



Batman/Captain America

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/John Byrne As World War II rages on, Batman and Captain America, along with their teenaged sidekicks Robin and Bucky, must become allies to combat the villainy of their greatest foes, the Joker and the Red Skull. This fun, fast paced tale is co-published with Marvel Comics and is drawn in a style reminiscent of the 1940s Golden Age of

Batman/Captain America Details

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From Reader Review Batman/Captain America for online ebook

Michael says

An unfair rating from me, this was probably never going to be a bell ringer, also Superman v hulk, and Batman v hulk were worse. This is a "spot fest." A head turner, no need to read in depth, but this is two icons from two different universes, it should make history, even if that history is a bit "meh."

Jorge Lopez says

Durante todo el cómic tuve la impresión de que el autor se lo ha pasado mejor escribiendo y dibujando esta historia que yo leyéndola.

Lucas Brown says

An absolute blast and a silly throwback. My only complaint is that the 90s house style of art takes away from the 40s-style dialogue.

Callie Rose Tyler says

This is a fun comic with the feel of a throwback. Taking place in the 1940's during WWII we get a Red Skull/Joker team up to take on the Bat and Bird with Cap and Bucky. There are some amazingly wonderful lines and just enough camp to give it that vintage Golden Age feel. The only part that left me scratching my head was the epilogue, it is tacked on as an afterthought and completely disregards continuity within both the Marvel and DC universes, completely and totally unnecessary.

I would by no means call this a must read, but it is a good read for fans of the Golden Age, Cap fans, or lovers of crossovers. Not something I would really recommend for the casual Batman fan or a new comic reader.

Alexander says

A fun read from John Byrne in the style of 1940s comic art. Really enjoyed both the artwork and the writing here. If you read and enjoyed "Batman/Superman: Generations", then you should also very much enjoy this story. Highly recommend both.

Kevin Findley says

One of the best DC/Marvel crossovers and maybe even the best. John Byrne's love for Cap and Batman came through on every page. His take on "the heroes fight and then team-up" trope was hilarious and made sense

especially for these two four-color icons.

Paul says

Old-fashioned retro fun from John Byrne. This isn't high art, as Byrne mostly gives the fans what they'd want in such a crossover. Set during World War II, this features the all-business Nazi-smashing Captain America teaming up with a surprisingly smiley Batman to take on--who else?--the team of The Joker and the Red Skull (with the obligatory fight stemming from a misunderstanding inserted for good measure). It would be wholly by-the-numbers if not for the real sense of affection that Byrne brings to the material combined with the superb draftsmanship and storytelling that made Byrne a comics legend. Worth picking up if you can find it cheap.

Juan Jose says

This is great art, great coloring, and the beginnings of the Generations Universe.

Boots says

dreadful from start to finish: story, art, and all. its only saving grace was just how short it was ~ otherwise i think it's an unreadable disservice to batman and captain america both with the joker and the red skull playing camp as the worst villain team up since the bizarros got together back in the 50s (and frankly that was at least hilariously fun).

if you absolutely must read this, please be sure to especially enjoy the absurd image of captain america awkwardly flying at a perfect horizontal into gordon's office. just embarrassing.

Mike says

This was a fun, modern recreation of a 1940s style wartime adventure of The Bat and the Cap. It has a few flaws - obvious plot progression, only a few pages, hero-battles-hero scene, miracle escapes -- but an enjoyable little adventure, warts and all.

The art, especially, adds to the fun. Action, characters, and scenery look straight out of a 1940 comic, but with clear, crisp lines and bright colors.

My Library September Reading Challenge.

Devero says

Una storia ipotetica molto ben fatta, divertente al punto giusto, con le giuste suggestioni per un amante della continuity Marvel e DC.

Con un epilogo che è davvero una gran bella trovata.

Paul Griggs says

John Byrne imagines a golden age tale where the Dark Knight detective and America's greatest soldier work together to thwart the evil wartime schemes of the Joker and the Red Skull. It was a different age when Bruce Wayne smiled and the adventures suffused with a sense of fun and adventure. Some great moments, especially when they trade boy sidekicks temporarily.

Robin says

Well, this was fabulous.

I don't read a lot of comic books, which should be obvious from my collection, because I have about three.

I see that I have been remiss.

So, I follow someone on tumblr that talks about comic books past and present, and does a pretty good job of trying to get everyone else up to speed. I think she works in a comic book shop in Asheville, so definitely check that out. I digress. She mentioned this Batman & Captain America in reference to something else in the DC/Marvel Elsewhere series, but had a panel where Batman and Captain America discover that Robert Oppenheimer has been kidnapped, presumably in the course of his work for the Gotham Project. This comic takes place back in the '40s, because otherwise it REALLY wouldn't make any sense. Throw in some Joker and some Red Skull, and you have yourselves a caper. There's also some hilarious stuff about hidden identity, and I have no idea why this took place in Gotham City. So. Many. Questions.

I found this to be completely hilarious. I highly recommend it and give it two thumbs way way up. I found a great copy on ebay, which wasn't expensive and was in great shape. I would absolutely read this novel.

Jamie Sigal says

I really enjoyed John Byrne's Golden Age cross-over here, although I'm biased because I've been a longtime fan of Byrne and his 'Generations' take on the DC Universe from a few years ago, with which this story blends seamlessly. This is Byrne having fun with characters that he clearly loves writing, and it shows. Extra smiles for the Sgt. Rock cameo at the beginning.

Travis says

A great Alternate earth story that reads like a really good Golden Age comic as Captain America and Batman team up to stop the Joker and Red Skull.

No modernizing, no attempts to make things realistic, none of that foolishness.

This is pure 'Wouldn't it be cool if...?' that you can feel the love in as Byrne pulls out all the stops. Great writing, beautiful art and just a lot of fun.

