felt rushed, and the conclusion abrupt. There was real potential in the plot line, but it just wasn't as fleshed-out as I had hoped it would be.

I'm not usually one to make a big deal about the odd editing error, but holy shit. This series was loaded with editing errors.

All that said, I've read the synopsis of Augustine's other series (beginning with "The Wilds") and figure I might not give up on her yet. I haven't looked into her publishing history, but hope the other series begins with Augustine as a more experienced author.

Sandra Crow says

Absolutely Engrossing!

I fell in love with the Heroine in the first book. I could not put it down. The story drew me in and did not let go until the last page. It was as if I could feel every emotion Jo felt. I could identify with her daily struggles. I love this set, Books 1 through 4.

Yvette Bostic says

The positive is always first!

I was thoroughly entertained by the series. The characters were well developed and interesting. I loved that it wasn't just another vampire love story, which is so very common. The author's unique type of magic, using the Alchemists, added a refreshing change.

I felt the same way with Donna Augustine's Karma Series. It's uniqueness made it memorable and set it above everyone else because of that.

It was also well written and edited, with very few grammar and structure issues.

The only thing I got hung up on was the lack of magical development for Cormac. I would've loved to see what made everyone else fear him. Why was he so intimidating? What was so special about him that everyone bowed to his command? It was hinted at several times, but I never had that moment where I sat back in my chair and said, "Wow! He is all that and the bag of chips!".

But, in the end, I loved the series!

Silvia Andrito says

I honestly didn't know what to rate this series. Story wise (world building, lore, events, setting) was actually pretty good, pretty interesting. But there just were so many other problems I just found myself rolling my eyes a lot.

First: Do Not read this author's series back to back. Space them out. Or you will find they are highly formulaic. As in every single relationship goes down the same exact way. Every hero is the same (all powerful, falls in love with heroine right away, flirts around with another woman to make heroine jealous, is super devoted to heroine but we don't know why). Every heroine is the same (one special snowflake, damaged mentally in some way, pushes hero away, independent to a fault, doesn't realize hero is in love with her until the final chapters of the last book). Every series goes down exactly the same.

Second: This book needed some help with the editing. I usually just overlook spelling mistakes and such, since I don't care for the most part. But in this series it was so much that it was distracting. I kept having to stop and make sense of sentences. Also found myself correcting the writing, which just takes me out of the actual story.

Third: The climax scenes are so underwhelming. There is no build up. Just wham bam, done all fixed. So it leaves you feeling disappointed.

— SPOILERS —

Fourth: I actually had problems with the relationship on this one. The hero leaves and when he comes back expects the heroine to be waiting for him. And when that is not the case he pretty much steamrolls her into wanting to be with him. It just felt wrong. No explanations for leaving, no anything, just you have to love me. They were also married, but he neglected to mention. And when she understandably gets upset he is all like, oh you are just running away from commitment, wtf? There were a lot of other things along those lines that just kept bothering me.

Fifth: So many loose ends. What happened to Dodd? What happened with all the deserters? What about the baby? What about the father of the baby, did someone kill him? What about Colleen, is she with Dark? Basically nothing gets resolved with the side characters. She just gets rid of the bad guy, the earth is getting fixed and the book ends. No closure on anything.

Airwreckah says

Solid writing, enjoyable and inventive world building.

Abigail Sharon says

LOVE THIS SERIES!!!!

Dani says

Loved this-had everything!

Donna Augustine is one of my newly favorited paranormal/dystopian/romance authors. This series is my favorite by far. I don't always like the mix of paranormal creatures (fae/werewolves/mutants) but she weaves them together in a way that makes it work so well, you practically feel like you're living with them. I loved the dynamics and steaminess that she built between Jo and Cormac through out the books, it was just enough to heat things up without crossing any real lines. I can't say enough good about this, just give it a try, you'll find yourself hooked-I did!