



Woman Hating

Andrea Dworkin

Download now

Read Online ➔

Woman Hating

Andrea Dworkin

Woman Hating Andrea Dworkin

Woman Hating Details

Date : Published December 1st 1991 by Plume (first published 1974)

ISBN : 9780452268272

Author : Andrea Dworkin

Format : Paperback 224 pages

Genre : Feminism, Nonfiction, Politics



[Download Woman Hating ...pdf](#)



[Read Online Woman Hating ...pdf](#)

Download and Read Free Online Woman Hating Andrea Dworkin

From Reader Review Woman Hating for online ebook

Corvus says

Everything I even thought I knew about Andrea Dworkin was wrong. I read this book, intrigued to know more about this feminist who seemed to be either loved or hated by so many. What I found was a passionate and painful book about what women (and trans people even) suffer in this world. It was full of, not ridiculous or outlandish leaps, but a true love of women and a desire for their liberation. It was an honest and aggressive attack on the horrible things women experience in this world, radical now, and even moreso when it was written. It prompted me to read more Dworkin and she is now one of my favorite writers, whether or not we agree on everything. Experiencing her passion and love is truly a gift in this world.

East Bay J says

I had this book forever and finally got around to reading it. Of course I wish I'd read it sooner. The most amazing thing about *Woman Hating* is that everything Dworkin has to say about women is just as true today, in 2008, as it was when the book was published in 1974. Sure, some things have gotten better for women but other things have remained the same. Sexism is rampant in U.S. society today. Entertainment, music, fashion and so much else continue to fly whatever flag sells their product while quietly subverting women's self image. It's sad but, more than thirty years after it first hit shelves, *Woman Hating* is valuable, volatile information. Women should read it for their own good and men should read it for the good of the women in their lives, mothers, wives, sisters and daughters. People from all backgrounds, all walks of life and in all stages of life should read *Woman Hating* and work to change attitudes and ultimately eliminate woman hating from our society.

Sapphire says

The majority of the book is brilliant and well-articulated; the sections on fairytales, pornography, foot-binding, witch-burning are so strong, both fascinating and horrifying. She really captures something about how women are constructed through mythology, and how that in turn is played out through major misogynistic practices, cross-culturally. Compelling, gripping, illuminating, and a quick read; couldn't ask for more. Until, unfortunately, the last section, which felt like a chapter torn out of an entirely different book. It felt very jumbled and jarring, all sorts of unexplained assertions about androgyny and taboo eroticism, even quoting the likes of John Money. She also had some faulty scientific assertions here... parthenogenetic birth being the worst of the lot. Excepting this last section, it's a clever and clean piece of writing, though, and I would still recommend (the first three-quarters of) it to any feminist.

D. says

I wish I'd read this when I was sixteen. For that matter I wish every young woman could.

Mary says

sisters, give yourself some room while reading this one. youll be mad. itll happen.

Anna says

I was hesitant to read anything by Andrea Dworkin because people in liberal feminist circles talked about how she was a bad and mean radical feminist . . . and that was really dumb of me. I thoroughly enjoyed this book, and it gave me a lot to think about. She really does not pull any punches when discussing the hatred of women in society. I will definitely be reading more of her books.

Jocelyn says

What first struck me while reading this was the realization that, despite what most people say about her, Andrea Dworkin was not "crazy" while writing it. It's hard to argue with her thesis: Western and Eastern civilization and culture, as a matter of course, operated on the degradation and villainization of women, from fairy tales to marrying off your daughters for money to impossible demands for beauty. Men needed women to fuck and make children, and a system was in place to keep them in their place, and it grew exponentially (fairy tales lead to actual witch trials, etc).

And it is remarkable to me that no one would really *argue* with that thesis, which makes me wonder why this book was so controversial when it was released. Was she the first person to observe what we all pretty much accept as true, and was it really only in the past 30 years we acknowledged it?

It seems too richly ironic/annoying that Dworkin was dismissed by many critics in a way her book could have predicted: She's too crazy! Too angry! And look at how she dresses!

I think about this book practically every time my feet hurt from walking around in heels.

Lestari Hairul says

Weird in some parts, loved the others. I didn't understand the chapters concerning androgyny and the explanations on incest and bestiality. But an excellent radical feminist tome, regardless.

Cher says

What sort of crack was Dworkin smoking when she wrote this book? It was her first publication, but that's surely no excuse. She makes some valid points about how misogynist our American society has been/is/can be, then goes on to say we as humans should be so free that we should be able to have sex with anyone we want, regardless of their age or even species. A lot of random ideas thrown together that make absolutely no sense and are, many of which, utterly horrifying.

Rebecca says

This one's a real mixed bag, I thought. Her strengths definitely lie in literary analysis and interesting writing. She's spot on when she talks about witch hunts and foot-binding. What she often excels at is presenting horrific facts in quite a dispassionate fashion, which for me increases their impact.

The "facts" about fairies... well, I'll have to read up on what was accepted at the time, but right now I have no idea where she got that from. I found the second half of the book started to break down a bit with the sections on "androgyny". I'm not entirely sure why she decided to defend bestiality, but it's not a choice I would have made. I wasn't sure about the scientific material she used. I think Disorders of Sexual Development (DSDs) (intersex conditions) are becoming better understood now, and deserve a more rigorous approach and a whole book (to deal with scientific, ethical, social issues and present opposing theories).

This was her first book, so I'm not sure what I was expecting - obviously someone so full of fire would be dynamic and changing during her life. What's interesting about reading her writing chronologically is hopefully I'll see the various changes over time (vs. seeing them in random contradictory excerpts). This is definitely worthwhile in building up a fuller picture of Dworkin, but it's not my favourite work of hers.

Evelyn Woagh says

I agree with most of what Dworkin says here, and it has been important for my ideological and perceptive development. It's also great that she's at least one radical feminist who isn't transfobic. I agree with most of radical feminism beside that major point and a few others.

Unfortunately, as with anyone, I have my disagreements. For one, she gets academic in one chapter, reminding me of what I disliked most about *Intercourse*. She made far too much reference to a couple of creepy and disgusting books, when I just want to read what -she- writes. She does write from her own self all the rest of the book, though.

The other issue I have is the end sections about 'taboo' subjects. There seems to be a taboo taboo where it's taboo to not talk about taboo. The significant differences present in child development, vulnerable adulthood brain capabilities, and nonhuman animal relational concepts, are all HUGE reasons these taboos exist. She, as with other taboo-fixated feminists, seem to think that unmitigated erotic relations are a path to independence and noncoercive sexuality. But the fight against coercion and nonconsent does not begin with diminishing our erotic boundaries - it is in solidifying what our boundaries mean (such as the limits of communication+scrutiny related to brain and social development), how to uphold boundaries against 'free love' manipulation, and how to defeat the coercive structure so as to have a freer relationship with all life, all without the priorities of sexuality and eroticism.

I do understand this was her first writing, and I know she came to disagree with certain of the creepy practices defined as 'taboo', which is why I feel inclined to continue reading her works. But it's still a problem.

Anyway, other than those very, very brief disagreements (which are vital disagreements no less), all the rest of this book were tremendous toward building my understanding of the world. It is a foundational work for all of us.

Kirsten says

one of the best books I have ever read. It is a damning expose of patriarchy and all its machinations. Those who are not interested in critical thinking will criticize the form (the repetition) and not really make an attempt to delve into why they therefore dislike the content. Hint: there's not as much repetition as they claim. It's an elegantly written book and very hard to put down.

Peggy says

At the age of 22, decades ago, I read this book, and was amazed. In particular, Dworkin's description of global woman hating cultural practices such as foot binding and witch hunting made a vivid impression upon me. She tied together history and culture to expose patriarchy as a negative anti-life power dedicated to its own perpetuation. Though I had read Millett, Freidan, de Beauvoir, Solanas, Morgan, Brownmiller, and many others during the early seventies, the force of Dworkin's arguments reached me in a way that theirs didn't, perhaps because it was not written in an academic way, nor did it rely upon the reader recognizing herself as a housewife, mother, or middle aged. *Woman Hating* was the perfect book for a young woman to read immediately before setting off into the world from college. The only logical response to it was to set all girlish romantic illusions aside, recognize the world for what it was, and set forth relying upon one's self, seeking a path that would not require any sort of intercourse with anti-woman forces. So, thank you, Andrea Dworkin. I'm going to put this one on my "books to re-read" list so find out what it looks like from the perspective of a woman nearing later middle age.

Bill Bailey says

This was a great eye-opener for me. I hadn't considered matters from this point of view - probably, I hadn't considered anything at all except in a most superficial way.

Kitty says

This is essential radical feminist reading but also a really good example of how we have to look at second wave texts critically instead of treating them as gospel. Much of this book is illuminating, but the conclusions she draws in the last chapter are very troubling & underexplained, and I do not believe overall indicative of how her beliefs developed. I would recommend this book for baby radfems both as a ecstatic primer to the horror & reach of patriarchy and as a wake up call to the need for critical analysis and drawing your own conclusions based on truth & history. Love you, Andrea, glad you changed your mind on the whole "all humans including children are erotic and heterosexual sex is androgynous" thing.
