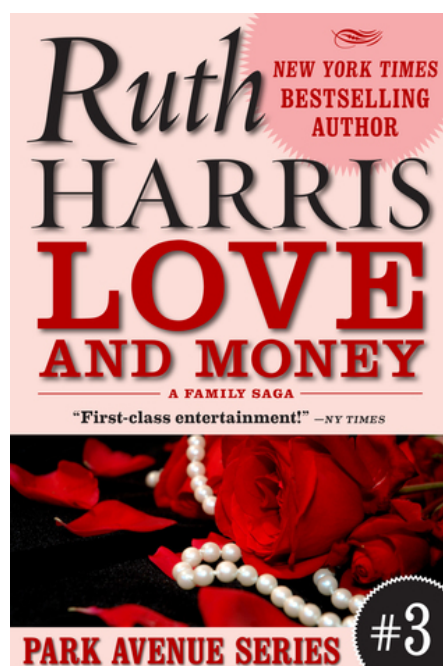




Love And Money

Ruth Harris

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Love And Money

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Love And Money Ruth Harris

ONE IS RICH, THE OTHER POOR -- TWO SISTERS, IN LOVE WITH THE SAME MAN

DOLORES DAHLEN: Dubbed "The Million Dollar Baby," she grew up fearing no one would love her if she wasn't rich - even after she found a man who adored her...

SLASH STEINER: From humble beginnings, he created himself in Gatsbyesque style, made a fortune on Wall Street and won Dee Dee Dahlen - until their differences drove him to love another woman...

LANA BANTRY: Abandoned to poverty by her real father, she rose to the top in the glamorous cosmetics business. But money couldn't fill the void left by her father....

Love And Money Details

Date :

ISBN :

Author : Ruth Harris

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Genre : Romance, Fiction

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From Reader Review Love And Money for online ebook

Patty says

I enjoyed this book. It is the first of a series and I might read the rest but need to give it a break for now.

Coco.V says

FREE on Amazon today (10/25/2017)!

Sharon M. Turner says

Follow the dream!

From the great-grand parents down to the newest grand child, follow the stock market through a family and all of its trials and tribulations. From blue blood to the babies born on the wrong side of the blanket, all the ups and downs, the back stabbings and underhanded dealings in the world of high finance. Read and learn.

Carlos Mock says

Love and Money by Ruth Harris

Plot - good, ending disappointing. Characters - two dimensional. No clear point of view makes them fake, not believable. Writing - poor. Mixing points of view between universal and third person points of views. The writer tells rather than shows. Recommendation: Not really.

Barbara "Cookie" Serfaty Williams says

Love and Money (Park Avenue Series, Book #3)

The love story of Slash and Deedee. The Dahlens are a rich Wall Street family that Deedee is a part of, but she is not what they want. Slash was born on the wrong side of the track. He is a Wall Street wolf and he want Deedee. Great story of love and family dynamics.

Marilou George says

Love And Money is the 3rd book in the 20th Century Series by Ruth Harris and again I am effortlessly transported back in time. The dazzling world of Wall Street comes to life as we enter the world of the Dahlen family in the 1950's and their journey into the 1980's. It is a stunning portrait of a family obsessed with love,

money and fear. A family rich in wealth yet devoid of emotional stability and love. A family that is headed down an unforeseen path of great wealth and prosperity. A family full of secrets and betrayal on a collision course of emotional upheaval and destruction.

Deedee Dahlen was born with the proverbial “Silver Spoon” in her mouth. A million dollar heiress who learns that money can’t protect her from the trials and tribulations of life.

Lana Bantry was born poor and never knew her father as a child. She is strong and tenacious and her story reflects a time when women were struggling for their rightful place in the business world. She is fueled by anger and resentment that keeps her emotionally void of love in her life.

Slash Steiner was adopted from an orphanage by a wonderful family and always vowed that he would be rich one day. He is determined and strong yet struggles to find his place in the business world as well as in the Dahlen family.

The characters are brought to life by the tremendously descriptive writing as you take on their journey as they progress and grow throughout the story. The dialogue between characters is real and believable and the historical events of the time period are woven into the story with compassion and ease.

This is a highly charged emotional story that spans decades of the Dahlen family. It is fast paced and full of twists and turns that will keep you engaged in the story. It is a tale of a family that is perceived to the outside world as having it all yet behind closed doors face tremendous hardship, scandal and ultimately love and survival.

I highly recommend this book to all readers; I totally enjoyed and was swept away with the story.

Leslie says

This is the tale of three people born at the end of WW2, in the US, in wildly different circumstances. DeeDee is a Million dollar baby, endowed with a trust fund at birth back when a Million Dollars was really something. Gold was \$35 / ounce and American's couldn't own any. On the same day a another baby girl is born to a poor single mother in a small NE town. What almost no one knows is that DeeDee and Lana are half sisters; one an American heiress, the other a nameless bastard. A few years earlier another nameless bastard was born to an actress / dancer in USO shows. After struggling for several months she took him to an orphanage and left him to be raised by the priests and nuns. His first name is indicated by a “/” so he adopts the name Slash and is eventually adopted by a middle class family from Long Island.

When Slash's father is fired from DeeDee's father's firm; Slash seeks retribution and succeeds in having his father reinstated and getting a job for himself. While Lana struggles to build a career for herself in the beauty industry, Slash sets out to marry DeeDee and take over Wall St. These characters intersect repeated in obvious and less than obvious ways. There is a lot of tragedy, angst and pain, one-upmanship & revenge

Tobias says

Did it bother anyone else that Slash Steiner seriously referred to himself as "Slash" and NO ONE thought it sounded like a serial killer???!!!

Despite that, this book was a typical chick lit--- super rich people mixing with the bad boy (Slash) and bad girl (Lana) from the wrong side of the tracks. This book held my attention and I was entertained by it. But the one thing that bothered me was that I didn't really connect with any of the characters. Slash was a jerk, Deedee was stuck up, Lana was an idiot, the rest of the Dahlens/Lancomes were a bunch of pretentious assholes.

Olga says

Excellent!

This has been the second book I've read from the Park Avenue Collection. The other was The last of the romantics. Both have powerful characters . Even in their flaws they are so within human nature. Looking forward to read the others. You truly are one of my favorite authors.

Charlene A. Lester says

Maybe it should be love or money

Great story about the twists around money and love. Can you have both of do you have to choose? Is it possible to make yourself a wealthy person if you are born into poverty?

To find out you will have read the book. Good read.

Vicki says

Not bad but not good either

When I read the plot I thought it would be quite an involving read but although the story covers quite a few years I struggled to identify with any of the characters. The only way I can explain it is that it felt cold, I didn't feel like I really got to know anyone in the story so found it hard to care about what happened to them. It's a shame as the plot had real potential. As a whole it felt like a bit of a history of the family rather than a character driven story.

Al says

Two words that come to mind to describe Love and Money are archetypical and epic. The story of a child born to privilege who ends up raised by poor parents is as old as Oedipus. I have vague memories, although I haven't been able to dredge the details from the recesses of my memory, of a kid's folk tale with two sons of a king, one raised in the castle and the other by peasants. These character types can be the basis of a great story, comparing the differences in the lives and personalities of the two characters.

It is epic, in that it follows the story of the sisters from birth until well into adulthood. The story covers a lot of ground, both in time and experience of the main characters. Think of something by Alex Hailey and the like. At more than 125,000 words, Love and Honor isn't a quick read.

Although I largely enjoyed the book, I did a double take when a new product took poor-girl Lana's company from "a regional business" to a player nationally or internationally three different times, with no indication the company had fallen on hard times in between. And the two sisters were described as step-sisters in at least one spot, which wasn't technically true (they're half-sisters). But these are just nitpicking. Overall Love and Honor was a fun, entertaining, and at times, thought provoking read.

****Originally written for "Books and Pals" book blog. May have received a free review copy. ****

Debbie Borthwick says

I couldn't finish this book, I found it boring and hard to get into. I spent more time researching real history mentioned in the book than I did reading the book. I only got as far as chapter 8 before I gave up. It was a free offer through BookBub, at least I didn't waste my money.

Dorothy Mills says

Such lives!

It is hard to imagine people living lives like those in this book but it was fun reading. My only complaint is that there were too many repeated storylines, almost summaries of what had already been told.

Mela says

I give up.

I have thought I was going to finish it after a break, but I have changed my mind. There are too many other books to read.

I still think that the story was interesting. Nonetheless (as I wrote earlier) the storytelling is fatiguing. It reminded me more of a newspaper than a novel. In other words: I was reading with interest a few paragraph, pages, after which reader expects dialogues, interactions, descriptions which make able painting a picture in my mind. But in this book, there weren't coming. Or there were so short it was frustrating.

Moreover, the characters were too fitted to the story. Like Ruth Harris was forming them (changing conceptions of them) during reading the book. It should be the way around. A writer should have had first rather characters than the story.

I am not saying I will never ever try to finish it, but it is unlikely.

[It was free pick from Amazon.]

