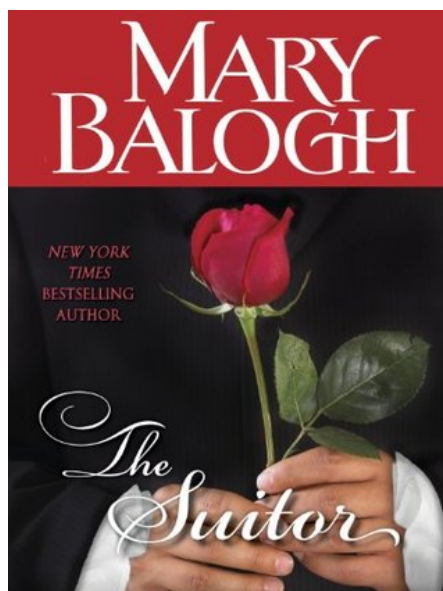




## The Suitor

*Mary Balogh*

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# The Suitor

*Mary Balogh*

**The Suitor** Mary Balogh

**Mary Balogh's charming and warm-hearted eBook original short story is a testament to the steadfast devotion of true love, as a young miss on the marriage mart cleverly plots to claim her one and only.**

If circumstances were different, Philippa Dean would be happy to fall in love with Viscount Darleigh. He is certainly the perfect gentleman and everything her parents want: titled, handsome, respectable. His blindness only reinforces his quiet power and strength. But Philippa does not love him. Her heart is already taken and there is only one thing she can do: Thwart the matchmaking plans.

Julian Crabbe is desperate to rescue the woman he fell in love with two years ago. Then, he was a reckless cub, justly earning Philippa's parents' scorn. Now, he is every inch a respectable suitor and determined to prove it before it is too late. Intrude on the viscount's house party? Gladly. Interrupt the match of the season? Happily. For nothing can stop the power of a love that will not be denied.

## The Suitor Details

Date : Published July 22nd 2013 by Dell (first published January 1st 2013)

ISBN :

Author : Mary Balogh

Format : Kindle Edition 60 pages

Genre : Romance, Historical Romance, Historical, Regency, Novella, Historical Fiction

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## From Reader Review The Suitor for online ebook

### Nadine Jones says

Absolutely delightful novella about the girl Viscount Darleigh (Vincent, the blind Survivor) ditched.

This novella is tacked on to the end of my library's paperback copy of The Escape and works perfectly as a lead-in to Vincent's story in The Arrangement (which I have already read).

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### Danielle Book Boss says

Super quick novella

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### Elaine says

2.5 stars

A sweet, short story.

I didn't much like the heroine that's why the lower rating. I hated how she treated Vincent. I hope she gets to apologize to him in one of the book down the line. And also the story was way too short.

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### Vicki says

One of the survivors' Vincent the Viscount Darleigh may be interested in offering for Philippa Dean. He is a fine looking man who's come back from staying at George Crabbe's home recovering. Vincent had lost his vision in the Napoleonic Wars.

Philippa noticed his family and how they treat him and uses that in an attempt to make him not want to offer for her.

Philippa is in love with Julian Crabbe, George Crabbe's nephew and heir. They had met several years before and he was waiting for her to grow up. She was only sixteen when they first met.

This short story is sweet and loving. The story is an easy fun read that speaks highly of waiting for love. Mary Balogh tells a sweet story whether it is in written in 400 pages or in just 50 pages, it is equally beautiful.

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### Ilze says

Sweet story, but not up to Mary Balogh's usual standard. The only interesting character is Viscount Darleigh, and he does a very sensible thing about half-way through the story - he absconds.

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## Connie N. says

#1.5 in The Survivors' Club Regency romance series

This was such an enjoyable novella in this series, and it was fun to fill in the blanks about a previous incident. This involves the situation where Vincent, Viscount Darley, finds himself manipulated into a potential marriage with Philippa Dean. Neither of them wants to marry the other, and in a previous book we saw Vincent's impulsive reaction and how it led to his romance with Sophie. In this story we see the action from Philippa's point of view and discover that she isn't the stuck-up lady we thought she was. Since she has been in love with Julien (the Duke's nephew) since she was 16 (and he with her), she is doing everything she can to put off Vincent and wait for Julien to declare himself, including treating Vincent with overly solicitous care and mindless agreement even though she knows it annoys him. It was totally fun to hear her thoughts and watch Vincent's reactions from the other side. Brief but pleasant, ably read by Rosalyn Landor.

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## SheLove2Read says

If you've read A Matter of Class, you've pretty much read this book as well. Different setting, slightly different plot, same ending.

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## Michelle Connolly says

This was a very sweet, very short story. And when I say very short I mean very VERY short. A well spent couple of hours.

What I liked best about the story was the introduction of Viscount Darleigh's character. Looking forward to reading his book in the series.

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## Debby "Piene Raven" says

Novella by Mary Balogh that tells the story of how Philippa meets Vincent, Viscount Darleigh and practically dumps him for Julian Crabbe, her first love.

Philippa Dean has fallen in love with Julian, subsequent heir to the Duke of Stanbrook. Not having sowed his wild side, he is caught holding hands with Philippa who was 16 years of age and to the outrage of her father, he is sent away and told never to see his daughter again. Two years later, he has redeemed his ways and is on a quest to present himself to her father, however is stopped because she is being introduced to Viscount Darleigh as a prospective bride.

This was a very short, too predictable novella. Would have wanted to see more interaction of Viscount Darleigh as this was a prequel to his story in the series. It was just okay and could have been much more than what I am use to with MB's novellas.

## Lady Wesley says

This is a sweet, but slight, short story, published as an ebook for US\$1.99. There is a scene in the sneak peak of *The Arrangement*, the upcoming book two of Mary Balogh's new *Survivor's Club* series, where Vincent Hunt, Viscount Darleigh, is introduced to the young woman who his mother and sisters have chosen to be his bride. He is not interested in getting married, but because he has been blinded in the Peninsular Wars, his family decides that they know best. Darleigh has nothing against the girl, who along with her family has come to visit his country home, so he tries to make her dislike him before fleeing ignominiously with his valet. *The Arrangement* tells the story of what happens next.

This story, however, focuses on the blameless young lady, Phillipa Dean, who is no more desirous of marrying Darleigh than he is. She has someone else in mind. Someone who does not meet with her parents' approval. As I said, her story is sweet, but there's not much there there.

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## herdys says

This was short, even for a short story lol

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## mirada says

01-02-2015: Cortito, cortito, así que no se puede decir mucho sobre este relato salvo que no está mal, y vemos el punto de vista de la protagonista ante un compromiso impuesto y no deseado ni pedido.

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## Dina says

Very sweet and sigh-worthy short story. No real conflict, just the lovely tale of two people finding their HEA after two years of waiting. I love Ms. Balogh's writing!

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## Ingela says

*Written September 5, 2015*

### 3 Stars - Nice and very short

*The Suitor*, a 1:30 hrs historical m/f audiobook novella (#1.5 in *The Survivors Club* series) narrated by Rosalyn Landor.

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**Philippa Dean** a young 18 years old debutant has been waiting for two years to once again meet **Julian Crabbe**. ...And for her father to accept her choice of man to be her future husband. Unluckily her father has other plans, he want her to fall in love with *Viscount Darleigh* (see series-part #2). The young, wealthy and very respectable viscount is for sure a very nice man, blind or not, but he is not the man Philippa dreams about.

\*\*\*\*\*

Maybe not very remarkable —too short, predictable and "light"— or a novella I'll remember for long, but a well written (Mary Balogh is by now a HR-favorite) and a nicely narrated audio (Rosalyn Landor is amazing doing historicals). ~ Perfect and enjoying when doing Saturday laundry.

**I LIKE - every minute listening to Ms. Landor**

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For free as an extra novella in the series #3 - The Escape audiobook edition (4 happy stars from me).

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**OLT says**

I was fortunate to read Balogh's novel *The Arrangement* through Amazon's Vine Program. This short story gives us more information about Philippa Dean, the young woman that relatives of Vincent, Viscount Darleigh, the blind hero of that novel, were hoping to match him up with.

In the novel, Philippa doesn't come off looking like a very sympathetic character, but Balogh uses this short story to reveal the extenuating circumstances that led her to behave the way she did in the novel. So Philippa turns out to be a perfectly fine young woman who just happens to be in love with somebody else and has been for 2 years.

Her love, Justin Crabbe, was a bit wild and her parents did not take to him, but Philippa is hoping that time will be in their favor as he matures and becomes more responsible. But that won't happen if she has to marry Viscount Darleigh.

This is Philippa and Justin's love story and a boring one it is. No conflicts, nothing very interesting happening, truly non-eventful and dull. Its only reason for existing that I could see is to make readers feel a bit more sympathetic to Philippa and, perhaps, also for Balogh to get with the HR author program of releasing short stories of little substance for more money than they're worth.

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