



In Good Company

Jen Turano

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Everett Mulberry has quite unexpectedly become guardian to three children that scare off every nanny he hires. About to depart for Newport, Rhode Island, for the summer, he's desperate for competent childcare.

At wit's end with both Millie and Everett, the employment agency gives them one last chance—with each other. As Millie falls in love with her mischievous charges, Everett focuses on achieving the coveted societal status of the upper echelons. But as he investigates the suspicious circumstances surrounding the death of the children's parents, will it take the loss of those he loves to learn whose company he truly wants for the rest of his life?

In Good Company Details

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Author : Jen Turano

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From Reader Review In Good Company for online ebook

Nora St Laurent says

I had so much fun hanging out with Miss Longfellow and Mr. Mulberry in this historical fiction novel. At first this story reminded me of Mary Poppins professional nanny; who did things a little differently than most. The kids loved her and the parents questioned her methods. Mr. Everett Mulberry says to Miss Longfellow; “Where are the children?”

“They are perfectly fine, Mr. Everett. I’ve tied them up in the nursery.”

“Forgive me, but you didn’t just say you’ve tied up the children, did you?”

“Indeed I did...Oh, I’ve never tied children up before today. Before you dismiss me – something your expression clearly states you long to do – the whole tying-up business was the children’s idea.”

“You would have me believe they wanted you to tie them up?”

“Don’t be silly. If you must know, they insisted on tying me up first; but obviously, since I’m standing in front of you, I was able to free myself...In the spirit of fair play, I convinced them it was their turn to be held captive.”

As the story went along and Miss Longfellow got to know Mr. Everett Mulberry and his 3 wards the story had elements of the Sound of Music. Then near the end the story reminded me of the Cinderella movie titled Ever After with Drew Barrymore. There was an elegant ball and a mystery that needed to be solved. There was so much I enjoyed about this novel. I adored Miss Millie Longfellow; she was creative in interacting with the children, she had spunk and wit. I also enjoyed the authors quirky and love-able secondary characters. Oh, there is someone to dislike too, Caroline. She was just mean.

I also adored the fact that Millie was fascinated by words. She took great delight in discovering a new word and trying to use it properly. One of Millie’s friends Lucetta says to Millie, “What a wonderful use of the word disposed.”

“Millie turned to Lucetta, “I learned it just today – from Mrs. Cutling, of all people – As well as the word abhorrent, but I haven’t yet been able to fit that appropriately into any of my conversations so far.”

This author is creative, and witty, as she sprinkled in plenty of humor, twists and turns and fun dialogue. I was hooked from the first line, “Consider yourself dismissed. Effective...immediately.” I instantly connected with Millie and felt bad about her situation! My heart went out to her as she put her whole-being into whatever she did. She wasn’t a quitter.

I loved hanging out with these larger than life believable characters who maneuvered the rules and manners of rich society. This is the first novel I’ve read by this amazing author, it definitely won’t be the last.

I highly recommend this delightful read for pure fun. It would make a great read for your book club pick as well. There is so much in here. It will leave you wanting more! You’ll be searching out the other books this author has written! I know I did!

Disclosure of Material Connection: I received a complimentary copy of this book from Bethany House through The Book Club Network www.bookfun.org I was not required to write a positive review. The

opinions I have expressed are my own. I am disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255 "Guides Concerning the Use of Endorsements and Testimonials in Advertising"

Nora St. Laurent

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The Book Club Network blog www.psalm516.blogspot.com

Book Fun Magazine www.bookfunmagazine.com

Chantel says

Loved it!! Sigh! This confirms why Jen Turano is one of my favorite Authors!!

Lindsey (Books for Christian Girls) says

About this book:

"After spending her childhood in an orphanage, Millie Longfellow is determined to become the best nanny the East Coast has ever seen. Unfortunately, her playfulness and enthusiasm tend to bring about situations that have employers looking askance at her methods. After her most recent dismissal, Millie is forced to return yet again to an employment agency.

Everett Mulberry has suddenly and quite unexpectedly found himself responsible for three children he's never met. Attempting fatherhood while also pacifying the less-than-thrilled socialite he intends to marry is made even more complicated when the children scare off every nanny he hires. About to depart for Newport, Rhode Island, for the summer, he's desperate for competent childcare.

At wit's end with both Millie and Everett, the employment agency gives them one last chance—with each other. Everett is wary of Millie's penchant for disaster, and she's not entirely keen on another snobby, grumpy employer, but they're both out of options. As Millie falls in love with her mischievous charges and tries to stay one step ahead of them, Everett is more focused on achieving the coveted status of society's upper echelons. As he investigates the suspicious circumstances surrounding the children's parents' death, will it take the loss of those he loves to learn whose company he truly wants for the rest of his life?"

Series: Book #2 in the "A Class of Their Own" series. (Book #1's review Here!)

Spiritual Content- Talks about God & our purpose here; 'H's are capital when referring to God; Elizabeth is mad at God from taking her parents (discusses about that); Prayers & mentions of praying; Mentions of Church going. (Both Millie and Everett grow in their faiths by the end.)

Negative Content- Minor cussing including: three 'shut up's and six 'idiot's; Brawls, fighting & bruises (barely-above-not-detailed); Champagne is served at a ball; Mentions of gambling; Mentions of children being slapped.

Sexual Content- two barely-above-not-detailed kisses, a semi-detailed kiss and a detailed kiss; Hand kisses; Wanting to kiss; Noticing & Hearts beating fast (semi-detailed); Touches & Embraces (barely-above-not-

-Everett Mulberry

Set in 1882

347 pages

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New Teens- One Star (and a half)

### Older High School Teens- Four Stars

My personal Rating- Four Stars

Oh goodness! I was so excited to read this novel! Jen Turano has such funny books and “*In Good Company*” was no exception. ;) I loved reading about Millie and the kiddos (but Everett could have been whacked with a croquet ball a couple times...kidding! I’m kidding! ;) )

<http://booksforchristiangirls.blogspot...>

\*I received this book for free from the Publisher (Bethany House) for this review.

**Alice says**

Wow. What to say? Jen turano has a wellspring of talent and captivating wit that is hard to convey in a mere review! Reading along, the plot itself in this novel seemed a bit on the lighter side and not a big deal; the book consists mainly of Everetts relationship with his young wards and Millies trials and error through her nannying career, while trying to discover her worth and purpose. Don't get me wrong- this story was in no ways slow paced or lagging. It had me laughing and saying "aw" all the way through. And, in typical Turano fashion, the plot burst into last minute life with a quickly developed and crescendoing climax, including a completely unexpected plot twist at the very end! A befuddled and geeky heroine, a classy but oblivious hero, a slimy and infuriating villain, along with many hilarious and memorable friends and loveable children along the way. One of the most adorable Darcy/Lizzie duos in modern literature. Highly satisfying. I am beyond stoked for book 3.

## **Cara Putman says**

This book was just what I needed: a light, fun romance with characters I enjoyed. I literally laughed out loud repeatedly as I read it on a car trip. My husband said he loved hearing me laugh. There is enough conflict to keep the romance rolling along in a fun and engaging way. This book is perfect for those who love a romance that will keep them in stitches.

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## **Staci says**

Simply a delightful read. I am a bit shocked at myself rating such a light read five stars. This is certainly not my typical five star read.

In Good Company was pleasing from the first to the final page. It was filled with humorous quips, characters with warm hearts, characters with cold hearts and a bit of mystery. In addition, there was a parallel to Pride and Prejudice. Very well done.

I highly recommend this novel for those that enjoy romantic comedy. A similarly well done novel was Like a Flower in Bloom by Siri Mitchell.

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## **Lorraine says**

**SUMMARY:** After growing up as an orphan, Millie Longfellow is determined to become the best nanny the East Coast has ever seen. Unfortunately, her playfulness and enthusiasm aren't always well-received and she finds herself dismissed from yet another position.

Everett Mulberry has quite unexpectedly become guardian to three children that scare off every nanny he hires. About to depart for Newport, Rhode Island, for the summer, he's desperate for competent childcare.

At wit's end with both Millie and Everett, the employment agency gives them one last chance--with each other. As Millie falls in love with her mischievous charges, Everett focuses on achieving the coveted societal status of the upper echelons. But as he investigates the suspicious circumstances surrounding the death of the children's parents, will it take the loss of those he loves to learn whose company he truly wants for the rest of his life?

**REVIEW:** No one combines humor, romance, and historical fiction better than Jen Turano. I laughed my way through After a Fashion and found this one focusing on Millie just as well done. Jen Turano has a delightful imagination and brings Millie to life. I love the fact that Millie truly understands and empathizes with children yet at the same time is determined to teach them the difference between right and wrong. She realizes that kids need to be kids and that this sometimes includes outlandish behavior on their part as well as hers.

Everett was somewhat slow to realize he had been looking at life all wrong and that there were more important things to place first such as family and faith rather than one's social standing and what everyone had to say about you. But it was wonderful to see him grow and develop as a true gentleman rather than an upper class snob.

Turano's faith thread winds its way gently throughout the book as both the children and adults learn the importance of their relationship with God and the role he needs to play in their lives. I loved the fact that Rev. Gilmore though a deeply spiritual man was written as a realistic person who understood the realities of life.

I look forward to reading the last of the books in this series: Playing the Part and finding out what happens to Lucetta! I am sure there are more high jinx to follow.

**FAVORITE QUOTES:** "There've been many times when I've been gainfully employed when I can only squeeze reading in late at night. Sometimes I end up regretting that decision in the morning, but I don't think reading is a pleasure I'll ever be able to abandon."

"I've always believed God has a certain purpose for all of us, and once we fulfill that purpose, He calls us home." (Have to admit I am giving this statement a lot of thought and prayer.)

"Sitting in a pew, listening to words but not really listening to words, does not make one a person of faith."

"..God can help you , but you're going to have to ask Him for assistance, and you're going to have to trust Him."

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## **Sierra Faith says**

In Good Company by Jen Turano

**Genre:** Historical Fiction, Romance, Christian.

**Favorite Quote:** "Were you just... praying?" Everett asked.

"I always pray before I proceed with life-threatening situations."

"Does it help?"

"I'm still alive, aren't I?"

**Age Range:** 15+ for romance.

5/5

### **My Thoughts:**

**This was my first book by Jen Turano, and I can't wait to read another one! All of her characters were unique and her writing pulled me into their world.**

**The main character, Millie, had me laughing so much! She isn't the normal proper nanny most people expect. Her discipline methods include tying children to chairs and dumping water on their heads. No, she doesn't torture them ;)**

**The main male character, Everett, inherits three children after the death of a dear friend and doesn't know what to do with them. That's where Millie comes in. He is courting a very snobby society lady,**

**Caroline, not due to genuine attraction but because it will benefit both of them. I really enjoyed his character, even if he was a little oblivious sometimes. I did dislike Caroline with a passion. There aren't many characters I hate but she grated on my nerves immensely! I think that was the point ;)**

**OVERALL:**

**I loved this book and will definitely be coming back to visit these characters again.**

**I received this book for free from The Book Club Network in exchange for my honest review**

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**Kav says**

Madcap mischief and mayhem! Oh my goodness but this was such a fun read. Millie's a kind of maverick Mary Poppins without the magic carpetbag...though she has plenty of magic up her sleeves when it comes to dealing with Everett's precocious wards.

Everett is...to put it bluntly...a snob and I truly did not like him upon first meeting. Not one little bit. My opinion of him didn't improve on the second encounter either. Nor the third. But then Millie's guileless charm begins to take effect and I quickly became a fan of one very discombobulated high society gentleman whose world had just been turned upside down. I even felt sorry for him a time or two. And he really did morph into the most gallant of heroes by the end.

And then there's the villain you love to hate, Caroline -- the Cruella De Vil of historical romance. I fumed through her scenes. Her catty comments raised my blood pressure. She's diabolical and self-centered and cruel and vindictive and...Honestly I dreaded her scenes as much as I rabidly read them in avid anticipation of her ultimate comeuppance.

Oh -- and the peacocks!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! You have to read this book just for the peacocks. Really. You do. Just read the book and you'll know what I mean. But don't expect to stop laughing anytime soon if you do.

Book has been provided courtesy of Baker Publishing Group and Graf-Martin Communications, Inc.

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**Aerykah says**

Very good!! As with all other Jen Turano books, I thoroughly enjoyed this! I am really loving these characters and can't wait to read Lucetta's story!

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**Rachel says**

*After growing up as an orphan, Millie Longfellow is determined to become the best nanny the East Coast has ever seen. Unfortunately, her playfulness and enthusiasm aren't always well received and she finds herself dismissed from yet another position.*

*Everett Mulberry has quite unexpectedly become guardian to three children that scare off every nanny he hires. About to depart for Newport, Rhode Island, for the summer, he's desperate for competent childcare.*

*At wit's end with both Millie and Everett, the employment agency gives them one last chance—with each other. As Millie falls in love with her mischievous charges, Everett focuses on achieving the coveted societal status of the upper echelons. But as he investigates the suspicious circumstances surrounding the death of the children's parents, will it take the loss of those he loves to learn whose company he truly wants for the rest of his life?*

This is the second book in the series *A Class of Their Own* by Jen Turano and I'm loving following the stories of these three friends whose lives are being changed by love! :)

Millie appears somewhat ditzy but she's knows what she's talking about when it comes to her natural gift with children. The only problem is that she's unconventional with her methods and that causes her to lose more than one position. When Everett gets desperate enough to hire her and then desperate enough to keep her on even after the first fiasco ...well things just go downhill and uphill at the same time! LOL

I didn't immediately fall in love with these two just because Millie's character was a little different and Everett was so set on his social status. But that's not a bad thing because as I read the book I was able to see how they grew and changed. And in the end I loved them as a couple as much as I did Oliver & Harriet from the first book, *After A Fashion*.

This book wasn't as funny as the first book was but there were several times when I had to laugh at some of the stuff that happens with the three kids. And the secondary characters were great! I love Abigail and Rev. Gilmore! Abigail has taken on the three friends as her wards and uses all her resources to "interfere" and push them into finding true love. Rev. Gilmore prays urgently for each girl and then becomes Abigail's accomplice.

As always, another great book from Jen Turano! I can't wait for the third one! :)

\*Thanks to Bethany House for the complimentary copy of this book for review purposes. All opinions stated are my own.\*

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## **Carrie Schmidt (Reading is My SuperPower) says**

What would happen if *Pride & Prejudice* (without all the eloping) met *The Sound of Music* (without all the songs)? Throw in the hilariously entertaining writing style of Jen Turano, and you have a book that will from now on sit firmly at the top of my favorites list!

I adore Millie. She's totally without guile, she's sweet and spunky, and to top it all off... she's a bookworm! Even if I hadn't already loved her (which I did), she would have won me over with her description of what she had packed in her essentials bag: a few of her fave dictionaries, a thesaurus, her Bible, several of Shakespeare's works, and two books by Jane Austen. Then she got around to shoving in some clothes. And bless her heart, she still hasn't quite mastered her words yet. I laughed out loud once when Everett told her to spend some more time in the D's since those words seemed to be giving her the most trouble that day.

The rest of the characters are just as lively! Our returning characters from *After A Fashion* get more page time – Everett (dreamy sigh), Mrs. Hart, Reverend Gilmore, Lucetta Plum, and sadly Caroline Dixon (who's even...peachier... than she was in the first book, let me tell you). The children (and their various animals and antics – the peacocks!!!!) very often steal the show, however. I thought Jen Turano did a fantastic job of writing the three kids – depicting their sibling loyalty and aggravation as well as the deeper reasons behind their behaviors. She also did a fantastic job of writing the truly annoying (and then some) Caroline Dixon. I cringed every time she appeared on the page and sorta read with one eye closed during her scenes, almost as

though my subconscious knew already it would be wincing and wanted to get a jump start on the expression. I also have to say that Reverend Gilmore and Abigail Hart are just becoming dearer and dearer to me as the series progresses.

This is truly zany mischief at its best, and there were very few scenes where I was not at least grinning and at most giggling out loud! (Those less humorous scenes were usually monopolized by Caroline the cantankerous, though some of her scenes had their moments too.) From little quirks to out-and-out hilarity, this book will bring joy into your life for sure!

But beyond the humor, there is also an underlying current of “sweet” that swims throughout the story. Warm affection toward children who have lost everything will tug at your heart, and watching the little family adapt to each other will make you want to go give out some hugs of your own. (Just make sure you actually know the children you are hugging. That could prove problematic otherwise.)

Bottom Line: In Good Company is a fun, sweet, breathless (from both laughter and swooning) romance with just the right amounts of suspense & villainy & faith thrown into the plot. You will giggle, cry, get angry, and cheer as these endearing characters parade through the Newport social scene with their own sense of class and style. If you love historical fiction and you have a soft spot for Mr. Darcy, don’t miss this book!

(I received a copy of this book from Bethany House as well as Netgalley in exchange for only my honest review.)

Read my full review here: <https://readingismysuperpower.wordpress...>

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## Tito says

An incredibly cute and funny story! I just loved Everett and Millie's relationship, and I think I actually like this book better than the first one. I now *need* to read Lucetta's story. And every other Jen Turano book I can get my hands on :P

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## Haley S says

*After growing up as an orphan, Millie Longfellow is determined to become the best nanny the East Coast has ever seen. Unfortunately, her playfulness and enthusiasm aren't always well received and she finds herself dismissed from yet another position.*

*Everett Mulberry has quite unexpectedly become guardian to three children that scare off every nanny he hires. About to depart for Newport, Rhode Island, for the summer, he's desperate for competent childcare. At wit's end with both Millie and Everett, the employment agency gives them one last chance—with each other. As Millie falls in love with her mischievous charges, Everett focuses on achieving the coveted societal status of the upper echelons. But as he investigates the suspicious circumstances surrounding the death of the children's parents, will it take the loss of those he loves to learn whose company he truly wants for the rest of his life?*

If someone were to ask me, “What is a really good Christian and hilarious novel to read?” I would most definitely tell them to read In Good Company by Jen Turano. Filled with ‘laugh-your-head-off’ moments as well as ‘warm-your-heart’ moments, In Good Company made me never want to stop reading.

Main Characters: Everett and Millie’s bantering was wonderfully written, with just the right amount of annoyance and attraction on each part. Through each chapter, I was rooting for Millie with everything she

did. Millie's headstrongness was so relatable. Everett's skirmish between his head and his heart was totally understandable as he battled his emotions.

Side Characters: The children were very likeable. I absolutely loved their playful attitude and how each had a different personality as well as story. All of their pranks were awesome, and I loved how Millie dealt with them! Abigail's matchmaking was hilarious—buying gowns for Millie and things like that! Lucetta was so lovable—smart, kind, confident! (If you like her story, be sure to read the next book in the Ladies of Distinction series!) Caroline's character was written wonderfully well. She reminded me of Caroline from *Pride and Prejudice* by Jane Austen, which means, "Great job, Jen Turano!"

Overall: *In Good Company* was worth reading! Chapters lead into chapters smoothly, leaving off on parts where I wanted to keep reading. The book started and ended wonderfully. The cover was intriguing, with a mix of playfulness and mystery. So, last of all, I would give this book a four star rating!

Title: *In Good Company*

Author: Jen Turano

Author's Website: <http://jenturano.com/>

This review was written with my own opinions and words.  
(Cover to Cover and Everything In Between)

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## **Laura says**

This was Millie and Everett's story. It had themes of learning to cherish children, to openly grow in the Lord and to respect people for who they are, not their social status.

This also had a parallel theme with *Pride and Prejudice*, which was very fun and well done.

I found this to be a gratifying read and I think many would enjoy it's wholesome feel. I borrowed this book from the library, but plan on purchasing a one of my own:)

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