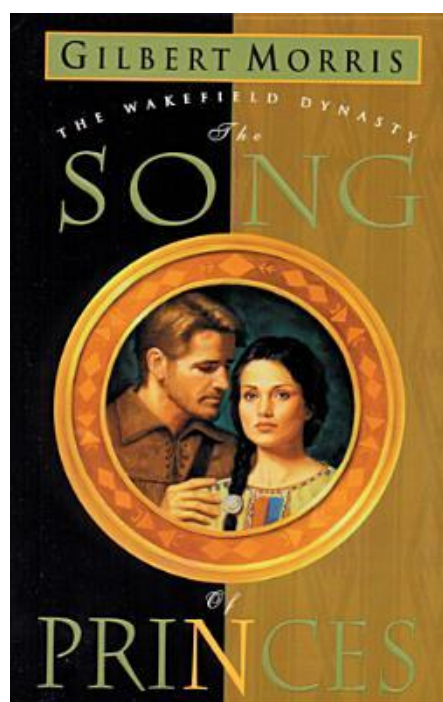




The Song of Princes

Gilbert Morris

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The Song of Princes Gilbert Morris

Two families—the Wakefields of nobility and the lower-class Morgans—are the focus of this sweeping generational saga, joined by intriguing personalities such as Elizabeth I, William Tyndale, and John Bunyan. Linking the people and events through the ages is the struggle of men and women who sought God as the answer to their difficulties. #6: "Song of Princes" Twin brothers Paul and David Wakefield are born rivals and opposites in many things, yet only one can be master of Wakefield. Set in England during the reigns of George II and George III, "The Song of Princes" spans English history from the Methodist movement to the initial rumblings of the American Revolution. Fans of historical fiction and those already swept away by the series will find the pages turning themselves.

The Song of Princes Details

Date : Published October 15th 1997 by Tyndale House Publishers (first published October 1st 1997)

ISBN : 9780842362344

Author : Gilbert Morris

Format : Paperback 386 pages

Genre : Christian Fiction, Historical, Historical Fiction, Christian, Romance, Fiction, Adult Fiction

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From Reader Review The Song of Princes for online ebook

Katy Vendetti says

This is a continuation of a goal to complete this series that I started as a teenager. I hadn't read this particular book in the series, but it seemed very different from the books before it. Up to this point, Morris has focused a lot of the plot on the evolution of politics and religion in England, including some historical people like the Oliver Cromwell and John Wesley. And as the series has continued, the Wakefield line has become more and more of a supporting plot than the main story.

Until this book.

Very little of the religious or political history is included in this book. There is mention of the war between the English and French in Canada, where one of our main characters goes, but he leaves the war to become a fur trapper. An entire chapter is devoted to the art of fur trapping.

And from this point on, the story becomes somewhat of a soap opera. There are duels, people who die that turn out not to be dead, unrequited love, men fighting over women, and women who are cheating on their men. There are heavy Christian overtones. Like in all of the books, the characters go on a journey to find themselves and God. But even one of the characters at some point makes a reference to the fact that their life is like a "something out of a very bad novel."

There is no profanity, but there are a lot of sexual references in this one. Of course, nothing detailed but lots of references to "his desire" or "her womanliness", even one of the characters is noted to have a lot of passion in the lovemaking department. It was pretty cheesy and not really what I remember in the other books. There are some mentions of violence - a slap, people dying in war, but again nothing detailed.

At least the other books had some interesting facts about history, but this seemed like a detour into a Cain and Abel allegory. Like someone complained that there wasn't enough romance in the last few books so the author went into overdrive. I have one more book in the series to go. I hope it ends on a better note!

Emily says

This 6th book in the series made a good comeback from the 4th & 5th. Morris got back on track with the Wakefield family, not going off on rabbit trails with other historical characters. And even though it still fits in that Christian romance genre, I liked the reality of this one. The characters seemed more real and that helped me get more interested in them. The only real negative, I think, is that there seems to be too much description of the clothes; it ruins the flow of an event or conversation at times.

Kathy says

This was my least favorite book so far in the series. The story itself was pretty good, despite the various outcomes being quite predictable. My struggle in getting through this book was with the excessive descriptions of the characters' attire, as well as of the minute details of the decor in the rooms in which scenes took place. This may have finished me for the series, even though there is only one book left! I will take a break from it for now and perhaps jump in again in a few months when I have the stomach for it.

Sasha (whispersofthesilentwind) says

3.5 stars

Note: this is a re-read

Goodreads let me down with a quote for this book

I didn't particularly agree with the parallel to Cain and Abel. Paul was by far the person that shined throughout this book, even when David struggled with his problems. Paul was a great flavorful character whilst David was kind of bland and his only saving grace would have to be Bethany. I would like to see David have some kind of violent emotion, the only emotion he has is love, he's so complacent. Paul was nice prodigal, real touching story. I would have loved to see the troubles Paul and Marielle faced after coming back together as man and wife in England.

After airing my grievances, I must say this is my favorite book in this series by the fact that it's so different from the other books.

Lorraine says

SUMMARY: Twin brothers Paul and David Wakefield are born rivals and opposites in many things, yet only one can be master of Wakefield. Set in England during the reigns of George II and George III, The Song of Princes spans English history from the Methodist movement to the initial rumblings of the American Revolution. Fans of historical fiction and those already swept away by the series will find the pages turning themselves.

REVIEW: The Morgan Wakefield saga continues with the focus on the next generation of Wakefields. The twin brothers' story parallels that of Cain and Abel with added twists and turns that make for riveting reading. Once again Morris pulls the reader into the history of the time period and brings it alive with his impeccable research and attention to detail. This is the sixth and next to last book in the series, and I will definitely be sad to see it come to its conclusion. This series would definitely make a wonderful television mini-series.

FAVORITE QUOTES:

"Did you like that book?

Not really. Sir Charles Grandison didn't have a single fault in the book he was absolutely perfect.

That's right, he was. And you don't care for that?

I don't think it does us much good to read about people who don't exits."

But Sir Charles Grandison doesn't exist. He's just a character made up by Samuel Richardson.

I know. But the characters should be like real people...

And that's what I want your books to do, David. I want them to show people as they are."

"And part of what fiction has to do is to show how people are. That way when we see them in books, we can see ourselves."
