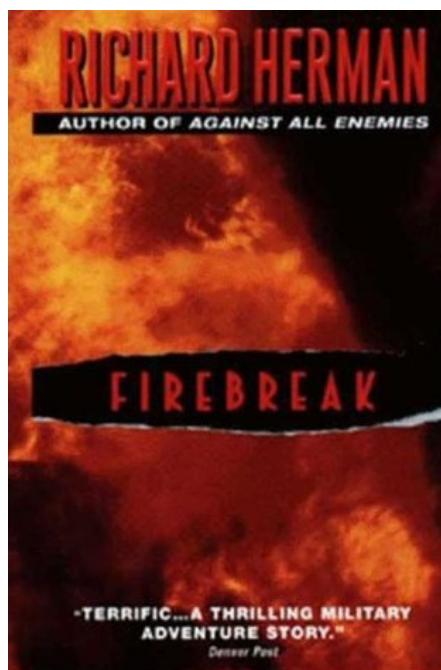




Firebreak

Richard Herman

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When a call for a Holy War unites the Arab world, a politically and militarily weakened U.S. president dispatches a squadron of F-15 fighter planes to the volatile Middle East. Reprint. *NYT*.

Firebreak Details

Date : Published November 16th 2010 by HarperCollins e-books (first published October 1st 1991)

ISBN :

Author : Richard Herman

Format : Kindle Edition 464 pages

Genre : Fiction, War, Military Fiction

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From Reader Review Firebreak for online ebook

Charles Wrenn says

i found this book really lived up to my expectations Herman is great. it did everything i expected it to do.

Jon Nelson says

My review

Excellent, well written, hard to put down. Looking forward to next book in this series, Mr. Herman brings the horror of war as best you can in a book and still maintain the plot.

Greg Snyder says

Another one of those books about the Mid East, Russia & the USA. I like books like these even though they are fiction but they keep you wanting read them. I would recommend it.

Frederick Tan says

A so so book.

Gerald S. Prouty says

Very good book. Obviously written by a very knowledgeable professional. I would strongly recommend it

to people who enjoy action spiced with a small amount of romance. Proof reading and editing could have been better.

Dimitrios says

Very good book for military techno thriller fans.

A detailed review will follow.

Cws says

A Her

Jared W. says

If I were to write a letter to the author of this novel, I would say:

I grew up in a family of veterans. Both my parents served many years in the Air Force, and took an interest in aircraft. Over the years of my father's military service, he collected a multitude of techno-thriller novels, and Firebreak was among his favorite. My father recommended this book to me, so I read the description on the back. I was hooked already. I have few questions; however, I must ask, did you enjoy the time you served in the Air Force? What exactly inspired you with such fascinating plot ideas? How do you begin writing combat scenes?

Protest a situation/ending/conflict in the novel or make a complaint regarding a situation/ending/conflict/writing style. I have only two issues with this great work of art. My first problem is the rather ambiguous atmosphere presented to me when reading parts where politics are being discussed and arguments are boiling. I wish I could have known these side characters better and understood the current political situations more than I did. My second problem is just one scene involving Shoshana. That scene would be when she expertly maneuvered her current vehicle with her father in it to save their lives, and her father had too few suspicions about such a "coincidence."

Not that I would know much about writing, but I would put more time into conveying more about the current situation and history of the subjects relevant to the main plot to the reader. I would also attempt to fit in more aerial combat to the story, but I might be somewhat biased toward such action. Regardless of my picky personal preferences, this was certainly an amazing book. I could not read this novel enough. This work of art had me hooked, and I had to finish it.

Andrew Hilkey says

Great Storyline. Proofreaders failed.

Great Storyline. However there were more errors in the writing than I have ever encountered in a single novel. Run on words, repeating words, Rattlesnake like reflexes was turned into a none word. Not one to have ever really noticed similar writing issues in other novels. I found the errors to be excessive almost like a translation issue. Great book in spite of the errors.

Jim A says

Pretty good character driven story about a F-15 pilot who happens to be the grandson of the sitting president.

The primary setting is a fictional war between Israel and Syria/Iraq. Herman does a good job of handling the politics involved, both U.S. and Israeli, in a conflict of this nature. Herman was a Wizzo for the air force but he paid attention to the details when he asked for technical advice on tank battles. Well written for someone who didn't experience them.

First of a series featuring Matt Pontowski.
