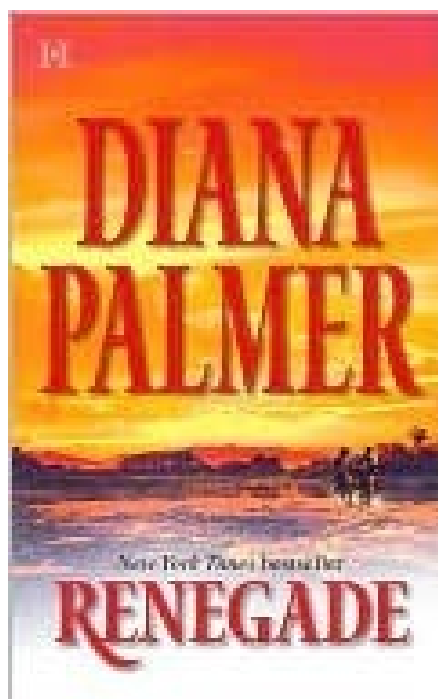




Renegade

Diana Palmer

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Renegade

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Renegade Diana Palmer

Newly appointed police chief Cash Grier makes it his personal mission to keep law and order in the streets of Jacobsville. As a true renegade, Cash has learned never to take anything at face value—especially not his gorgeous sworn enemy, "Georgia Firefly" Tippy Moore. But Tippy is no longer a spoiled Hollywood starlet, just an unassuming beauty who has almost as many skeletons in her closet as Cash.

The hard-edged Texan finds himself powerless to resist their explosive chemistry. Just as Cash is about to believe that Tippy might be the one for him, an unforgivable betrayal leads to despair, deceit—and unexpected danger. Now all roads lead to this one pivotal moment that will test the very fabric of a love that had once known no bounds....

Renegade Details

Date : Published January 25th 2011 by HQN Books (first published 2004)

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Author : Diana Palmer

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Genre : Romance, Contemporary Romance, Category Romance, Harlequin, Westerns, Contemporary

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From Reader Review Renegade for online ebook

Carolina says

[Cop doesn't like Actress in the Beginning. Actress does a good deed and he starts liking pretty Actress. Actress likes him a little too. He takes a few days off and decides to vi

Dawn ♥ romance says

This story had its exciting parts but I really disliked the hero. He took anti-commitment to nastiness that turned me off. He said sorry with surface atonement and the heroine just followed along like he had done nothing wrong. I almost gave up on the book but skimmed and finished. Police chief Cash takes time off to visit an enemy turned friend, actress Tippy.

Imel says

ceritanya bagus,
ternyata, Cash tidak 'sebaik' di Lawless dan Tippy tidak seburuk yg ak kira..
pokoknya kliatan deh asli nya cash ma tippy disini...

cash & tippy, masing2 punya trauma masa lalu yang menyakitkan. Cash blm bisa ngelupain perkawinannya dulu jadi bikin dy agak sedikit tertutup ma perempuan terkecuali dengan crissy (baca LAWLESS, cash amat sangat perhatian dg crissy)

klo tippy, orangnya beneran tegar malah terkesan pasrah, sempet kesel sih ma tippy di LAWLESS tp klo udh baca RENEGADE ini, pasti berubah pandangan & simpatik ma tippy, malahan ak suka ma karakternya dy disini (RENEGADE)

arrggghhh yang bikin kesel ma cash,waktu dy nyuekin tippy gara2 salah paham dan kebetulan skali dy msi rada trauma gtuu ma masa lalu...(ugh! rasanya mw dilempar pke granat ni orang)
padahal dy juga salah atuhh...eh maen salahin tippy aja, trus dicuekin pulaaa---- sedih, tippy minta tolong malah ditutup telponnya...si tippy juga pasrah bgt sih jd cw....

tp beneran sih yang namanya cowok klo ga dikasi 'sentilan' dikit ga akan peka...
alhasil setelah tau tippy nyaris meregang nyawa, baru tuh cash sadar & nyesel, klo dy salah dan ga mw kehilangan tippy (ahhh klise sekali)

biar rada ngeselin, tp tetep dapet bintang 5 lah coz ceritanya bagus walaupun sedikit ngeselin ;D...

Lu Bielefeld *read.laugh.love* says

Those who know me know that I dislike this heroine.

In Judd and Cristabel's book she was a very selfish and cruel bitch. I think nothing justifies her having behaved that way and she ended up on my shit list. #TeamCristabel

I think a person who has suffered something traumatic should be more empathetic.

When she had Judd buy that ring for her and rubbed it in Cristabel's face, she showed her real character.

As always in the author's books our hero has a traumatic past and does not want to fall in love at all. He even was not so ogre with our heroine. I kept expecting some cruelty from him, but nothing happened.

I have noticed in every author's book that the excuse of all heroes to have sex with heroine is due to a long dry spell. That's why they succumb to the charms or lack of them of our heroine.

She supposedly redeemed herself and fell on the graces of the city's residents, but I did not buy it.

Yes, I am a bitch who holds a grudge.

(view spoiler)

She hesitated. "Come on," he prompted. "After he raped me repeatedly,"

...she sold him to us," she added icily. "For fifty thousand dollars."

Christabel was still a sore spot with him.

"I don't trust women." "You were married," she recalled. He nodded.

His eyes were haunted. "I loved her. I thought she loved me." He laughed coldly. "She certainly loved what I could buy her."

"I gave up women years ago."

"She told me that she'd gone to a clinic while I was away. She'd seen a lawyer, too. Just before she walked out the door, she told me that she wasn't bringing the child of a cold-blooded killer into the world."

We're both damaged people. That being the case, it would be insane of us to get involved with one another. So that's not going to happen."

It had been a long dry spell, but even so, his reaction to Tippy was unsettling.

"I do not want to get married again," he said flatly. "Period."

"I know how to hate. I had the living hell beaten out of me, so that I was in such pain that I couldn't even fight back. I was bruised and bleeding, and afterward I was raped over and over

again, screaming for help that never came, while my own mother..."

"Except for Garon, my oldest brother, I haven't seen my other brothers or my father in years," he replied. "My father and I don't speak."

"He had his mistress at the funeral, at my mother's funeral," he said coldly. "She hated me, and I hated her. She'd conned two of my three brothers, and they were crazy about her and furious with me because I wouldn't let her near me. I saw right through her. I knew she was only after Dad's property and his wealth. So to get even, she threw out all my mother's things and told my father that I'd called her terrible names and that I'd make my father get rid of her."

"You're trapped in your own past. You can't get out, because you can't let go of the pain and the hatred and the bitterness."

...he was feeling sensations he'd never experienced in his life, and getting a vicious case of cold feet.

It had been a long time. Too long. He was ripe for a reckless night in bed.

"There's something you have to know, before this starts. I don't have anything to use." Her eyes sought his. "I don't care."

That's it. Just relax. I'm driving. You're riding. Okay?"

"Making love is like singing the blues. The slower it is, the better it is."

"I want a child," he whispered helplessly as his body moved into total possession. "Oh, God, Tippy...I want a...child!"

"We were both irresponsible," he bit off. "This was stupid. But you started it."

He glowered at her. "I am not marrying you!" he continued angrily.

"And this was a one-night stand. Period."

He didn't understand his own feelings anymore. He'd been crazy about Christabel Gaines. Her innocence, her kindness, her sense of humor, her independence and strength of will had attracted him. But Christabel had never known the sort of life he'd led. She would have been sympathetic to his nightmares and his horrific past, but she'd never have understood them. Tippy would.

"I don't trust anyone close enough to share them. Including you," he lashed out involuntarily.

He kept everyone at arm's length. But he indulged Christabel always. It didn't take a mind reader to know that he'd have sacrificed anything for her, including his own life.

He drew in a slow breath. "Your figure isn't my business," he said, as gently as he could. "I brought you here to protect you..."

He chuckled softly. "Don't get too comfortable," he murmured. "I'm a happy bachelor."

"You'd better look for another job," Julie Merrill said hatefully. "Oh, I have a job, Miss Merrill," Cash replied pleasantly. "I have no plans to resign." "We'll see about that!" she scoffed. Cash smiled at her.

Tippy knew too much about him, and he didn't trust her. He didn't trust anyone.

Stars exploded behind her closed eyelids as she felt him impale her. Her eyes opened wide and looked straight up into his. She gasped at the deep, fierce movement of his hips.

(hide spoiler)]

Jenny says

Wow very unusual for a DP book. Tippy is not your typical DP heroine. She is a Hollywood starlet, bitter, cynical and almost an alcoholic. Cash is a kind, honorable hero, not cruel at all. He is so protective of Tippy and her younger brother and helped them turn their life around. Admirable hero! Gotta love a dangerous but gentle, caring man!

Chuanen Tan says

This book was disappointing compared to the previous book in this series. This book is part of a series called Long, Tall Texans. You'd probably have to read the previous book in this series, Lawless, to understand what's going on as it's a continuation of Lawless.

I wanted to read this book as I felt that I wanted to see Tippy in another light. I thought that Tippy might not just be a bitch, but underneath the snippy exterior, she might actually be a good person. Diana Palmer sometimes writes characters two-dimension-ally. She gives the 'bad' characters a second chance, which is something I really like. I like complex and unusual characters.

However, this story was disappointing to me. There was no angst, which I usually look for in books.

I rate this book 3 out of 5.

Vina Raintree says

Cash Grier ini pria sexy yang menjadi kepala sheriff di kota itu. Novel ini sudah lamaaa banget aku baca ya, jadi reviewnya jga berdasarkan ingatan aja.

Di buku-buku sebelumnya, Cash ini telah sering diceritakan berkencan dengan Tippy, artis papan atas Hollywood yang dipandang sebagian besar warga kota sebagai perempuan bitches, pengeruk kekayaan dan perebut lelaki. Padahal Tippy ini nggak gitu loh, bisa dibilang Tippy salah satu dari sekian banyak wanita didunia yang selamat dari kekerasan rumah tangga.

Cash ini aslinya juga memandang Tippy bitches gitu, tapi dia kok sering banget menangkap kelebihan kesedihan dan siksa di mata Tippy, jadinya Cash penasaran. Btw, Cash ini mantan Texas Ranger dan memutuskan retired.

Aduuh pokoknya TOP deh karangannya Diana Palmer. Diceritakan dibuku sebelumnya, Tippy ini kuat tapi dibuku ini jadi kelihatan sosok aslinya, yaitu lemah dan tentu saja membutuhkan Cash disampingnya.

KEREN!

Amanda Sheila says

4 stars only because I'm in love with Cash Grier.

Cash, chief captain of Jacobsville, is having a slight buzz with Tippy Moore, Hollywood actress. And the buzz getting stronger and stronger along they spent time together. But something bad happen and Tippy betray him. What will happen next? Is it true that Tippy betray him?

I purchased this book right after I read Lawless. Mostly because I already thrilled with Cash & Tippy's romance. And just like what I expected, I loved it!

But, one thing that bothers me, is Rory. Tipy's younger brother. Miss Palmer's kind of failed to describe him as a 9 year old kid. He sounded more like an adult. No matter the excuses like "older than his age" is followed, it just didn't right.

But overall, I loved it. :)

Cris says

Nossa, demorei séculos para ler esse livro. Comprei ele no ano do lançamento, em 2008 e só fui ler agora, em 2016. Apesar de já ter ouvido falar muito do livro, fiquei morrendo de medo de ler.

Cash Grier é um dos meus personagens preferidos da Diana Palmer, sempre achei ele charme com o seu cavanhaque e rabo de cavalo, e o meu maior medo era que a Palmeirão estragasse o livro dele, afinal ela tem a fama de simplesmente acabar com os livros dos personagens preferidos.

Eu achei alguns problemas com a história, teve alguns relinchos e coices, mas nada além do esperado para um mocinho Palmeriano. No geral, até que o Cash não foi esse cavalo todo.

A história é uma continuação direta de Fora da Lei, então se você ainda não leu a história do asno do Judd Dunn, recomendo que faça esse sacrifício (veja pelo lado bom, pelo menos tem o Cash!). A Tippy aparece na historia fazendo um filme e dando em cima do mocinho, no caso o Judd, mas ela e o Cash já tinham uma atração muito forte na época. Agora, a atração dos dois está maior, mas ele não quer dar o braço a torcer, mas mesmo assim faz “favores” para a Tippy, como buscar o irmãozinho dela no colégio. O problema, é que como bom mocinho das obras de Diana Palmer, ele tem um lado cavalo que logo põe para galopar e escoicear, e, claro, sobra para a Tippy.

Simpatizei muito com ela. A Tippy é bem humana, tem seus problemas e fraquezas, e claro, tem uma veia de madre Tereza muito forte, e é a vítima perfeita para ser abusada por todos.

Agora, o Cash... bem, digamos que ele perdeu algumas estrelinhas na cotação que eu dava pra ele. Vai ser tapado assim na PQP!! Mas mesmo com os problemas que eu vi, a Diana Palmer não conseguiu estragar totalmente o livro, e ele ainda ganhou 4 estrelinhas. Pode ler sem grandes medos, mas prepare-se para alguns momentos de raiva extrema.

Amanda says

I had three major problems with this book, in fact the only reason I kept reading was because I hoped it would get better:

1) I don't know about the rest of the world but being raped at 12 by your druggie mother's boyfriend (Tippy) versus killing for the government and being sent to military school because you dislike the stepmom your dad cheated on your mother with(Cash), comes out pretty equal. and there's definitely no way that military school is worse than being raped. But apparently both Tippy and Cash agree at some point that one is worse than the other, which is plain ridiculous. It just made Cash seem conceited.

2) My second problem which isn't as bad is that, nearly every time someone said something remotely funny, other people would "burst out laughing." It was annoying, and something I was told to avoid in school, so why should a published reader not do the same.

3) Finally the ending of the book, I knew getting into it that it would most likely be a happy ending, but this was overdone. My problem wasn't that they got together, it was that suddenly Tippy and Rory's mother was

sorry for what she'd done, was dying, and in rehab. There could've been some realism, I certainly never expected a happy ending with their mother, and it was an almost out of the blue moment I didn't need.

Ren says

Baca Renegade abis baca Lawman, eh kebalik yah harusnya baca ini dulu baru Lawman, tapi karena ada yang ajak baca Lawman dulu ya sudahlah :))

Menceritakan tentang Cash Grier, kepala polisi Jacobsville dan Tippy Moore, model ganti haluan jadi artis yang dijuluki "Kunang-Kunang Georgia" , yang sudah kita kenal tentunya dari cerita

Cash menyadari bahwa Tippy tak seperti yang terlihat, dia bukanlah model yang suka menggoda laki-laki lain (baca: Judd Dunn, GEBLEK no 2 di novel DP :))), Sebaliknya Tipy adalah pribadi yang rapuh dan halus, dan masa lalunya juga sama kelamnya dengan Cash.

Cash bertemu dengan Tippy dan adiknya Rory di New York, untuk merayakan Natal. Setelah malam yang penuh gairah antara Cash yang ga bisa nahan diri dan Tippy yang di luar dugaan, bisa dibilang minim pengalaman masalah laki-laki, Cash berusaha menghindari Tippy dan kembali ke Jacobsville. Tippy kembali berakting, dan menyadari bahwa dirinya hamil oleh anak Cash. Kebahagiaannya tak berlangsung lama, karena Tippy keguguran, dan Cash menganggap Tippy sengaja melakukan itu, lebih mementingkan karir, daripada anak, mengingatkan Cash pada mantan istrinya yang terdahulu,

Tippy yang tenggelam dalam kesedihan, mabuk2an. Namun, saat itu juga, Rory yang mencemaskan sang kakak, dan berusaha menghubungi Cash, malah diculik!. Tippy meminta bantuan Cash, tapi Cash tak menghiraukannya. Akhirnya Tippy berinisiatif untuk menukar dirinya dengan Rory sebagai sandera. Cash menyadari kesalahannya dan berusaha menyelamatkan Tippy yang dihajar habis2an oleh sang penjahat.

Sekarang setelah Tippy selamat, Cash harus menghadapi perasaannya terhadap Tippy dan juga menghadapi masa lalunya. Cash sadar, dengan bantuan Tippy, mungkin akhirnya dia bisa lepas dari bayang2 masa lalu...

Renegade, pastinya lebih bagus daripada Lawman, walau tak bikin gregetan seperti Lawless. Cash Grier juga tak terlalu menyebalkan, tapi yang mengejutkan adalah kepribadian Tippy yang berubah 180 derajat, dari seorang cewe seductress di Lawless, menjadi wanita yang rapuh, tapi juga penuh pengertian, pemberani dan membantu Cash mengatasi masa lalunya.

Penduduk Jacobsville sangat adorable, dan aku tak sabar untk membaca kisah2 penduduk Jacobsville lainnya.

Dan keluhanku masih sama, buku ini tipis, tapi harganya MUAHAAAALLL!!! >:(

Barbara says

Ooooo I remember this one too... With Tippy's snooty movie star attitude and Cash's cold bad boy demeanor...I can't believe I've forgotten about reading all of these!

SheLove2Read says

I have to preface my review by saying two things:

A - I loved Lawless

B - I really wanted to like this book

So there it is. I was really disappointed in this book, and I know why. I loved Lawless and I loved Cash Grier in that book. I also *loathed* Tippy. And unfortunately, no matter how hard I tried, that loathing carried over. I also didn't feel like Cash was the same person as he was in Lawless. He just felt somewhat different, in my opinion. That's not to say I didn't like him in this one - I did, just not in the same way.

jenjn79 says

Rating: 4.5 / 5

I'm not sure why I only gave this 3.5 stars the first time around. I've read it twice more since then and I'm seriously tempted to give it five stars. I think maybe my opinion the first time was affected by the fact that I hadn't read Lawless yet, which is the book that precedes this one and the two are very connected. If you just read *Renegade* you miss a lot of back story and character nuances. So I'm guessing that the first time I read the story, I felt like I was missing something having not read *Lawless*. But the other two times I had and I loved the book a lot those times.

Renegade picks up where *Lawless* ends and develops the relationship between Jacobsville police chief Cash Grier and model/actress Tippy Moore. The two met in the previous book and Cash took an immediate disliking of her. A model had wrecked his parents marriage and ruined his childhood. But Cash eventually realizes that Tippy is nothing like she seems.

So he visits her in New York and learns a lot about why she is the way she is. As much as he is attracted to her, he is afraid of a relationship developing. The people he loves have always let him down. But he can't seem to stay away from her. Tippy feels the same way. She's almost never trusts men, but Cash makes her feel things she's never felt before. Cash lets his fears chase him away and a misunderstanding almost keeps her permanently away. But when Tippy and her young brother are in danger, Cash takes charge and realizes maybe a relationship isn't such a bad thing. Now he just has to convince Tippy to forgive him.

Cash is probably my favorite Diana Palmer heroes, and a favorite hero in general. There's just something about him that's really appealing. A stoic outsider with a kind heart and hidden vulnerabilities. I loved the scenes where he was claiming ownership of Judd and Crissy's daughter. Those cracked me up. And yeah, he has some borderline asshole moments in this book, but they were ones that you could understand. He's been hurt badly in the past and doesn't trust easily. So maybe he was a little harsh at times, but I could see where it was coming from.

I found Tippy surprisingly likable. After the way she was in the beginning of *Lawless*, it's hard to imagine that she could be a workable heroine. But Palmer does a great job fleshing out her character and making readers understand why she acted the way she did before. She ends up being a rather admirable heroine. And that thing with the iron skillet...that's just great. I loved that scene. And I like how Palmer has referred to that in later books. Great sense of continuity.

Also surprising about this book is that strays a bit from Palmer's usual formula writing. When I read this

book, it doesn't make me think of any of her other books. Which is a good thing. I thought the storyline fit well with the characters. It's got a little bit of suspense, lots of emotional drama, and a great romance. I did notice a few inconsistencies in details, but I could mostly ignore them.

This is a book I think Palmer fans will enjoy. But I'd definitely recommend reading *Lawless* first. It really helps in understanding the characters in this book.

Lyraa Levine says

I read this one after *Lawless* mainly because I loved Cash Grier character. But these characters don't have any resemblance to the previous book, they could have been different people

In *Lawless*, Cash was in love with Christabel who was the only woman he was comfortable with.

This book, it's like Cash never loved/ infatuated with Cristabel nor is he the brooding hero with a bad past. Tippy was a vamp in that book. The typical gold digger/ lying bi***/ shallow and clingy. The sudden change in her character in this book seemed strange. I mean, agreed she had a past and it made her the woman she was but it didn't stop her from being a b**** the first time around so I would have liked if she was a little flawed.. mellowed down eventually. This was one book where I was hoping Cash was as rude to her as DP heroes are to the innocent heroines. Maybe because I couldn't get over her cruelty in the first book or digest the fact that the woman who lied through her teeth out of spite and jealousy in the first book comes out as honest in the second. Had the change been gradual I would have added another star there
