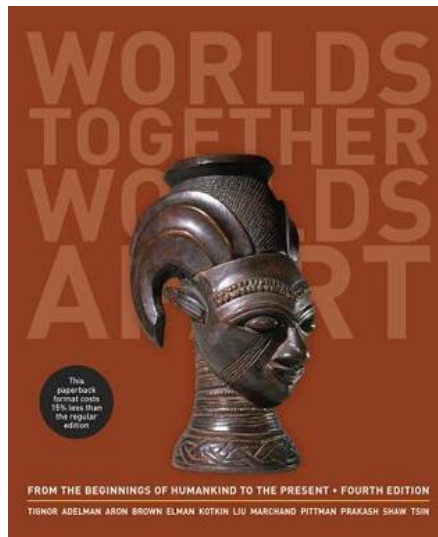




Worlds Together, Worlds Apart: A History of the World: From the Beginnings of Humankind to the Present

*Robert L. Tignor , Jeremy Adelman , Benjamin A. Elman , Stephen Kotkin , Gyan Prakash , Brent Shaw ,
Stephen Aron , Xinru Liu , more... Suzanne Marchand , Holly Pittman , Michael Tsin , Peter R.L. Brown
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Worlds Together, Worlds Apart is organized around major world history stories and themes: the emergence of cities, the building of the Silk Road, the spread of major religions, the spread of the Black Death, the Age of Exploration, alternatives to nineteenth-century capitalism, the rise of modern nation-states and empires, and others. The Fourth Edition of this successful text has been streamlined, shortened, and features a new suite of tools designed to help students think critically, master content and make connections across time and place.

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From Reader Review Worlds Together, Worlds Apart: A History of the World: From the Beginnings of Humankind to the Present for online ebook

Michelle Young says

Need to fill in gaps in my world history knowledge...

Bevan Lewis says

A really good text, although like all American text books terribly overpriced. Great illustrations though and nice writing. Best thing is that it is one of few world history books that does treat the globe as a connected whole and looks at globalising (and antiglobalising) forces rather than just collection a whole lot of national histories into a 'world history'. Good maps as well are a bonus.

HE XIE says

Though a just typical thick textbook concentrated on framework rather than details, this book is a captivating one that is hard to miss. Several features make it stand out:

1. It is a really "global" history book emphasizing the common trend in both the Western World and the Eastern World during specific periods of time even before the discovery of the New World started the global epoch so the Western World and the Eastern World are more closely interwoven than ever. For example, chapter 3 draws a comparison in which the settled agriculture societies both in Mesopotamia and in China were invaded by nomads. Nearly every chapter is skillfully structured so that every continent are addressed and the common trend are accentuated.
 2. At the beginning of every chapter, "storyline" put forward the main points of the chapter. And at the end of the of every chapter, "conclusion" part summarize the central argument and questions encourage readers to formalize a personalized perspective of history.
 3. "Primary Sources" parts significantly complement the general ideas made in the main texts by providing specific perspectives from a variety of cultures. Especially, some primary sources are translated that the original language style are preserved, which can keep the core spirit of the original source as exact as possible.
-

Orestis Tsapogas says

As someone with a newly founded interest in history in his mid 20s and a preference to start with the general before delving into the specific, this may be my favourite history book, or at least the first book I would suggest someone reads before he or she (or ze) delves into books covering specific periods and ideas.

Firstly, it's truly global. As someone with a keen interest in Asian civilizations and tired of western centric

historical narratives I was not disappointed. All continents are covered, from the earliest times to the "globalised" world of today.

Of course globalisation is not just a modern process, the globe has been interconnected for a long time already. Thankfully, the book manages to build a global narrative of history that touches upon different societies for every major era, highlighting both commonalities and differences.

Deep analysis of historical facts and grand statements about history are kept to a minimum, this is a textbook style book that leaves such matters as exercises to the reader. As a result, it can make for quite a dry read but can also be more rewarding and allow readers to come up with their own explanations.

Plenty of historical sources are included, which are always fascinating to read. Writings by contemporary observers are not informed by knowledge of the future, which always informs the historian's reading of the past, a strength and a weakness at the same time.

Worlds together, worlds apart is also printed on great quality paper with excellent illustrations and maps and can be found in good condition quite reasonably priced (if you skip the latest edition).

M. Ashraf says

A History of the World from the beginnings of Human kind till the present more of 2009 to be exact. This is more of a text book than anything else, it was recommended to me from a history course at Princeton and I decided to read it before it begun.

The best thing I liked about it, it was unbiased in every story, this objectivity is rare in our system, our history books, in the middle east they tend to take sides in telling the stories and they never deliver it as it was, the pick favors and force it on you in their writing, so if you want to know what really happened back then you have to exert a bit effort to find it.

Although this book was great, telling every major incident since the beginning of history as you know it, a further reading is required to know more about every story, this gave the main story and what came out of it, it's very useful to form a good timeline about what had happened till the day.

I liked the further notes, the extra reading scripts, the charts and the maps it was very useful.
