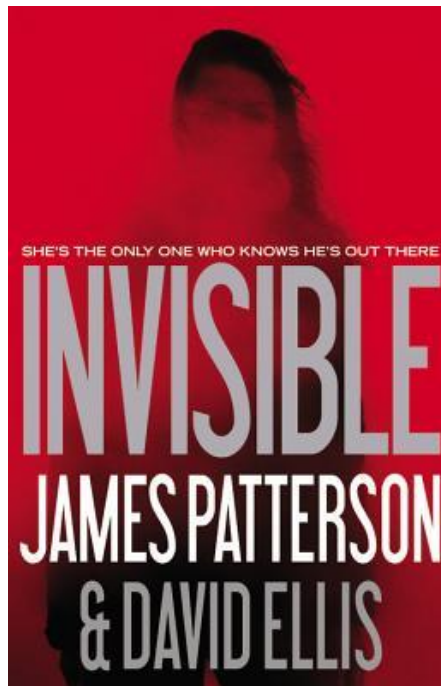




Invisible

James Patterson , David Ellis

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Everyone thinks Emmy Dockery is crazy. Obsessed with finding the link between hundreds of unsolved cases, Emmy has taken leave from her job as an FBI researcher. Now all she has are the newspaper clippings that wallpaper her bedroom, and her recurring nightmares of an all-consuming fire.

Not even Emmy's ex-boyfriend, field agent Harrison "Books" Bookman, will believe her that hundreds of kidnappings, rapes, and murders are all connected. That is, until Emmy finds a piece of evidence he can't afford to ignore. More murders are reported by the day--and they're all inexplicable. No motives, no murder weapons, no suspects. Could one person really be responsible for these unthinkable crimes?

Invisible is James Patterson's scariest, most chilling stand-alone thriller yet.

Invisible Details

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ISBN : 9780316405348

Author : James Patterson , David Ellis

Format : Hardcover 399 pages

Genre : Mystery, Fiction, Thriller, Suspense

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From Reader Review Invisible for online ebook

Kay says

I thought this book was fantastic. It had all the ingredients of a first class mystery and was quick to read. Or at least I couldn't put it down! I will be looking for the Co author's books from now on. Patterson did good by putting his name on this one. Usually you don't know what you are getting with one of his 'shared' books. They can be anywhere from bad to great and I do think this was one of the best.

Tânia Tanocas says

4.5*

Todo o livro é inteiramente compulsivo, com a parte final a alcançar o êxtase total, só não leva as 5*, porque a determinado momento achei a protagonista (Emmy) uma autêntica “tia de Cascais”, com tiques de quero, posso e mando. Mas não deixem de ler, a pesquisa elaborada para nos apresentar os factos sobre mortes “invisíveis” são de colocar qualquer um de boca aberta e com os cabelos em pé.

Opinião aqui:

<http://baudatanocas.blogs.sapo.pt/inv...>

ItsAboutTheBook says

Review can be read at It's About The Book

I am going to just jump right in and say that this book scared the hell out of me!

Patterson and Ellis have written the most terrifying villain since Hannibal Lector first gave me nightmares years ago. It was chilling! It. Was. Delicious!

This book made me remember late nights with the covers pulled up to my chin, knowing the next scene on the screen was going to make me scream! Lovely, scary story.

Emmy is going right to the top of my favorite heroines list. She is strong, she is determined and she is grieving. One of those deaths she is investigating is the death of her sister, her twin sister, Marta, a death that has been labeled an accident by the local authorities. Death by fire. Emmy is convinced that Marta's death was no accident. In trying to find evidence to prove her theory, she begins to uncover more and more accidental deaths by fire that seem similar to the circumstances surrounding her sister's death. But no one believes her, and her credibility with her FBI supervisor is already in jeopardy over an unrelated issue.

This book is not a romance, but there is a love interest. With no help from her own supervisor, Emmy appeals to her former fiancé, Books Bookman, a retired FBI special agent, to use his influence to have the FBI take a more serious look at the evidence she has found. With his help they begin to make a case that the FBI can no longer ignore.

In the meantime, throughout the story, the villain taunts us with his manifesto. Taunt after taunt. I wanted to help hunt him down. Pure evil.

The ending of this story, this hunt for a demented killer, will make me lose sleep. Just when I was convinced that I had it all figured out, I was wrong. The ending is stunning.

I know that this book is labeled as a stand alone, but I would love to see more of Emmy and Books. What a team. What a story. What a rush!

Brenda says

Emmy Dockery had lost her sister Marta to a house fire eight months previously, a fire the authorities had called accidental. But Emmy was convinced Marta's death wasn't an accident; she was an FBI analyst and because she was consumed by grief had been put on indefinite leave. Emmy in the meantime had been researching house fires right across the US, doing the leg work on her own as no-one within the FBI would believe her claims.

As more and more deaths continued to occur, always a house fire, always declared accidental, Emmy became desperate – she was convinced there was an ingenious and deadly serial killer at work. Frustrated and angry she wondered why no-one would take notice of her. So she decided to call on Harrison Bookman, ex FBI agent and ex-fiancé as a last resort, convinced he would help her. Books had one of the best brains in the business; rarely had he missed getting his man when he was an agent – she also knew he was the one the FBI director would listen to...

With a very small team of four – the director's concession – they had limited time to find evidence. But they were frustrated at every turn. Emmy **knew** she was right – but how to find that small shred of evidence she needed to convince her bosses....what would it take? It seemed that Emmy was the only one who was convinced there was a sadistic madman out there – the dangers were multiplying, the clock was ticking...

This thriller was absolutely brilliant! I felt like I was holding my breath for the last 100 pages! Totally gripping, the pace was fast, the plot intense. For me things started a little slowly, but I wasn't far in when things began to ramp up, and it didn't stop until the very last page. I have no hesitation in recommending this latest stand-alone thriller by Patterson and Ellis highly.

Tim says

The ending almost saved this story and does to some extent. There is too much cutesy play in character relationships that undermine this novel. I would not have rated it this high except for the ending. 5 of 10 stars

Phrynne says

This was a great read, one of those books it is impossible to put down until the very last, totally satisfying, page. Admittedly the main character was a total idiot and I honestly could not understand what Bookman saw in her, but it all made for a really good story with a very dramatic finale.

I can always rely on Patterson for a good, escapist mystery. This one was co written with David Ellis and it

was very well done. Recommended if you enjoy lots of action, many dead bodies and edge of your seat thrills!

Sofia Calsy says

Finally James Patterson is back! This was written just like his books that he wrote in the beginning of his career. I loved it, it was deep and dark and had such a twisting storyline. It shocked me in every way and I had to physically make myself put the book down so i didn't finish it in a day. I am going to consider looking into David Ellis and his books because this also could be a good book based on his contribution as well. Wished they elaborated a little bit more in the ending..but overall great book.

Sanda says

I remember reading Patterson in the early days of Alex Cross novels. I loved the pacing and twists and turns the stories would take. Though maybe not literary masterpieces they were the kind of books I had a hard time putting down. Over the years something has changed - part of me feels that it is Patterson's writing in combination with the fact that there are so many excellent suspense/thriller books out there. In any case I knew exactly what I was getting myself into. I needed something fairly "mindless" to fill the reading gap between the "heavier" books I've been picking up lately.

Invisible is a stand alone novel and that was a part of its appeal. Emmy Dockery is an FBI research analyst obsessed with a series of fires that have been declared accidental. Emmy is convinced that they are a work of an extremely meticulous arsonist who is so good that he managed to make himself invisible to the police. She is also emotionally damaged (in more ways than one) and not the easiest person to like. In her quest to convince her agency that she is not delusional and that these murders are actually happening she enlists the help of her ex-boyfriend and a former FBI agent, Harrison Bookman. Despite their complicated personal relationship they join forces in an attempt to uncover enough evidence in order to prove that there actually is a killer before they can even begin hunting him.

Though it was not mind-blowing and though I kind of figured out what the plot twist is half way through the book (I think most readers who "consume" a lot of this genre have this issue), the story served its purpose. It was entertaining enough and I read it pretty fast. Just a fair warning, parts of it were pretty gruesome, so it might not be the kind of story for everybody's stomach. I am sure I will return to Patterson's work at some point again but I am pretty sure it will always be for the same reason - to kind of mentally cool off between two books that require greater mental engagement on my part.

Wendy says

I loved this book. It kept me guessing the whole time. As I said once before though about James Patterson's co-authored books I definitely give all the credit to David Ellis. I'm getting ready to buy Mr. Ellis's first book he published on his own.

Alexander Will says

I loved this one. It was nice to read another stand alone Patterson novel and know that there won't be a sequel so anything, literally anything, can happen.

And it did.

I thought the character of Emmy was awesome, however I wasn't entirely a fan of Books the whole time. At one point, well, let's just say I had my doubts.

The twist at the end really got me! I loved it and I hope he returns to write more stand alone novels like this instead of rewriting the same basic story over and over again in his newer Cross novels, sadly.

All in all: 4/5 stars...Definitely worth the read: quick, exciting, and will give you one hell of a thrill

Edward Lorn says

Sigh...

Okay. I tried. I tried to read something by Patterson co-written by another author and I got exactly three pages; exactly one chapter. The very first page was problematic, but I refuse to give up on a book without reading *at least* the first chapter. I thought, well fuck, he doesn't even write these books anymore. He sends a detailed outline to another author and he or she writes the actual words that go into the book. This time, that author is David Ellis. Unfortunately, David Ellis seems to be as big of a hack as the man who employs his writing services.

Here's an example of the stupidity on display within *Invisible*. This is a real sentence from the book. I have transcribed it here for evidence, for educational purposes, for the purpose of my review. It is the third paragraph of the novel. You can check the Look Inside if you don't believe that this sentence is a thing that exists in a traditionally published book published by a major publisher.

"The orange flames rippling across the ceiling above me, dancing around my bed, almost in rhythm, a taunting staccato, popping and crackling, **like it's not fire but a collection of flames working together;** collectively, they want me to know, as they bob up and down and spit and cackle, as they slowly advance, *This time, it's too late, Emily-*"

Eat my whole ass with a jar of pickleberry ice cream, book.

First thing we'll tackle is the obvious over-written nature and insanity of a sentence as convoluted as the one above. Is there anything technically wrong with it? Probably not. Seems in order. But it's still a mess, like a hot dude with a massive dick and a bad case of erectile dysfunction and emotional baggage. But that bullshit I put in bold? That's fucking stupid. "...like it's not fire but a collection of flames working together..."? Fucking really? What the ever-loving-fuck do you think a fire is? A collection of ice cubes at a mixer? Is a fire a collection of dildoes at a motherfucking sex party? This is the first goddamn page, you fucking moron. Cheese and rice, couldn't you save the asinine similes for deeper into the book?

Why couldn't Patterson hire a decent writer for this premise? The blurb sounded great. But I'm not fucking with it. The only shining light here is that I got this for free. It being free and the blurb are the only reasons I even added it to my TBR. Now David Ellis is on my list of authors to avoid. Congratu-fucking-lations, Mr. Ellis.

In summation: I know, I know, this review is troll bait. The last time I rated a book one star this early in (Dean Koontz's *Ashley Bell*, which I gave one star after two pages) I was inundated with people who were intolerant of my intolerance for hack writers who reuse their old plots and characters ad nauseum. And, further back, when I one-starred *Along Came a Spider* and said Patterson was "one good fart away from brain death", a few of his highly-intelligent (the sarcasm drips...) super fans called me fat. So I await your critique of my waistline. I bet the diameter of my belly equals your IQ. Spoiler alert: I wear a size 42 pants.

Final Judgment: What's invisible here is the talent of the author(s). Scratch that. It's not invisible. It's nonexistent.

Tina says

I am amazed at how high a rank this got. I hate to say this but I thought it was absolute crap. I really feel like James Patterson is so much better than this. I listened to the unabridged audio book and couldn't wait for it to finish. The music was overpowering, the actor who played Marty/ Mary /Graham was so over dramatic I was embarrassed for him. I knew exactly what was going to happen 2/3 into the book thanks to not so subtle foreshadowing.(she must really work out a lot as her arms were really ripped) or some such nonsense.. duh! The oh so trite lines that were delivered.. "probably the most evil person to roam the earth" What the hell?? Really? Even Emmy's character, oh please. Stereotype much? Commitment shy, tough but sweet female cop who's an absolute genius, running into the house to save the day in spite of all the risks , misdirected heroism in hopes of avenging her sister's death? Ugh. I'm so disappointed and even a little angry. It felt sloppy and damn lazy.

Vicki Elia says

Audiobook Review

3 1/2 Stars

Dear James Patterson et al:

Let's get this over right away - STOP the stupid music in your audiobooks. You and your production editor may think that this adds 'mystique' or 'character' or a 'third voice' to the production. No. IT DRIVES AUDIO LISTENERS INSANE! Here's the scoop -- in case none of you have ever listened to an audiobook -- the reader is creating their own scenes, character portraits and drama as they listen to the book. They do not need the remedial aid of music. If we wanted to hear music, we'd go to our music list and play that. The music is distracting and unfortunately quite loud so that it opacifies the voice of the narrator. Do you want the words to your story told, or do you want to do a theatrical production? You choose. Then we'll choose whether we ever want to read another one of your books. Until then, you'll get poor ratings from this reader and others.

Thanks for your consideration.

By the way, this was one of the better Patterson co-written books I've read in a while. It was worthy of at least a 4 Star rating, but any book that induces a migraine from the sound gets dinged.

Niki says

I absolutely hated Emmy. Her interactions with everyone in this book made me dislike her more and more until the last quarter of the book when I contemplated casting it aside. The way Emmy and the other investigators came to their conclusions was not convincing. I will not read another book that features her. This is my first James Patterson novel. I have heard such good things about him that I was excited to start this book. I am so disappointed. I listened to the audible. Maybe the reader is the reason I hated this so much.

Lilli says

It's hard to love a book when you hate the protagonist.
