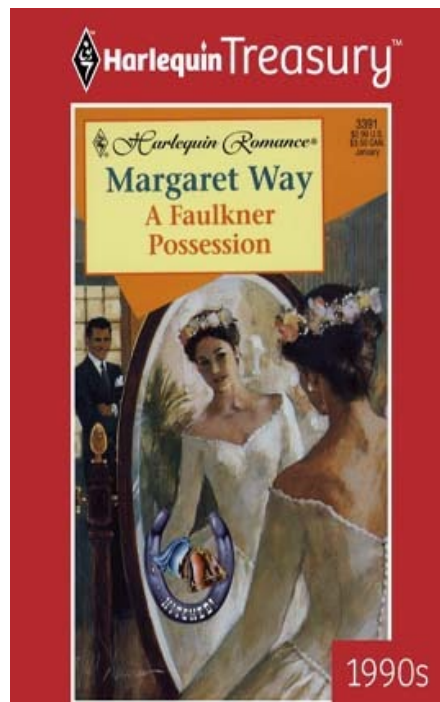




A Faulkner Possession

Margaret Way

[Download now](#)

[Read Online](#) 

A Faulkner Possession

Margaret Way

A Faulkner Possession Margaret Way
HITCHED!

Shared past...shared future?

Marsh Faulkner: this handsome, irresistible man from the Outback is determined to get his own way. What he wants he usually gets...and now he wants Roslyn!

Roslyn Earnshaw: beautiful, bright and independent. She escaped Marsh once, so why is she even considering his marriage proposal?

Problem: Roslyn loves Marsh...always has, always will. But does he love her? Or does Marsh view Roslyn as just another Faulkner possession—like his ranching empire? In their whirlwind rush to the altar, one thing is certain. This couple just can't live without each other!

"Margaret Way uses colorful characterization and descriptive prowess to make love and the Australian Outback blossom brilliantly."

—*Romantic Times*

HITCHED!

A Faulkner Possession Details

Date : Published July 15th 2011 by Harlequin Romance Treasury (first published December 1995)

ISBN :

Author : Margaret Way

Format : Kindle Edition 192 pages

Genre : Romance, Category Romance, Harlequin, Harlequin Romance, Cultural, Australia, Contemporary

 [Download A Faulkner Possession ...pdf](#)

 [Read Online A Faulkner Possession ...pdf](#)

Download and Read Free Online A Faulkner Possession Margaret Way

From Reader Review A Faulkner Possession for online ebook

Su says

Didn't care for it.

Naksed says

You knew I was in love with you, long before I knew what being in love was. You were a god to me. Surely you saw that? The sun danced in the heavens every time you smiled at me. You had such powers. I placed all my trust in you. My life. If you looked into your soul, you would know that you had the power to destroy me."

Powerful stuff.

Margaret Way's *A Faulkner Possession* is in many ways a classic rich boy-poor girl story. But unlike Cinderella, the Prince here is far from charming and Cinder has grown rather brittle and hard over the years.

The heroine was the housekeeper's daughter, the hero, the Golden Son of a dynasty of millionaire ranchers and pillars of the community. They fell wildly in love in their teens before the hero threw her over for a "respectable" girl that his haughty mother approved of. Heartbroken, the heroine moved away, focusing on university and a career as a schoolteacher. She is happy "on paper" having achieved independence and success for herself but remains unfulfilled in her personal life, keeping men at arms length because the wound of betrayal and humiliation is still raw after all those years.

The story really starts off about ten years after the heroine' short-lived love affair with the hero. He shows up at her home out of the blue to persuade her to return to the ranch for Christmas, where her mother still works as housekeeper. When she balks, he then springs a marriage proposal on her.

Without mentioning the word love, though. Seems that he has sowed his wild oats and never found a satisfactory, long-term partner so he decided that they might as well marry and produce an heir for the dynasty since neither of them really got out from under each other' skin. Since they have past memories and interests in common, and sex has always been explosive, this is as good a basis for marriage than anything, he opines.

Plus the heroine, who was never interested in the hero's money but was deeply traumatized by the constant and cruel social stigmatization inflicted on herself and her mother by hero's very class-conscious, snobby and petty family members and friends, will now at least have the satisfaction of having her mom properly set up and no longer a servant, while she herself, as Mistress of the Manor, will have the opportunity to redress all those past slights and wounds of the past.

In one instance, the family matriarch, whose specter still hovers over the characters of this story like a malevolent spirit, even took a riding crop to the heroine when she was a child!

The rest of the story concerns itself with heroine' somewhat reluctant acceptance by hero's family members, her own personal fight with the demons of memories and doubts about whether she can trust the man who so cruelly discarded her once, but mostly the conflict is between her and the hero's ex-girlfriend, who is one of those deranged, dangerous psychos one often sees in tabloids and Lifetime movies.

The writing style of the author was strong, direct, non-flowery and filled with meaningful dialogue, although some of those conversations tended to be overlong. She wrote about class conflict and about the psychology of a damaged person who has to choose whether to heal or whether to go on torturously scratching at the same wound over and over quite poignantly.

While it was an enthralling story due to the strong and easy to identify with point of view of the heroine, her strength of will in the face of pettiness and small cruelties, and her dignified but firm triumph over the people who hurt her, it was not overall a truly satisfying read for me because it left a lot of questions and issues open.

I never felt that the arrogant hero quite made amends or had a plausible explanation for how he brutally dismissed the heroine like a snotty Kleenex and then stamped that Kleenex with the heel of his boot by parading the kind of rich debutantes who the heroine felt quite hopelessly outclassed by. Hero claimed he did it for her own good and because he felt guilty that he was taking advantage of a "schoolgirl" but it was very hypocritical of him to have all this concern AFTER he already had sex with her. His conscience must have magically grown after ejaculation.

To then parade a string of "high class" girls in front of this 16 year old housekeeper's daughter who thought of him as a God, whose whole world revolved around him, was unnecessarily cruel and it could have ended in quite tragic circumstances if the heroine wasn't such a strong person that she had the wherewithal to walk away and build up her life instead of self-destructing.

The hero seemed to think that by offering marriage, he pretty much righted all the wrongs but it is really interesting that he waited til both his father and his child-beating, riding-crop-wielding mother were both safely dead before he made this offer to the heroine, ten full years after he first had his dirty little affair with her.

I think the author missed a great opportunity when she offed the hero's evil mother because she never gave a chance for the hero to prove he had the spine to stand up to his mother and force her to accept his choice of the heroine as his wife. Nor did the heroine get to confront this abusive monster who made her childhood so miserable, giving her the opportunity to conquer her demons. Instead, all the hostility, confrontations and scheming were transferred to an OW, and that was what really weakened the book in my opinion.

As it stood, the hero's wishy-washiness, spinelessness and untrustworthiness were never satisfactorily redeemed for me. It should be important to note that the hero tried to get back with heroine in some capacity two years before the beginning of the book, an incident they both allude to. He showed up at her place of work and tried to talk to her but, as they both recall, she didn't let him put in a word edgewise, gave him an Epic and quite public dressing-down and flounced back into her place of work without looking back.

My opinion is that he was in between mistresses, starting to feel bored with the same, easy conquests, feeling a bit nostalgic for the ideals and lost illusions of youth, and then thought about that long ago young girl who was so different, fresh, genuine, and loved him for himself and not what he could give her. So he decided to look her up and see if she was amenable to a little romp down memory lane and to his surprise, she sent him flying down that lane at warp speed, by himself. LoL.

After that, it seems the hero turned back with his tail between his legs and it took him two more freaking years to realize that if he wanted her back, he would have to man up and propose because this was the one cow that wasn't going to give it away for free anymore, not after the sampling she gave him ten years ago which he then spit back in her face. And since Mommy Dearest was dead and buried and unable to express her disapproval, he finally decided to take the plunge. Even his proposal was a cowardly cop-out though, offering her a marriage of convenience instead of his heart on a silver platter. This guy was just NEVER going to admit to any wrongdoing let alone grovel :(

So the hero was really not impressive to me at all, either his character, morality, integrity, steadfastness, trustworthiness, and not even his present motivations. Simply put, he did not own up to what he did or what anybody else connected with him did to the heroine. He was very much into excuses, justifications, and brushing everything down under the rug.

Every time she brought up the topic of how callously he dumped her, or how cruelly his sisters or mother acted, he shut her down with a dismissive "let's not start that again" and always made excuses for his parents, his sisters, etc. As psycho as the OW was, I do believe her when she said that during their affair, the H let the OW believe that he loved her and that they had a future together, at the very least through silent acquiescence. He struck me as just that kind of spineless, callous, arrogant, self-centered cad to let the girl wallow in her delusions so he can get some while at the same time getting the approval of his parents for dating a girl from his own social set. I mean, he let the heroine worship and love him without denying any of her grand illusions, so why not the OW!

Of course, in the present time, the hero did fiercely back heroine up against his family and especially against his psycho ex. He obviously realized he made a huge mistake, and ended by admitting she was the love of his life, not just a marriage of convenience broodmare, but I really found it hard to swallow that it took him ten years of manwhoring his way through the globe to come to this realization while she lived like a nun, because of all the people who damaged her, he, her one-time best friend, confidant, protector and lover all rolled into one, damaged her the worst.

He could have at least said sorry or let her unburden herself. She seemed to have more honest conversations with his sister, who quite easily admitted her past wrongs and thus cleared the air once and for all.

The ~~three~~ four star rating is obviously not for the romanticism of the story, which was lacking in my opinion, because the hero lacked honour, integrity or even genuine remorse and I am really not sure if he would have honored his word, had the heroine not put in the condition that there would be no hanky panky until the ceremony was duly performed, witnesses, recorded and sealed. Fool her once!

The stars are however for the level of writing, the insight of the author into class conflict and the psychological struggle of the heroine, the development of many secondary characters that really added to the overall authenticity of the story, and the ultimate triumph of the heroine over her demons.

I was happy for her that she got what she was really after, more than simply loving the hero or being loved by him, but being socially accepted as an equal, coming out of the invisible state of being part of the "help" and finally being *seen* for the person that she was. This, to me, was the true HE A, and it made me confident for her future, that if the cad of the hero reverted back to his old cheating tricks, she would not crumple up and die, or shatter her self-image, or live the rest of her life unfulfilled and damaged, but that she would walk away the winner in that situation.

JTM says

A Faulkner Possession by Margaret Way

Shared past...shared future?

Marsh Faulkner: this handsome, irresistible man from the Outback is determined to get his own way. What he wants he usually gets...and now he wants Roslyn!

Roslyn Earnshaw: beautiful, bright and independent. She escaped Marsh once, so why is she even considering his marriage proposal?

Problem: Roslyn loves Marsh...always has, always will. But does he love her? Or does Marsh view Roslyn as just another Faulkner possession--like his ranching empire? In their whirlwind rush to the altar, one thing is certain. This couple just can't live without each other!

Helen Moulden says

What a great story. Loved it.

Ivy H says

This was SO BAD that it was entertaining in a messed up sort of way ! I enjoyed the drama in this novel more than the romance because the MC's romantic relationship isn't my idea of romance. There are all kinds of F up shit happening in this novel:

The H had sex with the heroine when she was only 16 years old (is that even legal ?)

The H's mom was a 6 ft tall plain Jane who was a snob and treated all minions like slaves. She even beat the poor heroine when the latter was a mere child. She hit her with a riding crop !

The heroine's mom is the housekeeper for the H's family and the author provides a lot of heavy hints about an emotional affair happening between that lady and the H's dad. It might even be safe to say, based on conversations between the heroine and her mom, that the housekeeper/mom was in love with the H's dad. The heroine's mom says that there was no sex between herself and the H's dad but it's clear that they had this emotional connection.

The H's dad was more fond of the heroine than he was of his own daughters. The author provides hints that it's because the heroine is so beautiful and petite like her mom while his daughters take after their own mother.

The H's parents had a MOC and he even told the heroine that they both went separate ways even though they remained married. I interpreted this to mean that the H's dad had his pretty women on the side for his extra marital affairs. This made the H's mom really unhappy as it would make any wife, especially since she actually loved him and knew her love was not requited.

Marsh, the H, tormented the heroine Roslyn, by having lots of OW after their ONS.

The poor heroine became a bitter and unhappy woman who never really moved on with her life, even though she had a successful career and was very educated.

There's a crazy bitchy OW who says the most asinine and rude things to the heroine.

I can go on and on but I won't because Naksed has written the best review on this book ever and you should go read that instead because it's very informative and analytical:

<https://www.goodreads.com/review/show...>

However, I will leave you with a little song I love from the cartoon "South Park". It's called "Kyle's Mom Is a Bitch" and I think it is most appropriate dedication for the H's mother, because that woman was evil ! (And this is not intended to upset any readers out there who may have a son called Kyle. Lol).

<https://www.youtube.com/watch?v=2hXgA...>
