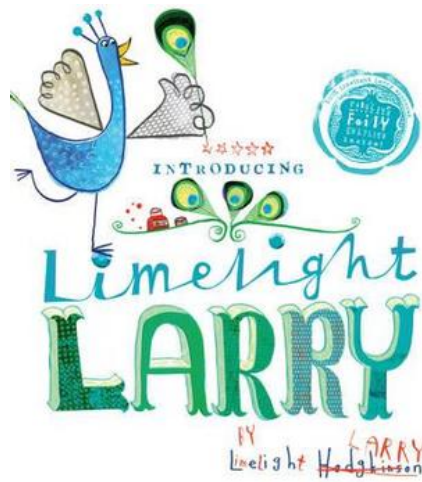




Limelight Larry

Leigh Hodgkinson

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Limelight Larry is delighted when he finds an empty book - he can be the star of the story! Then a whole host of storybook characters arrive and Larry, much to his outrage, is pushed out of the limelight.

Limelight Larry Details

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Author : Leigh Hodgkinson

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From Reader Review Limelight Larry for online ebook

Pam says

Larry learns a valuable lesson about sharing the story with others. It's not a lot of fun to be the star on your own.

Katie says

I wish I had written this bright, luscious, witty children's book. Hodgkinson writes in a Mo Willems-esque colloquial style, except the slang is all Australian, and she hand letters much of the text to sit alongside her explosive, foily, fabulous illustrations. The story is one of those meta-narratives where the book is comprised of the main character (the flamboyant attention ham Limelight Larry, in this case) trying to get the other characters off the page so he can please get on with his story, THANK YOU. The nudge-nudge-wink style of flipping the storybook mold is a little advanced for the 2-year-old currently in my care, but I checked the book out for myself unabashedly. I can't wait until he's old enough to get the joke.

Kirsten Vega says

Neurotic in all the right ways.

Destinee Sutton says

In this meta-picture book, Larry is a peacock who wants to have the book all to himself. Of course, many different animals appear and ruffle Larry's feathers, but there's a fantastic spread where Larry reclaims the spotlight (the pages shine!). But like the Little One in the song "Ten in the Bed," when Larry finally has the book to himself, he's lonely. Lesson learned, Limelight Larry.

This definitely has the appeal of Don't Let the Pigeon Drive the Bus. I'm excited to bust it out at story time.

Colby Sharp says

This book was just too busy for me.

Kelly says

Limelight Larry is a peacock who wants to be the highlight of the book. But the other animals want in on the action too. This is an incredibly fun book!

Naomi Forrest says

My son and I enjoyed this. Larry believes he should be the star of the book but when he gets his wish and all the animals leave, will he be happy?

It was a lot of fun I loved the colours and humour of the book. A bit busy but we enjoyed it!

Matt says

Limelight Larry is all about the spotlight. When he decides to play the starring role in this book, he is upset when others push their way onto the page. Things get so bad that Larry cannot extend his peacock plumage to show off. It is only when he sees just how much fun a whole gang can be that Larry changes his tune. Neo laughed to see Larry pitch such a fit, but did not like the idea of him getting all the focus in this book. Sharing is better, he tells me!

Sophie Moran says

A very well illustrated book that teaches children that it's not always about being centre of attention!

Brittany says

The entire time I was reading this aloud I kept thinking to myself that it reminded me ALOT of another book. I can't remember which book, but it is definitely similar! The pages were just WAY TOO BUSY for my liking. The displaced text, text in different fonts, and text in different sizes just makes you want to retype everything to be concise. Ok (yet already done before) story.

Maggie says

"Limelight Larry" delivers a great message of sharing. I loved the illustrations, but the pages were very full, which could be distracting or overwhelming to some children. The book also uses the word, "nitwits," which some parents may disapprove of.

Leslie says

Animals and their opinions on books and storytelling begin appearing, much to Larry's surprise and dismay—isn't this book supposed to be about him?! What are they doing there? They need to leave. Pages are becoming cramped with other characters and activities, "The page is completely cluttered, and Larry's lovely feathers are starting to get all crimped and crumpled." Worse, he is being forced to compete. What to do but

reassert his presence?

‘Course, where does that leave him? Alone. Limelight Larry is a funny (and really pretty) little story about wanting to show-off and be the center of attention, and still have friends. If you are tempted to use this to curb your little performer’s limelight-loving behavior, seek elsewhere. But it will function as a good reminder that sharing your book isn’t the worst idea. They just might add something one could come to appreciate. And as Hodgkinson mentions below, flawed is still lovable.

“Larry is kind of my secret favourite. I love the fact that he is a bit grumpy and uppity and not fluffy and cute like most main characters in picture books. I love the fact that he can be flawed but still lovable – just like us real people.” –Leigh Hodgkinson (Cupcake interview)

L (omphaloskepsis)

<http://contemplatrix.wordpress.com/20...>

Carly Reighard says

This picture book is about Larry, a peacock who is excited to be featured in his own book. He knows the book will be fantastic because what book about himself wouldn't be? Larry is the bee's knees and is super excited for all the fame and future books that this big break will bring him. Yet, when the other forest animals decide that they want a part in the spotlight, Larry knows that he must find a way to win it all back.

Very reminiscent of Pigeon (the Mo Willems character), Larry will have readers laughing from beginning to end. And maybe, just maybe, he will learn a valuable lesson along the way. This book is full of beautiful illustrations. I could look at it all day!

I can't wait to see what other adventures Larry the Peacock will have in the future!

Lydia Duncalfe says

Some laugh out loud moments!

Mark says

This book is wonderful. The main character is Limelight Larry, a peacock who is looking forward to having a whole book to himself. When Larry spots the first creature shows up right after him, he eyed it suspiciously and asks, "What do you want, Mouse?" He goes on. "This is a book all about me, not you. There is no room for you on that page. Look! You're making it all messy!" Not unexpectedly, the pages are soon crowded with attention-seeking animals—such as Wolf, who has brought his own "old-fashioned scary forest," and Elephant, who promises a big surprise at the end—and Larry throws a tantrum, clearing the stage with a big, foil-embossed spread that shows off his plumage. The party goes on with splashy color, overlapping textures, and a roaring variety of typefaces. What an enjoyable read.
