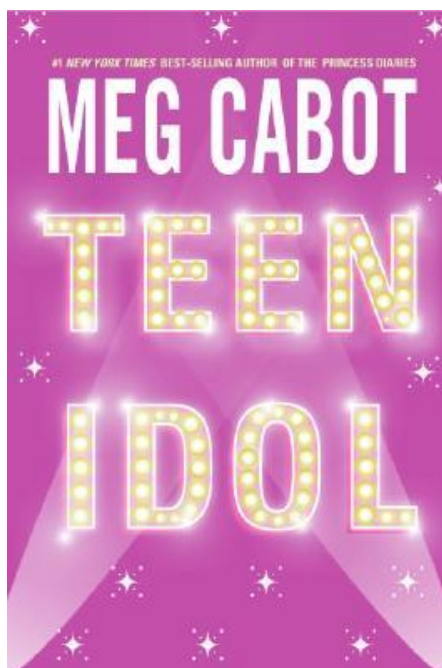




Teen Idol

Meg Cabot

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Teen Idol Meg Cabot

High school junior Jenny Greenley is so good at keeping secrets that she's the school newspaper's anonymous advice columnist. She's so good at it that, when hotter-than-hot Hollywood star Luke Striker comes to her small town to research a role, Jenny is the one in charge of keeping his identity under wraps. But Luke doesn't make it easy, and soon everyone—the town, the paparazzi, and the tabloids alike—know his secret...and Jenny is caught right in the middle of all the chaos.

Teen Idol Details

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Author : Meg Cabot

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From Reader Review Teen Idol for online ebook

Aiman Rahim says

The only reason I continued reading this book when I started it was because I had high expectations...Until I found myself on the last page.

The plot BORED me. It was just too predictable. Meg Cabot can come up with such awesome story lines for her books yet decided to make this cliché with no purpose.

Time for inconveniences!

The only disguise for a superstar who everyone knows is a damn pair of glasses. Sunglasses. What ever. And it works. Wow, just wow.

This girl (main character) is well known for her Godly trustworthiness and Teacher's Pet material. So much that teachers give her the job of being this Ask Anne thingy. Which she is bad at.

This book would've been so much more better is she told her bestie about Luke Striker/Lucas Smith and then her bestie would tell everyone else.

Why did people start calling Cara a cow in the first place? Plot never explained that. The MC is such a popular person. Unfortunately, she is a naive dimwit and cant use her popularity properly. If she did, Cara would've been better ages ago.

This random teacher has a mental disorder and is obsessed with a doll. She shouldn't be a teacher without this condition being solved. And she should put her precious doll in a safer place.

Didn't anyone think about asking Lucas/Luke about his sunglasses? Ever?
Plus, isn't he meant to be paying the MC to keep his identity secret?

This book wastes your life. Don't, just don't.

Fafa's Book Corner says

Review posted on Fafa's Book Corner !

Beware spoilers ahead!

DNF

I had read this book back in September 2015. I was going through a Meg Cabot funk and I was really excited to read this. Unfortunately I did not enjoy this.

The book begins with a piece from Dear Annie. A girl was having a dilemma with her grandmother. Her grandmother thought that everything said girl had an interest in is going to send her to Hell. The girl has no idea what to do. Annie responds saying that her grandmother is crazy and that she's already in Hell, it's called high school.

We are then taken to the first chapter in which Jenny is in class. A couple of the boys want to play a prank on their teacher so they steal her favourite doll and go to hide it somewhere. This upsets Jenny because she knows how important that doll is to her teacher. Jenny tries to express her concerns to her best friend (I've forgotten her name). But said best friend brushes it off claiming that the teacher will be fine.

That's about as much as I read. I found it surprising that Jenny was nice whenever you interacted with her for example she really did care about that doll, but when she was Dear Annie she was absolutely rude. I know that in media they portray high school as such, and while it isn't rainbows and sunshine, it's not like Hell. I just found that stupid. And yes that girl's grandmother was weird to consider everything her granddaughter liked Hell worthy, that still doesn't mean you have the right to call someone's grandmother nuts. Even if it's true she doesn't right to say that.

Overall this was not a good book. I cannot bring myself to recommend this.

Marlee says

Well, I'm hit-and-miss with Meg Cabot. I love love love All-American Girl, but I'm so very disappointed in the premise of the following title that I refuse to read it. The Princess Diaries did not interest me, and Avalon High didn't immediately capture my interest. Anywho, I did not have extremely high hopes for Teen Idol, but I was hoping for a nice little light, predictable teen romance.

It's pretty much just that, but with random messages of social change that are really quite annoying. This book makes being "just the nice girl" seem like the worst thing in the world. In order to be a good person, this book claims, you must break whatever rules you don't happen to like, and boss people around. I kind of understood the point Cabot was trying to make, about not being a pushover who's always just fueling the negatives when they're really trying to make things better, but it seemed that the main character was becoming a jerk.

Teen Idol is not fully what you would expect if you look at the back cover. I thought the novel would be more about Jenny as an advice columnist on her school paper, and helping the star. Early on, his identity is revealed and the story shifts to the "social change" thing and Jenny's "complicated" relationship with the guy she should obviously be with.

Final rant: You know it's bad when a book's syntax is so obvious that it's detracting from your focus on the actual story. Well the story goes a lot like this - with hyphens - all over the place ... and it gets confusing - the story, I mean. (How many times could she use the phrase "I mean"? !!!!!) I suppose this is part of the character's voice, but it is excruciating to read at times. You should never be struggling to understand a book like this, but at times I caught myself trying to keep things straight simply because it was like a math problem, with parentheses within parentheses within brackets.

After all that, I have to say the story had some nice twists and somewhat complex characters. If you like Meg Cabot's stuff, you'll like this. But once you've read one, you've read them all, and I'd suggest that one be All-American Girl, not Teen Idol.

Miriam Mathew says

Sweet and romantic. I found it extremely satisfying. This is one of those reads when after a tiring day, you

just lean back against your couch, prop your feet up on a stool and start to read. It was nice to see that the heroine- a character who always has to be the "nice" person, grow up into someone who can actually take a stand. I found Luke and Scott extremely lovable as well; they're just perfect.

Lanie says

Well. This was pretty.... "Meh" feeling. You know what I mean?

I shelved it under "realistic fiction" but that might be a BIT of a stretch.

I found "teen idol" far fetched and silly. Which might have been the point, but really, I mostly just found it tedious and dull. The romance seemed forced with little chemistry. Both Scott and Luke were ok as far as Young Adult male characters go (so many are creepy stalker asshats) but both were pretty underdeveloped and bland.

Seriously? Why is he called "sensitive"? He was only doing what any decent person would do, and that was feel bad about those jerks being mean to Cara & Ms. M.... But he still didn't do anything for them did he? He told Jen to do something. Not what I would call sensitive.

& if he eats fish & whatever was in that food Scott brought for lunch, then he's not a fucking vegetarian! Wtf? Why even say that? Sorry. I'm a vegan, so this kinda thing really ticks me off.

Jen's voice really irritated me. For some who claims to be as well read as her, she sure usually a lot of junk words. Like, you know, I mean. The sorts of words and phrases that teachers always tell you leave out of your essays?

Seriously, I almost didn't finish the book because of it. It doesn't read well.

And why the hell is she taking Latin and French classes?

Was there anything I did like? Well, I did like mentions of famous books and writers. That's always fun. And the dear Annie letters in between chapters were really nice.

And the book wasn't Terrible.... Just not great. It was kinda cute, but it was more boring and Annoying then it was entertaining. At least for me. Maybe younger tweener fangirls might enjoy this more, but it simply wasn't for me.

I look forward to trying "Avalon high" though. :)

Lint says

Dear Annie,

I love him. He doesn't know I'm alive. What do I do now?

Desperate

-

Dear Desperate,

*When you figure that out, could you please let me know?
Because I haven't the foggiest idea.*

Annie

Jen

Jen's your typical 'girl-next-door.' She's nice, she's caring and she will always be there to wipe your tears. Jen was, what you would call, a 'goody-two-shoes,' and could get away with a few things. Luke, a teenage heart throb, and once he got to know her a little, had told Jen that she could make a difference to the school, which happened to lack respect and courtesy. She was on the school newspaper because she was "Ask Annie" and gave advice to those who sent for help. Jen actually had a truthful and trustful nature, making it easier for people to like her. At times, her advice was funny and I think her responses were pretty good.

Scott

Scott's parents split, making him move to another place with his mother. Then one day, he came back to Clayton High, seemingly giving his father a chance, and started to live with him. He's apparently the 'geeky' type and worked at the newspaper thingo as well. He, and a few other staff members, knew that "Ask Annie" was in fact Jen. I actually liked Scott. He was pretty laid back and, to be honest, was way more attractive than Luke.

Trina

At first I was like, "WTF, bro?"
But then I realised that's how she is. Crazily, overly obsessed with Luke Striker, a guy she will never have. Then I was like, what a son of a bitch.
I hated her. I really, really, really, really, really, - words cannot express how much I didn't like her. Trina was a self absorbed, using bitch that used Steve and didn't care for Jen.
SMH.
But even when she apologised, I still didn't like her. At all. I still don't.

Luke

Luke was alright, I mean, I thought he was supposed to be hot? I guess he was but I didn't fall for him one. Tiny. Bit.
He was annoying, bossy and confusing. But I liked how he cared for people and cared for 'making a difference.'
Yeah...that's all I got.

Overall

This book was a light read - I read it in, like, a few hours.
I liked Scott, disliked Trina.

No, what I liked was when Jen stopped being nice and started being straight forward. I don't know why she wasn't like that in the first place.
Anyways, I have no idea why I read this and now I'm going to stop because I have nothing to say...type?
Whatever.

Jennifer Wardrip says

Reviewed by Spreeha for TeensReadToo.com

Jenny Greenly has been everybody's best friend or, like her REAL best friend called her, mayonnaise. She even helps out people with them not knowing it's her. You see, Jen is the secret advisor, Annie, who people go to to solve their personal relationships. She does the layout and the other secret thing (being Annie) for the Clayton High School Register in Clayton, Indiana. Of course, only the editor-in-chief of the newspaper and a few other administrators of the school know about the Ask Annie thing. But something very big is about to happen in the small town of Clayton.

Nineteen-year-old screen sensation Luke Striker is coming to this town to research a role for a big project coming up. So the school suggested Jenny be the one to show Luke around the school and keep this whole deal a secret. They decided for him to be a transfer student named Lucas Smith. Jen thought that Luke was going to be coming in like a week -- not the very next day! Anyway, Jen is not the type of person who gets star struck by a CELEBRITY! But I guess this was a very first for her. As she got to spend more time with Luke she seemed comfortable around him and didn't think he was one of those people who are just snotty, mean, and self-centered.

But will Luke turn out to be someone Jen didn't think he was going to be? Will she blow his cover with a little mistake or will Luke manage to do that on his own? Find out!

This book is so awesome! It's just so many things happening that you feel like you're totally in the moment! I personally think that Meg Cabot's books are really good and just right on with the every day life of teens.

T.K. says

Though there were some good messages here, I didn't love the repeating theme that all teen sex is normal and fine, just use a condom. I'm sure I was more sensitive to it as my 13-year-old was reading it to me, but I still think that's irresponsible in a book so very clearly geared to tweens. Hearing this story was akin to being trapped in a 12-year-old's silly fantasy: intelligence-insulting and way too long.

Jacob Proffitt says

This was every bit of what I expected from Meg Cabot. Yeah, the setup is beyond unlikely and not just the celebrity visting the high school part. But all the unlikely bits make perfect sense in a fun story with people I came to care about and an engaging plot. And, of course, Jenny was a lot of fun to spend time with and joining her while she learns who she wants to be and what she's going to make important in her life was just outstanding.

Mireille says

Oh, I just *really* liked this. I loved Jen, and how she was mayonnaise and secret sauce, and how she wielded so much power through niceness. I liked her secret identity a lot, and how she cared about her latin teacher's doll, of all things.

I really liked that a hot movie star came to school - secretly! identity porn! - and that he became friends with our heroine but was clearly not meant to be her love interest. And Scoooott, I thought he was so dreamy, with the reading of dystopian books as a means of seduction. (This would also work on me, fyi, I mean, if anybody wants to seduce me.) I liked the growing up everybody does (Trina and Steve! "Anything you want, baby, I love you!" Cara! Obviously Jenny herself!).

And I liked how it ended with a girl saying she wants to be President, because it seemed like a good omen for today. I'M WITH HER.

Tabatha says

[
I mean, come on! I can guarantee that *at least* 99% of reader assumed that Jenny -- the main character-- was going to fall for the super

Steph Su says

Even better than The Princess Diaries series, TEEN IDOL is the story about a girl-next-door who learns to use her influence to change the world. (Okay, not the world. But at least the people at her high school.)

Nice girl Jenny Greenley has a secret position on the school newspaper: she's Ask Annie, the unofficial school psychologist who gives advice to anyone who writes in. Only the school administrators and Scott Bennett, her friend and the newspaper's editor-in-chief, know about her extra job. Jenny is good at keeping secrets and not making a big deal out of things; that's why the administration chooses her to be the student guide for Luke Striker, a famous teen actor who's going undercover at Jenny's high school in order to research how normal high school students act for his next movie. If it had been anyone else being the guide, "Lucas'" secret would have been out and at the mercy of the high school's extremely silly girls, including Jenny's best friend, super-devoted fan Trina.

Through unforeseeable circumstances, Luke's real identity is exposed, and he jets it back to Hollywood--and safety. Before he goes, however, he gives Jenny a challenge: everybody likes her, why not use her power to inflict social change at her high school?

Doubtful, Jenny nevertheless tries to speak up more. The results are incredible. She gets Trina mad at her, helps turn a class laughingstock's life around, and stands up for herself for the first time in her life. The only problem is that with her newfound courage, she realizes she might be falling in love...with Scott.

As with all of Meg Cabot's books, TEEN IDOL has romance, humor, a bit of ridiculousness, and a happy

ending. Jenny is a likeable protagonist, while Scott is a sweetheart. Fans of her other books will by no means be disappointed by this sweet tale.

Deondra Cherry says

Meg Cabot's "Teen Idol" was one of the most relatable books I've ever read. In this book Jenny has to try to keep teen star, Luke's, identity a secret. It turns out this wouldn't be as easy as she thought.

I've never been able to relate to a book as much as I do now. Just like Jenny, I often help a lot of people with their problems. I know how hard it is to keep secrets, that are worth telling. This book is also relatable to "How to be Popular", also by Meg Cabot. In this book both of the lead characters fall for unexpected people.

In this book the lead female, Jenny, has to help so many people with their problems, that she doesn't have time for her own. Luke, the lead male, is a childhood star who can't go anywhere without being mobbed by girls. Just like me, Jenny is a people pleaser. Luke pushes Jenny to change. Jenny has no clue how much power she has.

I highly recommend this book to anyone. If you like usual high school experiences with a twist, then I highly suggest this book. I would give this book five out of five stars, on a scale from one to ten, a one hundred!

Andrea says

Another typical Meg Cabot book. I just don't like it because it's so unrealistic and childish. Like a young girl wishing to be with a movie star, the whole princess, fairy tale type thing that I just don't go for. Meg Cabot is all about these plots that would never happen in real life. How many movie stars would come to somebody's high school like this?

And the style of writing is the most annoying I've ever read. I don't know if it's supposed to be funny or what, but having the character say, "I mean" after everything she says like we can't follow a simple sentence is annoying. It's also insulting to my intelligence. I don't know if Meg Cabot's mind works this way or not, like she has to remind herself what she's talking about constantly, but I can follow along quite easily, and I don't need to be reminded of

It would go something like this:

I didn't want to go to the dance at all. It's not like they even had good food. So I decided not to go, to the dance I mean.

WTH?!?!?!?!?!?

Why would you have to specify what you were talking about WHEN YOU HAD JUST SAID IT! Does she think we've forgotten the topic of conversation in a second's time?

I won't be reading any more of her books, except maybe the series with Hades if my library gets it in, but otherwise I'm staying away from the rest of her books, with unlikeable characters, bad writing style, barely any of a plot, and unrealistic occurrences with movie stars, actresses, models and every type of fanciful thing

that makes for a slightly childish book.

Claire (Book Blog Bird) says

DNF at 30% because:

- The story narrator is supposed to be sixteen, but she sounds twelve
- The audiobook narrator has the most irritating voice I've ever heard
- Dull, dull, dull, dull
- Plot's going nowhere, and it's doing it slowly
- Everyone's been fooled by the super famous Hollywood star's awesome disguise of ... glasses
- Hollywood star gets labelled 'sensitive' because he stands up for someone who is being bullied. No, that makes him a fucking human being.

Nope. Just nope.

Nasty Lady MJ says

To see full review and Hollywood Analysis click here: <http://yalbookbriefs.blogspot.com/201...>

I often forget about Teen Idol and it's not because it's a bad book, in comparison's to Meg's other titles this one is sort of....well, just there.

The book itself has fairly decent characters and it the storyline is solid enough. But it's nothing special. And perhaps that's what my problem with it is.

The plot is pretty generic, good girl Jen's life is changed when movie star Luke Striker shows up in her small town and shakes up things. Honestly, while I am glad that Cabot didn't go the cliché route of having Jen and Luke end up together, I really wondered what Luke's purpose was other than to be a catalyst. Couldn't Jen come up with the conclusion that things in her life weren't perfect? From what was happening in her life before Luke's intervention, I believe she could. But I guess the book wouldn't have sold if he hadn't made an appearance.

Also, another big issue I had with Luke was who he ended up with. Geri was a quasi horrible bitchy character. And while it was true she was nowhere near the likes of Lana Weinberger, I still didn't like that all the boys-including Scott-seemed to like her. Especially Luke who seemed to be about seeing someone's natural beauty. Geri just seemed to be this brash kind of bitchy character. She wasn't terrible, but I just don't see her Luke let alone Scott.

As for Scott, the love interest in the novel, I didn't like him as much as some of Cabot's other heros. He wasn't awful. He was nice. He cooked. And I liked that, I just felt like I didn't get to know him that well. And while I understand why Jen liked him, I wished their relationship would've been more developed.

Things I really did like about this book: the fact that it was a stand alone. While I do like series, it was nice to read something where I didn't have to wait for a sequel. And I really liked how everything was wrapped up

in this book. Plus, did I mention it had a nice message that wasn't overly preachy. Yes, that was nice. Plus, did I mention that there's show choir in this book. Yes, all you Gleeks there are some pretty funny show choir scenes in this book which makes me think they really need to bring on Meg Cabot as a consultant for Glee.

Best Feature: Not Your Typical Hollywood Story: This book isn't what I expect, meaning I thought Luke and Jen were going to fall in love with each other. No, that didn't happen. And I liked that in a weird way, but at the same time I really had to wonder what was Luke's purpose other than being Jen's Jiminy Cricket. Still though, despite Luke's lack of a role to the story, I liked that it wasn't cliché.

Worst Feature: Meh. As far as Meg Cabot novels go, this is a good book. But it's not that memorable. While I think there was a good message in the novel. I just....I wanted something more. I honestly, felt while the foundation was there, there was just something off about the book that it never reached its potential. Perhaps, it was how Luke was handled as a character and for that matter who he ended up with.

Appropriateness: This is a pretty clean novel. There is some bullying that goes on in the book, but other than that I can't think of anything remotely inappropriate. In fact, I would recommend this book for teens because of the bullying issues that go on in the book. I love the message this book tries to send without being overly preachy.

Elissa says

(3.5 stars) Okay, this was cute. The story was actually a decent one, and not what I expected when it comes to "celebrity heartthrob goes undercover at local high school and interacts with the normal students" because that usually means that there's a celebrity-falling-for-a-mortal plot. This was refreshingly different! Jen Greenley, an ordinary junior in her small Indiana school, is the anonymous student newspaper columnist Ask Annie. Because she can keep a secret so well, the school administration asks her to keep some exciting news on the down-low: Luke Striker, 19-year-old Hollywood celebrity, is coming to their small town for two weeks to research a role, and want *her* to be his student guide.

Meg Cabot, unfortunately, sounds the same no matter what. Her Jen Greenley's voice and style is the exact same as Mia Thermopolis of *The Princess Diaries*. Her writing is also very conversational, which helps Jen/Mia to sound like a typical 17-year-old, but can be pretty irritating. Probably 80% of her sentences started off with "And" "So" "Anyway" and "But." Still, short cute read, nice palate cleanser before going on to something heavier.

Sidi Bao says

I really enjoyed it! It was quite different to the books I usually read but I'm quite happy I ventured outside the box. The ending really surprised me and I can't say I liked it very much but overall, this book was interesting and exciting! :D

Paige Miller says

Very good. Please try it! I loved it. Girl next door gets to be a movie star's school guide, discovers her love has been with her all along.

Mishma says

Teen Idol was the book which changed my opinion of 'pink covered books'. After going through a lot of hideously pink covered 'Mary Kate and Ashley's' and 'Hannah Montana's' in the library shelves, I was actually disgusted with the colour pink.

So you can imagine my eagerness to read Teen Idol. Note my sarcasm. It was also my first book by Meg Cabot. And from what they say "First impressions are the best ones", I thought she is one of those authors who write nonsense.

But, boy, I was wrong. Teen Idol was absolutely amazing and Meg Cabot was equally wonderful. Line to line, page to page, this book made me smile.

The first thing I loved in this book, was Jen. She was so normal and the kind of a girl, I'll admire immediately. In fact, in times I saw myself in her. From the way she runs to everyone's aid to the way she gets along with everyone, she was a lot like me. Well, scratch that 'like', I was as if I am experiencing the story myself.

Unlike many other books, the hero didn't grab me. It was not as if I didn't like Scott, or even Luke for that matter. I liked them both, but not as much as Jen.

I enjoyed Teen Idol greatly. It was like going through a personal experience. I had depth, that can be only understood if you think about it twice after you read it.
